

62-87267-639

October 10, 1961

REC-4

Mr. [Redacted]

Informant

REC'D-READING ROOM
FBI
OCT 11 10 07 AM '61

Dear Mr. [Redacted]:

Your letter of October 3, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 3
OCT 10 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

MAIL ROOM TELETYPE UNIT

EFT:lc* (3)

Handwritten signatures and initials:
JPM
V. [unclear]
EFA
DOW

Handwritten initials: edm

Enclosures (5)
4-17-61 Internal Security Statement
The Deadly Contest
Faith in God--Our Answer to Communism
The Communist Party
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles.
Enclosure was a pamphlet concerning "Reds" in Hollywood
and TV which has come to the Bureau's attention in the past. The
Cinema Educational Guild, Inc., is allegedly an anticommunist group
which has been responsible for the distribution of anticommunist,
anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national
director, has, in the past, attempted to use the Director's name in
furtherance of his programs, and it has been necessary on several
occasions to contact him and request that he refrain from mentioning
the FBI in any manner. (62-87267)

3 October, 1961

Dear Mr. Hoover:

I am a teacher in the Leavenworth Public schools, teaching [redacted] and [redacted]

[redacted] Naturally, one of the main topics of discussion in these classes is our American Way of Life vs that under communistic domination.

Recently a student brought to me the enclosed pamphlet published by the Cinema Educational Guild, Inc., concerning TV personalities and actors.

Could you possibly give the some information regarding this pamphlet. Is this true, or is this being published and put out by the Communist. The reason I question this is because of some of the personalities listed such as "Chet Huntley". I have, for two years, advised my students to listen to the "Huntley-Brinkley Report". I now fear that I may have made a mistake.

Also is the book listed on the back of the pamphlet entitled "Documentations of the RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV" accurate and authentic or is this also Communistic propoganda.

Being a teacher I feel it my duty when questions of this nature arise to see if I can find out an answer to these questions. The pamphlet may be communistic and I might be directing my students away from the very programs that they should be watching.

Any help that you can give me in regard to this matter, and any information that you can give me in regard to checking sources such as this listed above, will be deeply appreciated.

62-87267-639

Respectfully
[redacted]

CORRESPONDENCE

ack
10-10-61
EFT:ec

X. - 102

REC-4

OCT 11 1961

Could you please return the pamphlet to me. Thank you.

mm

October 11, 1961

REC-72 62-87467-640

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter of October 4, 1961, also signed by Mr. [Redacted] and enclosure have been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
OCT 11 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

RVA:lc* (3)

64 OCT 18 1961 TELETYPE UNIT

OCT 11 4 30 PM '61
REC'D-READING ROOM
FBI

John
W. [unclear]
DCM
R/S
TRWA

edw

Mr.

Enclosures (5)

Communist Illusion and Democratic Reality

Communism: The Bitter Enemy of Religion

The Communist Party Line

One Nation's Response to Communism

Correspondent's enclosure

NOTE: Bufiles contain no references to either correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[Redacted]

4 October 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sirs:

We have obtained a pamphlet published by the Cinema
Education Guild, Inc. pertaining to Communistic organiza-
tion in Hollywood, California. We would appreciate verifi-
cation of this pamphlet and the names therein. Also, we
would appreciate any further information about this matter.

Thank you.

Your sincerely,

[Redacted]

[Redacted]

[Redacted]

Cs

EX-116

REC-72

62-87267-640

OCT 12 1961

*Ack
10-11-61
RUF:ec*

ENCLOSURE

CORRESPONDENCE

b6
b7C

EX-102

REC-31 62-87267-641

October 12, 1961

62

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter of October 7, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 3
OCT 12 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Handwritten initials: JPH, DCM, PWS

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) SEE NOTE AND ENCLOSURES NEXT PAGE

OCT 17 1961

MAIL ROOM TELETYPE UNIT

RVA:js* (3)

Handwritten signatures and initials: JPH, V, RWA

OCT 17 11 29 AM '61
FBI
READING ROOM

Mr.

Enclosures (5)

What Does The Future Hold?

A View of Reality

Communist Illusion & Democratic Reality

The Communist Party Line

Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

October 7, 1961

Dear Mr. Hoover

*5
411
17*

I have received a tract regarding prominent people in the movie world who are pegged as Communists by this organization.

The list of names that are brought out in this pamphlet give me an obscure feeling that the validity of this organization should be checked.

This organization is called The Cinema Educational Guild Inc. P.O. Box 46205 Hollywood 46, California.

I am enclosing this tract so that you will have the basic idea that I am stressing in this letter

Yours very Truly,

/s/

[Redacted signature box]

dm

P.S. If you could advise me as to their validity I would be most interested in knowing.

*1 Trace Copy
10-10-61
Cal*

*ack 10-12-61
no info*

REC-31

62-87267-641

OCT 12 1961

X-102

Street

b6
b7c

EX-116

October 11, 1961

REC-31 62-87267-642

Mr. [redacted] *Teague*

Dear Mr. [redacted]:

OCT 11 4 59 PM '61
REC'D-READING ROOM
FBI

Your letter, with enclosure, was received October 9, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent. There is not a more recent list of organizations designated under Executive Order Number 10450 than the one you have; however, I am including a list showing certain deletions which may not appear on your copy.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 3
OCT 12 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

OCT 18 1961
56

SEE NOTE AND ENCLOSURES NEXT PAGE

RVA:js (3)

Handwritten notes:
DCM
RVA
JRM
EW

Mr.

Enclosures (5)

List of Organizations Designated Under Executive Order No. 10450

What Does the Future Hold?

Communist Illusion & Democratic Reality

The Communist Party Line

Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7C



September 5, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

I am a teacher in the public schools of Oklahoma.
I make speeches on Americanism quite often.

I am inclosing a tract that was handed to me by one
of my pupils. Will you advise me as to its authenticity?
I do not want make a mistake by using the wrong material.

I now have a list of Communist Front organizations
printed in 1955. Will you advise me where to get a revised
list.

Yours very truly



del

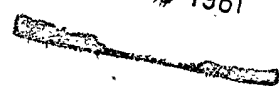
*ack 10-11-61
wait
mm*

EX-116

mm

REC-31 62-87267-642

OCT 12 1961



STedA

*1-TC
10-9-61 sch*

X-102

October 12, 1961

REC-31 62-87267-643

bn

Miss [redacted]

Dear Miss [redacted]

Your letter of October 6, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

OCT 12 10 29 AM '61
REC'D-READING ROOM
F B I

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 3
OCT 12 1961
COMM-FBI

Enclosures (4) Listed next page

SEE NOTE NEXT PAGE

RVA:lc* (3)

OCT 17 1961

MAIL ROOM TELETYPE UNIT

edm

Handwritten notes and signatures:
J. Edgar Hoover
DEM
PWS
V...
RWA

Miss

Enclosures (4)
Communist Illusion and Democratic Reality
The Communist Party Line
Christianity Today Series
One Nation's Response to Communism

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.
(62-87267)

Oct. 6, 1961

b6
b7C

Dear Sir:

I would like some information in regard to the Cinema Educational Guild Inc. and the Director Myron C. Fagan. I have read his Book "Documentations of the Reds and Fellow-Travellers in Hollywood and T.V. I believe in it very much, but the people I show it to ask who is he and is he really against Communism.

I know in 1949 he came out with a book "Red Treason in Hollywood", and also told about the 1947 first Congressional hearing on Hollywood.

Will you please inform me whether he is a real American and fighting against the Communist or just telling a bunch of lies.

Yours Truly

Mia



dm

REC- 31

62-87267-643

EX. - 102

OCT 12 1961

mm

~~CONFIDENTIAL~~
CORRESPONDENCE

*Folk 12-61
10-12-61
RUF:ku*

TRUE COPY

b6
b7c



October 6, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D C

Dear Sir.

Recently I have received literature from the "Cinema Educational Guild, Inc." P O Box 46205, Cole Br., Hollywood 46, California, Myron C Fagan, National Director. To me, it is so fantastic that I am at a loss to know what to believe.

Would you please advise where reliable information concerning Mr. Fagan and this organization can be obtained?

Like any other true American, I want to do everything possible to preserve our constitution but I want to be sure it is helping.

Thank you for your consideration.

Yours truly

/s/

(Mrs)

*True copy
10-10-61
ark
10-12-61
[unclear]*

EX-105

REC-47

62-87267-644

OCT 12 1961

STWA

REC- 41

October 12, 1961

62-87267-1644

V-100
JPM
bn

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of October 6, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 3
OCT 12 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4)
SEE NOTE AND ENCLOSURES NEXT PAGE

2 OCT 16 1961

MAIL ROOM TELETYPE UNIT

RVA:js* (3)

REC'D-READING ROOM
F B I
OCT 17 10 29 AM '61

DM
RVA
JPM
bn

Mrs.

Enclosures (4)

The Deadly Contest

A View of Reality

Communist Illusion & Democratic Reality

The Communist Party Line

NOTE: Bufiles contain no record of correspondent. Her second paragraph is purposely being ignored.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.
(62-87267)

b6
b7c

October 10, 1961

REC-5062 57267-645

EX 101

Mr. [Redacted]

Maybelline Company
5900 Ridge Avenue
Chicago 26, Illinois

Dear Mr. [Redacted]:

Your letter of October 5, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance in connection with your inquiries, information in the files of the FBI is confidential and available for official use only pursuant to regulations of the Department of Justice. I can advise you that literature from the organization you mentioned has been brought to our attention in the past. One of the pamphlets it distributes contains a statement that data contained therein can be documented in the files of certain Government investigating agencies. I would like to assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I am returning the pamphlet you enclosed.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

MAILED 3
OCT 11 1961
COMM-FBI

[Handwritten signatures and initials: JPH, EW, etc.]

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosure

One of correspondent's enclosures being returned

NOTE: Bufiles contain no information concerning correspondent. He enclosed the Cinema Educational Guild tract "Reds Are Back In Hollywood" which has been brought to the Bureau's attention before. This organization is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets.

CONTINUED NEXT PAGE

32 OCT 17 1961

MAIL ROOM TELETYPE UNIT
CJH:ms (3)

OCT 10 4 32 PM '61
FBI
MAIL-READING ROOM

[Handwritten initials]

Mr. [redacted]

NOTE CONTINUED..... Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. Steve Allen, prominent television personality, has been active in the National Committee For a Sane Nuclear Policy, has been critical of capital punishment, and, in the past, has indicated some interest in the Committee To Secure Justice For Morton Sobell. Sobell is a convicted espionage agent. The National Committee for a Sane Nuclear Policy is a pacifist-type organization which has been active in opposing the testing of nuclear weapons. The communist infiltration of several local chapters of this organization is the subject of current Bureau investigations. (100-410898) Correspondent also enclosed letters critical of its sponsorship of the Steve Allen program from Mrs. [redacted]; Mrs. [redacted]; and Mrs. [redacted]. Files contain no information regarding [redacted] and [redacted]. Only information identifiable with Mrs. [redacted] is in connection with our outgoing letter to her of 5-12-61.

Maybelline Co.

b6
b7c

5900 Ridge Avenue, Chicago 26, Illinois

October 5, 1961

| | |
|--------------|---|
| Mr. Tolson | ✓ |
| Mr. Belmont | ✓ |
| Mr. Mohr | ✓ |
| Mr. Callahan | |
| Mr. Conrad | |
| Mr. DeLoach | ✓ |
| Mr. Evers | |
| Mr. Malone | |
| Mr. Rosen | |
| Mr. Sullivan | ✓ |
| Mr. Tavel | |
| Mr. Trotter | |
| Tele. Room | |
| Mr. Ingram | |
| Miss Gandy | |

WCS

afp

Mr. J. Edgar Hoover
The Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

We are one of several sponsors of the ~~Steve Allen Show~~ which is on American Broadcasting Company T. V. network once each week.

We are disturbed by several letters, copies enclosed, referring to Steve Allen personally. The enclosed folder distributed by Cinema Educational Guild, Inc. was included with one of the letters. After reading this folder and the list of names, it is hard to believe that all of this is true.

Is there any information you can give us on the validity of this folder and the listing of Steve Allen's name. Any advice you can give us will be greatly appreciated.

Sincerely,

MAYBELLINE COMPANY

[Redacted signature box]

[Redacted name box]

dm
Encl.

EXP. PROC. 1961 9 190

ENCLOSURE ATTACHED

4 ENCLOSURE
nmf ed

*ack 10-10-61
af #1/mw*

REC-50 62-87267-645
20 OCT 6 1961

EX 104

CORRESPONDENCE

b6
b7c

[REDACTED]
Oct. 2, 1961

President of
Mabeline Co.
5900 N Ridge
Chicago, Ill.

Dear Sir:

Enclosed please find a small folder which I hope you will read and keep for future reference when choosing the TV programs you sponsor. I watched the Steve Allen show the other nite and shall not bother to view any more of them. It was a pure waste of time.

I was surprized to find that your company is one of the sponsors of the show. I believe Companies such as yours could do much to save our Country from Communism by sponsoring good wholesome entertainment. My family and I watch TV much less of late as there are so few programs that are worth while viewing.

Sincerely hope you will join the crusade to keep our Country FREE.

Very Truly Yours,

Mrs. [REDACTED]

[Redacted]
August 29, 1961

Maybelline Co., Distributor
5900 Ridge Ave.
Chicago 26, Illinois

Sirs:

It has recently come to my attention that Maybelline Co. will sponsor the Steve Allen program this fall. Is this the same Steve Allen who took the chairmanship of the Hollywood Chapter of "The National Committee for A Sane Nuclear Policy"? As it is a well-known fact that this person stated he felt they would "shame Moscow" into disarming, and equally well-known that he remarked should Moscow fail to disarm we should "surrender", I consider it in poor taste.. to say the least ..that reputable firms such as Maybelline have any part of the Steve Allen show. Whether it is a commercial for 10 minutes, 2 minutes or a split second, does this not paint an Unamerican picture for the American public in that it gives prestige to one who has done well in this capitalistic country but apparently dislikes the principles upon which said capitalistic country was founded????

I have the highest hope that Maybelline will certainly reconsider having its fine name associated with that of Steve Allen.

Yours for America,

Mo.

[Redacted]

b6
b7c

REC-72

62-87267-646

EX-112

October 12, 1961

Q

Mrs. [redacted]

Ladies Auxiliary
Charles C. "Sonny" Kegelman
Post Number 382
Veterans of Foreign Wars
315 North Barker
El Reno, Oklahoma

Dear Mrs. [redacted]:

Your letter of October 4, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
OCT 12 1961
COMM-FBI

John

Don
Cam

Mark

RWA

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)

SEE NOTE AND ENCLOSURES NEXT PAGE

MAIL ROOM TELETYPE UNIT

edm

RVA:js* (3)

OCT 17 4 40 PM '61
REC'D-READING ROOM
FBI

Mrs.

Enclosures (5)

What Does the Future Hold?

A View of Reality

Communist Illusion & Democratic Reality

The Communist Party Line

Correspondent's Enclosure

NOTE: Bufiles contain no references to correspondent.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c

Ladies Auxiliary to
Veterans of Foreign Wars
of
The United States
Charles C. "Sonny" Kegelman, Post No. 382
El Reno, Oklahoma

October 4, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

Copies identical to the enclosed tract were recently distributed at a District meeting of the VFW post and Auxiliary. There has been some dissension as to the validity of this literature. Will you please inform us as to whether the listed people are active communists, and also whether the "Cinema Educational Guild, Inc." is a trustworthy organization?

We shall deeply appreciate your counsel on this important matter.

Sincerely yours,

*1 true copy
10-10-61*

/s/

Mrs. [redacted]
[redacted] VFW Aux.
315 North Barker
El Reno, Okla.

*ack
10-12-61
see [unclear]*

REC-72

62-87267-646

EX-112

OCT 13 1961

SP/A

REC-30 62-87267-647

October 16, 1961

1014

Mr.

Dear Mr.

OCT 16 4 38 PM '61
FBI READING ROOM

Your letter of October 9, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the items you sent.

Sincerely yours,

J. Edgar Hoover

JAH

John Edgar Hoover
Director

OCT 16 12 51 PM '61

*RM
PWS*

JAH

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 20
OCT 16 1961
COMM-FBI

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

JH:lc*
(3)

OCT 20 1961 MAIL ROOM TELETYPE UNIT

Mr.

Enclosures (5)
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism
Correspondent's two enclosures

NOTE: Correspondent cannot be identified in Bufiles.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

October 9, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

Recently I received a communication from the Cinema Educational Guild, Inc., P. O. Box 46205, Cole Branch, Hollywood 46, Calif., headed by Myron C. Fagan. This communication contained, among other things, an application for membership in the Guild.

The views expounded in the communication apparently follow my own, however, before making a decision on this matter, I request that your organization inform me as to the standing of the Guild. Are they on the subversive list, the border line, or are they anti-communist as claimed?

An early reply will be appreciated. A stamped self-addressed envelop is enclosed.

Gratefully yours,

[Redacted signature box]

[Redacted box]

DOT XE

REC-30

62-87267-647

A

OCT 17 1961

Please note enclosure.

Fell:
10-16-61
SH:le

mm

ENCLOSURE

detached

OCT 15 10 28 AM '61

FBI

REC'D-CORR & LOGS

CORRESPONDENCE

UNITED STATES GOVERNMENT

Memorandum

b6
b7c

| | |
|------------|-------|
| Tolson | ✓ |
| Belmont | ✓ |
| Mohr | _____ |
| Callahan | _____ |
| Conrad | _____ |
| DeLoach | _____ |
| Evans | _____ |
| Malone | _____ |
| Rosen | _____ |
| Sullivan | _____ |
| Tavel | _____ |
| Trotter | _____ |
| Tele. Room | _____ |
| Ingram | _____ |
| Gandy | _____ |

TO : Mr. DeLoach

DATE: 10-12-61

FROM : D. C. Morrell *DCM*

SUBJECT: INQUIRIES CONCERNING
CINEMA EDUCATIONAL GUILD, INC. (CEG)
EMANATING FROM MARSHALL JUNIOR HIGH SCHOOL
CLOVIS, NEW MEXICO

In the past few days we have received several letters from seventh grade students in Clovis inquiring about CEG. While each letter identifies the correspondent as a seventh grade student, each does not mention the name of the school which the writer attends.

The form of each letter is virtually the same, that is, identity of student, inquiry as to the veracity of the enclosed pamphlet, reply requested. The letters state that the pamphlets were passed out at school, and one correspondent advises that letters to the Director inquiring about it are a class project.

It would appear that Mrs. [redacted] one of the teachers at this school, has passed out numerous copies of the tract and suggested that the members of her class write to the Director concerning it. While only a few letters have been received, there is good reason to believe that several more will follow.

The Bureau is very familiar with the pamphlet they enclosed, "The Reds Are Back In Hollywood!!!," and Myron C. Fagan, national director of CEG. There have been hundreds of similar inquiries from private citizens concerning it.

In view of the number of letters already in and the fact that several more are probably on their way in from these students, it is deemed appropriate to send one letter to the teacher, Mrs. [redacted] and not try to acknowledge each letter that comes in on this.

RECOMMENDATION:

That the attached letter be approved and sent. OCT 16 1961

Enclosure *2 sent 10-18-61*

62 OCT 19 1961

RVA:lch (2) *RVA*

XEROX

OCT 17 1961

UNRECORDED COPY FILED IN 74-43662-

B' g...

OCT 16 1961

[Handwritten signatures and initials]

[Handwritten initials]

[Handwritten initials]

[Handwritten initials]

b6
b7c

REC-3

62-87267-649

October 17, 1961

X-125

Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter of October 9, 1961, was received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some literature available for general distribution by this Bureau on the subject of communism. There is no charge for any material we are privileged to disseminate.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
OCT 17 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) *eli*
SEE NOTE AND ENCLOSURES NEXT PAGE
MAIL ROOM TELETYPE UNIT
EFT:js* (3)

OCT 17 4 43 PM '61
FBI READING ROOM

Handwritten notes and signatures:
OCT 17 1961
REC'D
J. Edgar Hoover
Gandy

Mr.

Enclosures (5)
The Deadly Contest
"Faith in God--Our Answer To Communism"
4-17-61 Internal Security Statement
Communist Illusion & Democratic Reality
The Communist Party Line

NOTE: Bufiles contain no record of correspondent.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

[Redacted]

Oct. 9, 1961

Federal Bureau of Investigation
Washington, D.C.

Dear Sirs:

I would greatly appreciate it if you could forward to me any and all information concerning the Cinema Educational Guild of P.O. Box 46205 Cole Branch, Hollywood 46, California.

Having seen one of their printed documents implicating many people as communists, I am anxious to learn of the Guild's reputation.

Thank you very much. If any expense is incurred, please send C.O.D.

Please send to:

[Redacted]

*ack
10-17-61
Eff: JC
mm*

EX-125
REC-3 62-87267-649

Yours Truly, OCT 18 1961

[Redacted]

CORRESPONDENCE

OCT 13 4 56 PM '61
FBI
REC'D-CORR & TOURS

EX-125
REC-48

62-87267-650

October 17, 1961

Mr. [Redacted]

Dear Mr. [Redacted]:

OCT 17 9 18 AM '61
REC'D-READING ROOM
FBI

Your letter of October 11, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 3
OCT 17 1961
COMM-FBI IDENT DIV

Enclosures (5)
SEE NOTE AND ENCLOSURES NEXT PAGE

MAIL ROOM TELETYPE UNIT

JH:js* (3)

[Handwritten signatures and initials: "Dech", "DCA", "JPH", "V..."]

Mr.

Enclosures (5)

The Deadly Contest

"Faith in God--Our Answer To Communism"

"How To Fight Communism"

Communist Illusion & Democratic Reality

The Communist Party Line

NOTE: Correspondent cannot be identified in Bufiles.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[Redacted]

October 11, 1961

Mr. J. E. Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

I have before me a copy of "Documentations of the Reds and Fellow-Travellers in Hollywood and T.V." by Myron C. Fagan in which he accuses or intimates many persons and organizations of being "Red", "Lefty", "Fellow-Travellers"...etc. I would like to know if your office has any information about this publication as to its validity or truthfulness.

He states that certain organizations such as the Anti-Defamation League of the B'nai Brith and the NAACP... etc. are "Communist Front" organizations or support the communist line. Is there any truth in these statements and if so why are they not listed on the groups of organizations suspected of being subversive?

There is also reference to the "Cinema Education Guild". Do you have any information available as to the purpose and activities of this group which could be sent to me along with the information desired above.

I wish to thank you for your effort in this matter.

Respectfully yours,

[Redacted Signature]

*Card
10-17-61
Jh*

REC-48

62-87267-650

EX-125

OCT 18 1961

CORRESPONDENCE

OCT 13 4 50 PM '61

FBI
REC'D - COMM & TOURS

b6
b7c

October 17, 1961

REC-49 62-87267-651

OCT 17 9 45 AM '61
READING ROOM

Mr. [Redacted]

Dear Mr. [Redacted]

EX 104

Your letter of October 11, 1961, has been received. It is encouraging to know of your approval of my book, "Masters of Deceit," and I want to thank you for your generous remarks and kind prayers.

Although I would like to be of service, the FBI, as an investigative agency of the Federal Government, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. Also, records of this Bureau must be maintained as confidential through a regulation of the Department of Justice. In view of the above, I hope you will understand why I am unable to answer your inquiries.

Literature from the organization you mentioned has been brought to the attention of the FBI in the past. Some of this material contains statements that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Enclosed is some literature about communism you may care to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 3
OCT 17 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed next page

NOTE: See next page
JH:jlw (3) *jlw*
MAIL ROOM TELETYPE UNIT

Handwritten signatures and initials:
JH, jlw, JAW, EW, JN, etc.
Stamps: OCT 15 11 50 AM '61, REC'D, etc.

Mr.

October 17, 1961

Enclosures (5)
The Deadly Contest
Communist Party, USA, 9/61 "Social Order"
What You Can Do To Fight Communism
Communist Illusion and Democratic Reality
The Communist Party Line

NOTE: Correspondent cannot be identified in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner (62-87267).

[Redacted]

October 11, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

O C I N E M A Educational Guild INC.

Dear Sir:

I have read "Documentation of the Reds and Fellow-Travellers in Hollywood and TV" by Myron C. Fagan.

It states on the cover that "It names and Documents all of the pro-Red activities and Red Front affiliations of some 300 top Red Stars and Fellow-Travellers in Hollywood and Television - and names the unimpeachable Government Agencies where this vital information is Cited and Authenticated". Also, on page 39 the magazine states that, "The complete list of Red Fronts would run into the hundreds, so I will set down a complete review of only two or three of the most notorious ones - in order to provide the reader with the 'blueprint' (or 'pilot') that governs all Red Fronts --- all of the Red Fronts I will name have been pronounced Communist Front organizations by the Attorneys General of the United States and various official Federal and State Investigating Committees".

Please tell me if you consider the above two quotes as true facts or not.

I have been told that the bureau of which you are the Director has checked out this magazine. If this is correct, would you agree that the most effective way we "Pro-American" Americans can combat Communism is by not patronizing the sponsors of any pro-Red producer, director, writer, actor, etc., and most important, informing the sponsors of same?

I wish to commend you on your wonderful book, "Masters of Deceit", and to say that in writing this letter I am trying to follow the part of your book which reads on page 290, "We must be absolutely certain that our fight is waged with full regard for the historic liberties of this great nation. This is the fundamental premise of any attack against Communism."

Further, I agree with Mr. H. L. Hunt of Dallas who says, "It is not what you are against that accomplishes, but what you are for."

To sum up, I am "for" cleaning out "Anti-Americans" from the movie and television industries so that our children and more Americans will not be led down the "mistaken" path of Communism, but I want to "wage my fight with full regard for the historic liberties of this great nation".

God Bless You!

Sincerely,

[Redacted Signature]

CONFIDENTIAL

A

MHG:b1

REC-49

62-87267-651
OCT 18 1961

ack: JH: jlw
10-17-61

October 17, 1961

b6
b7c

esa
REC-47

62-87267-652

Mr.

Dear Mr. :

I have received your letter of October 11, with enclosure, and want to thank you for your very kind remarks.

The thought prompting your inquiry is appreciated; however, I regret to inform you that I am unable to be of assistance with regard to the question you have raised since the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matter you discussed. Some material disseminated by Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Your enclosure is being returned together with literature on the subject of communism which I thought you might like to read.

Sincerely yours,

J. Edgar Hoover

REC'D READING ROOM
FBI
Oct 17 3 20 PM '61
See
6/2/61

see NOTE next page

V. Jones
Ed
Stan
B. J.

56 OCT 23 1961

177

MAILED 20
OCT 17 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)
Listed next page
BS:frc
(3)

MAIL ROOM TELETYPE UNIT

SMETHURST

Rm. 4774

Mr.

ENCLOSURES:

Correspondent's enclosure
Director's Statement Internal Security, 4-17-61
What You Can Do To Fight Communism
Communist Illusion and Democratic Reality
The Communist Party Line

NOTE:

Correspondent is not identifiable in Bufiles. Correspondent enclosed a pamphlet regarding the United Nations published by the Cinema Educational Guild, Inc. The Cinema Educational Guild, Inc., Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. The CEG is allegedly an anticommunist group which has been responsible for the distribution of many anti-communist pamphlets.



b6
b7c

October 11, 1961

Mr. J. Edgar Hoover, Director,
Federal Bureau of Investigation,
Washington, D.C.

| | |
|--------------|--|
| Mr. Tolson | |
| Mr. Belmont | |
| Mr. Mohr | |
| Mr. Callahan | |
| Mr. Conrad | |
| Mr. DeLoach | |
| Mr. Evans | |
| Mr. Malone | |
| Mr. Rosen | |
| Mr. Sullivan | |
| Mr. Tavel | |
| Mr. Trotter | |
| Tele. Room | |
| Mr. Ingram | |
| Miss Gandy | |

Dear Sir:

esp

The enclosed brochure has been circulated at my place of employment.

Because I am convinced that you are the one National Figure whose Americanism is beyond question I am intruding on your undoubtedly crowded schedule to ask whether the information in it is correct.

If it is, the movement suggested requires active support. If not, I should like to do my part to discount its effect, and to support an activity which I have believed might lead to greatly improved International Relations.

Thank you.



30
E. J. P.

OCT 12 1961

38

ENCLOSURE

returned

REC-47

X-102

62-87267-652

20 OCT 19 1961

CORRESPONDENCE

*mml 17
act 10-17-61
ss: lml/juc*

mml

REC'D 1008 10/12/61

October 24, 1961

REC-45

62-87267-653

Mr.
Mercantile Bank Building
Dallas, Texas

ATTORNEY

OCT 24 9 53 PM '61

Dear Mr. :

Your letter of October 19, 1961, with enclosures, has been received. I want to thank you for your kind remarks relative to my efforts as Director of the FBI and the work performed by this Bureau.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

In response to your request, I am sorry to inform you this Bureau does not have available for distribution a list such as you described in your letter. You may be interested in referring to "Guide to Subversive Organizations and Publications" which was prepared by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C. I have been advised that this publication is currently out of print; however, you may be able to obtain a copy from your local library.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlets you sent.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 20
OCT 24 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

JCF
DeH
Boyd

OCT 30 1961

MAIL ROOM TELETYPE UNIT (SEE NOTE & ENCLOSURES NEXT PAGE)

Enclosures (6)

JCF: rjg (3)

**NOTE: Correspondent is not identifiable in Bufiles.
Enclosure was a pamphlet concerning "Reds" in Hollywood
and TV which has come to the Bureau's attention in the past. The
Cinema Educational Guild, Inc., is allegedly an anticommunist group
which has been responsible for the distribution of anticommunist,
anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national
director, has, in the past, attempted to use the Director's name in
furtherance of his programs, and it has been necessary on several
occasions to contact him and request that he refrain from mentioning
the FBI in any manner. (62-87267)**

Enclosures (6)
Correspondent's two enclosures
LEB Introduction 10-61
Communist Illusion and Democratic Reality
One Nation's Response to Communism
The Communist Party Line



ATTORNEY AT LAW
 MERCANTILE BANK BUILDING
 DALLAS, TEXAS

October 19, 1961

b6
 b7C

| | |
|--------------|-------|
| Mr. Tolson | _____ |
| Mr. Belmont | _____ |
| Mr. Mohr | _____ |
| Mr. Callahan | _____ |
| Mr. Conrad | _____ |
| Mr. DeLoach | _____ |
| Mr. Evans | _____ |
| Mr. Malone | _____ |
| Mr. Rosen | _____ |
| Mr. Sullivan | _____ |
| Mr. Tavel | _____ |
| Mr. Trotter | _____ |
| Tele. Room | _____ |
| Mr. Ingram | _____ |
| Miss Gandy | _____ |
| _____ | _____ |
| _____ | _____ |

eff

Honorable J. Edgar Hoover, Director
 Federal Bureau of Investigation
 Washington 25, D. C.

Dear Mr. Hoover:

Enclosed you will find copies of a circular and a tract which were mailed to me and other professional people in this city concerning "Reds" and "Fellow-Travelers" in the movie and T. V. Industry.

I am sure that there are "Reds" and "Fellow-Travelers" in the movies and T. V. and I am equally certain that there are some within the ranks of the legal profession, medicine, in the factories, in the fields and even in Wall Street.

Perhaps the tract should have been tossed in my wastebasket, but having myself been gossiped about at times, I felt that it should be called to the attention of your agency, for many of the persons on this list I know a great deal about, but nothing of Mr. Myron C. Fagan.

It may be that the only crime of most of these people listed in the tract is that they are famous, rich or been divorced three times; or it may be otherwise but judgment should be reserved until all the facts are presented.

The average citizen today, in spite of the excellent services of our information and news media does not have time, and, perhaps even more lamentable, the inclination to gather all the facts. His decisions are based all too often on something half heard, half understood, personal prejudices, greed, spite, or other human foibles. The desire to "be on the inside" causes unfounded rumors, gossip and lies to be told and retold with no effort to determine truth, no thought to the price the innocent, if any of us there are, might be forced to pay.

The growing sport of gossip, rumor and character assassination is reprehensible to me - perhaps even more so than knowing a man to be a communist. At least if I know him for a communist, I can protect myself but there is no way I can protect myself from the self serving declarations of those with axes to grind or those with lies to tell except by knowing all the facts.

OCT 23 1961

ENCLOSURE
 ack 10-24-61
 JCF: yfg

EX-112

REC-45

62-87267-653

20 OCT 23 1961

CORRESPONDENCE

Page -2-

If these people and firms are truly communistic or fellow-travelers on the red road, then I think all our citizens should know all the facts. If they are the victims of a smear campaign for any reason then certainly the defendant has a right to present his case in the ablest manner possible. Justice demands no less.

Your agency is in a position to obtain the facts whereas I am not and I believe those facts should be obtained. If these people are communists or fellow-travelers, then by knowing we can protect ourselves. If they are neither then this tract is a vicious attempt to destroy the thing a man strives all his life to earn - his good reputation and the liars and rumor mongers who would take it from him without foundation should not escape the penalty of the law. Homicide is a terrible crime but the reasons, though twisted, can in most instances be logically determined and its punishment statutory; but there is oft times no reason in fact for "Reputation Homicide" and more the pity, for the vicious, twisted perpetrator enjoys "condonation" rather than the "condemnation" he has justly earned.

From this day forward, circulars and tracts of this nature found in my mail will be sent to your department. When I know they are truth, and only then, will I repeat them - and then to all my friends, clients and acquaintances, so they too may know that here is the enemy.

I would appreciate your office sending me a list of the subversive organizations presently operating in this country - send a few extra for my friends as well - for we all need to know exactly who is the enemy and where he is.

In closing, since I have never written your agency a treatise before and probably never will again, I wish to say that I am appreciative of the work you have done in law enforcement, of the organization you have moulded, as I am certain are most Americans. No law enforcement agency can catch all the crooks - but I am certainly happy that you are there trying.

With best wishes, I am

Very truly yours,



BJE:bc
Enclosures

b6
b7c

REC-51 62-87267-654

October 24, 1961

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter of October 17, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of your interest, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 20
OCT 24 1961
COMM-FBI

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

MAIL ROOM TELETYPE UNIT JH:lc*
(3)

OCT 24 4 35 PM '61
FBI
READING ROOM

RECORDED
INDEXED

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Mr.

Enclosures (5)

**What You Can Do To Fight Communism
Communist Illusion and Democratic Reality**

The Communist Party Line

Christianity Today Series

One Nation's Response to Communism

NOTE: Correspondent cannot be identified in Bufiles.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

(62-87267)

TRUE COPY

b6
b7c

[Redacted]

Oct. 17, 1961

Federal Bureau of Investigation
Washington D. C.

Dear Mr. Hoover,

I am writing in regards to these "Tracts" someone has given me, would like to find out if any that they do print are anti-Semitic. I have two or three and sound very good, but there are many I have not read.

o

These "Tracts" are but out by Cinema Educational Guild, Inc. P. O. Box 46205, Cole Branch Hollywood 46, California.

Thank you very much.

Very truly yours,

/s/

[Redacted]

J

*True Copy
10-23-61
lc*

REC-51

62-87267-654

22 OCT 25 1961

[Handwritten signature]

*ACK
10-24-61
JH:lc*

Handwritten mark

NEG-51

67-1767-655

October 23, 1961

Mr.

Dear Mr.

Your letter of October 16, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism. May I also call your attention to my book, "Masters of Deceit," which should be available to you at your local library or bookstores. It was written as an easy-to-read primer setting forth the aims and methods of the Communist Party and how to combat it.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

SEE NOTE NEXT PAGE

JH:lc*lc (3)

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
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- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 2330
 OCT 24 1961
 COMM-FBI

Enclosures (4) Listed next page

MAIL ROOM TELETYPE UNIT

OCT 29 5 02 PM '61
 READING ROOM
 91

Handwritten notes and signatures:
 JH
 [Illegible signatures and initials]

Mr.

b6
b7c

Enclosures (4)

What You Can Do To Fight Communism

"How to Fight Communism"

Communist Illusion and Democratic Reality

One Nation's Response to Communism

NOTE: Correspondent cannot be identified in Bufiles.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7c

10/16/61

TRUE COPY

Dear Sir,

I was recently shown a small pamphlet called "Red Stars" distributed by Cinema Educational Guild Inc. P.O. Box 46205-Hollywood 46, Cal. It contains names of some 200 movie & television personalaties claimed to be communists and Fellow Travelers. Today, Americans hear from all sides, "dont be complacent"- "fight communism" etc. Everyone says do something but nobody says just exactly what an individual could possibly do that would have any detrimental effect on the communist party. This is the first time I have seen a list of names with which I am familiar. This is also the first time I have seen action suggested which would enable an individual to feel he was doing something concrete.

If people of prominence are known to be communist sympathizers why arent their names made known to the public by Governmental agencies such as the FBI? It has become very popular for government officials to accuse the people of being complacent. How can the people be expected to get excited when our own officials want even tell us who these people are?

I wouldnt want to become a dupe of some radical witch hunters so I am not going to send for copies of this pamphlet unless you say the organization is reliable and that the information is accurate.

If you reply is affirmative, I'll see to it that everyone I know gets a copy of this paper. If your reply is negative, can you send me similar information which is accurate.

Thank you.

Yours truly,

REC- 51



62-57267-655

OCT 25 1961

CORRESPONDENCE

*True Copy
10-20-61*

*File
10-23-61
JH:lc*

mmc

REC-51 62-87267-656

October 23, 1961

[Redacted]

Mrs. [Redacted]
Post Office Box 8
Lake Wales, Florida

Dear Mrs. [Redacted]

Your letter of October 17, 1961, with enclosure, has been received, and I want you to know your expression of confidence in the work of this Bureau is most encouraging.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
OCT 24 1961
COMM-FBI

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- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)
A View of Reality, 4-17-61: Internal Security Statement
The Communist Party Line
Christianity Today Series
Correspondent's Enclosure

Handwritten notes and signatures:
OCT 23 5 04 PM '61
READING ROOM
FBI
FBI
FBI

SEE NOTE NEXT PAGE

NOV 2 1961
EFT:js (3)

Mrs.

**NOTE: Correspondent is not identifiable in Bufiles.
Enclosure was a pamphlet concerning "Reds" in Hollywood
and TV which has come to the Bureau's attention in the past. The
Cinema Educational Guild, Inc., is allegedly an anticommunist group
which has been responsible for the distribution of anticommunist,
anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national
director, has, in the past, attempted to use the Director's name in
furtherance of his programs, and it has been necessary on several
occasions to contact him and request that he refrain from mentioning
the FBI in any manner. (62-87267)**

Webber College

BUSINESS AND FINANCIAL EDUCATION FOR WOMEN

BABSON PARK, FLORIDA

October 17, 1961

OFFICE OF THE PRESIDENT

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

b6
b7c

Dear Sir:

The enclosed pamphlet has just come to my attention, as it has to several others in this area, and there has been quite a bit of discussion about it.

I know nothing about the distributor, CINEMA EDUCATIONAL GUILD, INC., P. O. Box 46205, Hollywood 46, California, and wonder how such pamphlets can be distributed without some sort of rebuttal or action on the part of those listed as REDS.

Would you be kind enough to tell me something about this. I am a member of the Daughters of the American Revolution, and Daughters of American Colonists, as well as several other organizations here, and many of the members are disturbed about it. It is certainly not the intention to be unjust to anyone. With the ruling now for known Communists to register as such in the United States, perhaps a word from you will help me in my thinking.

May I, among thousands of other American citizens, express my sincere thanks to you and your staff for your great service to our Country. It can never be measured!

Sincerely yours,

[Redacted signature area]

*ack
10-23-61
E.H. [unclear]*

EX-112

P. O. Box 8
Lake Wales, Florida

REC-51 62-87267-656

OCT 25 1961

ENCLOSURE

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PERS. REC UNIT

CORRESPONDENCE

REC-91

62-87267-657

@ 105

October 25, 1961

Honorable W. Stuart Symington
United States Senate
Washington, D. C.

Pg 2

My dear Senator:

Your communication dated October 20, 1961,
with enclosures, has been received.

Although I would like to be of service to
Mrs. [redacted], the files of the FBI are confidential in accordance
with regulations of the Department of Justice and are available
for official use only. Material disseminated by this group has
been brought to our attention on a number of occasions. Some
of it indicates that data found therein is documented in the files
of Government investigating agencies, but I can assure
Mrs. [redacted] that neither the Cinema Educational Guild, Inc., nor
its national director, Myron C. Fagan, has ever had access to
the files of this Bureau.

OCT 25 2 31 PM '61
FBI READING ROOM

I am returning your enclosures, together with
some literature on the general subject of communism which
you may desire to send to Mrs. [redacted].

Sincerely yours,

J. Edgar Hoover

MAILED 20
OCT 25 1961
COMM-FBI

Enclosures (5)
Mrs. [redacted] letter
The Reds are Back in Hollywood
4/17/61 Internal Security Statement
Communist Party Line
Communist Party, USA 9/61

NOTE: (See next page)
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- Ingram _____
- Gandy _____

[Handwritten signatures and initials: "DeLoach", "CJH", "jlw", "5"]

Honorable W. Stuart Symington

October 25, 1961

NOTE: We have enjoyed cordial relations with Senator Symington who is on the Special Correspondents' List on a first-name basis. He enclosed a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. Also enclosed was a letter from Mrs. [redacted], inquiring about this pamphlet. Bufiles contain no information concerning Mrs. [redacted]. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

~~EXP. PROC.~~

7/1
CONGRESSIONAL MAIL

FORWARD IN CELLOPHANE ENVELOPE

DO NOT MARK OR DETACE IT IN ANY WAY!

October 20, 1961

United States Senate

Attached ltr and enclosure from:

Mrs.

Respectfully referred to

Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation

for such consideration as the communication
herewith submitted may warrant, and for a report
thereon, in duplicate to accompany return of
inclosure.

37

EX-1100
OCT 23 1961

By direction of

Stuart Symington

Stuart Symington

U. S. S.

GPO 16-73597-1

ENCLOSURE
1 to Jhr 10-24-61
Vask: CTH: Jhr
10-25-61
oml
3sp
Symington
1 Xerox 10-24-61

CORRESPONDENCE
[Signature]

Oct 18, 1961

Dear Senator Symington,

Enclosed you will find a pamphlet that came into my possession. They are passing them out in Montgomery City, Mo. and are also handing them out to high school children there. What I would like to know is if the accusations are true or false. I can't imagine people like Chet Huntley and Edward R. Murrow being Commies. If they are, why are they holding the important positions that they have. Why dont legislation do something about the Reds getting control over TV and Movies or anthing else. In my opinin any American that is a communist is not a good American. They should be exposed by newspapers so everyone would know who they are and the people could deal with them.

Please let me know what your opinion is on this pamphlet and whether the list is compiled of facts.

Sincerely

/s/

Mrs. 

*orig returned
to Symington
10-25-61
WJH/zhw*

62-87267-657

ENCLOSURE

F B I

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Date: 10/11/61

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AMSD - REGISTERED
(Priority or Method of Mailing)

| | |
|--------------|---|
| Mr. Tolson | ✓ |
| Mr. Belmont | ✓ |
| Mr. Mohr | ✓ |
| Mr. Callahan | ✓ |
| Mr. Conrad | ✓ |
| Mr. DeLoach | ✓ |
| Mr. Evans | ✓ |
| Mr. Malone | ✓ |
| Mr. Rosen | ✓ |
| Mr. Sullivan | ✓ |
| Mr. Tavel | ✓ |
| Mr. Trotter | ✓ |
| Tele. Room | ✓ |
| Mr. Ingram | ✓ |
| Miss Gandy | ✓ |

TO : DIRECTOR, FBI (~~100-3254~~)

FROM : SAC, LOS ANGELES (100-30788)

SUBJECT: CINEMA EDUCATIONAL GUILD (CEG), INC.
INFORMATION CONCERNING INC.

On 10/11/61, the Los Angeles Office acquired the August-September, 1961 news bulletin No. 84 published by the CEG, Inc., P. O. Box 46205, Cole Branch, Hollywood 46, California. The bulletin, captioned "Our Most Dangerous Enemies Within," is written by MYRON C. FAGAN, National Director, CEG, Inc.

SUBJECT ORGANIZATION CALIF

On page 10 and thereafter of the enclosed bulletin is published what appears to be an attack upon Director HOOVER and the FBI.

As the Bureau is aware, FAGAN has in the past been contacted by Special Agents of the FBI, pursuant to Bureau instruction, asking him to cease and desist in his constant use of the FBI and Director HOOVER in his pamphlets, tracts and publications. In practically every instance, FAGAN has turned the interviews to his own

- 3 - Bureau (Enc. 1) (AMSD) (REGISTERED)
- 1 - Los Angeles

JST:DRU
(4)

REC-49

62-87267-658

ENCLOSURE

Concord Research Bureau
ack 10/11/61
OCT 13

EX-105

OCT 13 1961

Approved: W. J. [Signature]
Special Agent in Charge

Sent _____ M

cc - DELOACH

CRIME RESEARCH

LA 100-30788

advantages through the use of distortion and general misleading statements. It is felt that an interview with FAGAN in connection with this pamphlet would only again serve to provide FAGAN with a vehicle by which he could once again misuse the FBI. Accordingly, the Los Angeles Office does not contemplate any action in this matter at this time, UACB.- UNLESS ADVISED TO CONTRARY BY BUREAU

The bulletin is being submitted herewith for the Bureau's information and permanent retention.

OUR MOST DANGEROUS ENEMIES WITHIN

By MYRON C. FAGAN

No. 84

A VITAL QUESTION — AND ANSWER

Recently a few of the patriots who aligned themselves with CEG when we launched our most recent crusades to preserve the "CONNALLY AMENDMENT," the exposition of the "GENOCIDE" plot, "UNESCO", etc., etc., have been asking us why we have been concentrating on the Communist Conspiracy in Hollywood and TV — and seemingly abandoned our other crusades.

That question is based on the fact that we have devoted our preceding News-Bulletins (No. 80 to 83 inclusive) to the Hollywood-TV issues. It is a good question — and calls for a comprehensive explanation.

First of all, we have by no means abandoned or lost interest in any one of those other issues. We are just as dedicated as ever to all of those objectives. But there is an extremely vital reason for our present concentration on the Hollywood-TV Red Conspiracy, to wit:

While we (CEG) were among the first, *in some cases actually THE first*, to launch the above mentioned crusades, today there are a number of patriotic groups, the John Birch Society being one of them, who have taken up those "fights" and are keeping them alive. But there is absolutely no other organization (*or even individual*) that has the capability (*know-how*) to prevent the complete take-over of Hollywood, Radio and TV by the Internationalist-Communist Conspiracy. And what makes the prospect of such a take-over particularly frightening is that, collectively, those three (kindred) mass communications media would be welded into the craftiest, most insidious, most powerful apparatus for the brainwashing of the American people, *particularly our YOUTH*, and of all the peoples in the world.

In order to leave nothing to the imaginations of the late-comers in our group I will provide a brief, but crystal clear, summary of the techniques employed by the Masterminds of the Hollywood-TV Red Conspiracy — and thus show why CEG must never lessen its fight against this deadly cancer within our nation.

ANTI-NAZI FILMS THEIR FIRST TECHNIQUE

Throughout the 1930s Hollywood produced an endless stream of what they called "Anti-Nazi" films, in which they glorified Communism in contrast to the horrors and bestialities of Naziism.

Then, during World War II they produced "*Mission to Moscow*," "*Song of Russia*," "*North Star*," and many similar films, in which they openly glorified Moscow and Communism — *and belittled the American Way of Life*. All those films were zealously exploited in

all parts of the world, and they made a terrific impact, *particularly in Asia and Africa!*

Shortly after those films appeared in Asia, in Africa, in South America, various of our Embassies sent protests to Washington, but, believe it or not, the replies from the State Department were peremptory orders to "*shut-up*" — because "*Russia is our ally!*" However, during the years when we (CEG) first exposed the Red Conspiracy in Hollywood (1947-48) we made a particular issue of those films. It resulted in a considerable public uproar. The Hollywood Masterminds promptly shifted to another type of film that was to promote their over-all objective *from another angle* — the new type included such films as "*Gentlemen's Agreement*," "*Cross-fire*," "*The Farmer's Daughter*," "*Best Years of our Lives*," etc., which degraded the American way of life, ridiculed our Judiciary, vilified our Members of Congress and our Industrialists — they incited the "*Minority Groups*" against the American people — and created bitter strife between the Negroes and the Whites.

But it wasn't long before that "*technique*" began to boomerang: as more and more people became alerted, they began to shun the theatres that were showing those films. Of course, that shunning also was due in great part to the Red Stars, Writers and Directors involved in those films. Within two or three years thousands of theatres all over the country were forced out of business.

Now, you'd think that that should have "*cured*" Hollywood. *But the Reds never quit!* The crafty Masterminds turned to another "*technique*" — they shifted to the big "*Spectacle*" type of film, such as "*Ben Hur*," "*Ten Commandments*," "*Around the World in 80 Days*," "*Cinerama*," etc. And they kept those earlier "*Spectacles*" comparatively free of all "*Red*" taints.

Then, having enticed many of the people back into the theatres, and also more or less lulled all suspicions, the Masterminds came forth with "*SPARTACUS*," "*EXODUS*," "*ON THE BEACH*," etc., etc., with which they hoped to achieve their brainwashing objectives without any direct references to Moscow, or the Marxian ideology.

For one perfect example, let's take "*SPARTACUS*." In that story, Spartacus is a Roman slave who organized and led all the slaves in a heroic fight to destroy their viciously cruel Roman masters — exactly, *according to Moscow*, as Lenin led the "*oppressed*" Russian peasants in (supposedly) *their* heroic fight to smash the enslavement of Czarism. Thus, in Moscow, Spartacus is the great hero and symbol of Communism — *and the film craftily parallels the story in that film with today's struggle of Communism against the enslavement and oppression of Capitalism!*

Now let's take "*ON THE BEACH*" for another perfect example: In this film we are shown what a Nuclear War has (*presumably*)

done to our (*Earth*) world. It shows our civilization utterly destroyed, and, except for a pitifully few survivors "*on the beach*" in Australia, all humanity (*and all other life*) completely wiped out. This film is an appeal to the American people to force our government to cease all Nuclear testing and to destroy all our stocks of Nuclear weapons, *both defensive and offensive!* It implies that, if necessary, we must do it *unilaterally* — then, if we can't "*shame*" Russia into following our example and are threatened with attack by Moscow, we can "*save*" ourselves by *surrendering*.

In short, "SPARTACUS" shows us the "*glory*" of fighting for (Communist) "*freedom*" . . . "ON THE BEACH" is intended to terrorize us into "*saving*" ourselves by *surrendering* to Communism. And, of course, all the similar Spectacle films employ similar "*brainwashing*" themes.

However, the Masterminds made one serious mistake with all those later Spectacle films — they decided to make them serve as "*come-back*" vehicles for the Reds (Stars, Writers, Directors) we had driven off the Screen in the late Forties and early Fifties. For outstanding examples: Kirk Douglas, Star and Producer of "SPARTACUS," himself deeply tainted, employed Dalton Trumbo, perhaps the most flagrant Red in Hollywood, to write the script . . . Gregory Peck, Star and Producer of "PORK CHOP HILL," which defiled the memories of our boys who died in that battle, and generally vilified our Armed Forces in the Korean War, employed Lewis E. Milestone, another of Hollywood's most vicious Reds, to direct that film . . . "ON THE BEACH," produced by the notorious Stanley Kramer, was loaded with Red writers and actors, including Gregory Peck as the Star . . . "EXODUS," produced by the despicable Otto Preminger, was scripted by Dalton Trumbo . . . "GUNS OF NAVARONE," written and produced by Arch-Communist Carl Foreman, and starring Gregory Peck, is loaded with all the horrors of Naziism and is intended to make you realize that Communism is a "*blessing*" by comparison.

EXPLOITATION OF SEX THEIR NEW TECHNIQUE

In May 1959 we (CEG) unmasked that entire "Spectacle Film" scheme with our Special "URGENT BULLETIN." The American Legion joined in that unmasking — and the Masterminds realized that *that "technique"* was through. They promptly developed a new one—and this new "technique" is unquestionably the most vicious and most dangerous of all. Briefly, it calls for a sickening exploitation of SEX — the kind of exploitation that "*glorifies*" all the evil and depravity of sex, and subtly highlights all the "*joys*" of illicit love and the "*delights*" of narcotics . . . and our adolescent Youth is

the prime target of all such rotten films! The "sex" angle is highly stressed in all advertising matter and in the theatre marquees so as to appeal to the youngsters. In order to give the reader a clear picture of this vicious "technique," I will name a few of such films—and cite some of the "come-on" advertisements.

"The Man With The Golden Arm," starring "Rat Pack" chief Frank Sinatra is probably the best known of the *"Illicit Love and Narcotics"* films.

"Anatomy of a Murder" is just as filthy, but more subtle. In the trial scene of that film, the question of whether or not a woman had been raped was probed in dialogue that was "innocently" clinical, but obviously directed to excite "sex" emotions. One of the "Stars" in that film was Joseph Welch, the Boston lawyer, who never before had appeared on a stage or in a film. Otto Preminger, the producer, gloatingly stated that he gave Welch that part as a reward for *"the great smear job he did on Joe McCarthy."*

"Peyton Place" is another of the more highly publicized films of that type. In this one, a high school girl is raped by her step father; it shows the brutal struggle, with the camera staying on the scene until the girl's clutching hands release their hold on the bed posts. In short, the rape scene has apparently replaced *"the chase"* as a standard format.

In *"Spartacus,"* there is a scene in which several men are looking into a cell through a grate while a woman slave is brought in for a gladiator's enjoyment. Their comments are like conversation that might be overheard in a reform-school wash-room.

All Hollywood proclaimed *"The World Of Suzie Wong"* as one of its proudest achievements, but in its review, *"Variety"* said: *"In treating prostitution as a rather delightful 'profession,' it conceivably could influence some femme youngsters to consider the 'merits' of the occupation"* . . . In the theatre in which I saw this film, teenagers composed more than half of the audience.

"Psycho" is another film in which Hollywood takes great pride. In this one we see a young girl being knifed by a psychotic while taking a shower. The camera is trained on her naked body while the knife is repeatedly plunged and blood spurts everywhere. The theatre in which I saw this film also had at least a fifty percent teenage audience.

It isn't necessary for me to dwell on *"Never On Sunday,"* or *"Cat On A Hot Tin Roof"* and *"Butterfield 8,"* the latter two starring Elizabeth Taylor, present day top box-office magnet — all three reeking of sex perversion of every kind imaginable—and all three favorites with teenagers of both sexes.

Now let's go on to some of the lesser famed *"Sex and Narcotics"* films — and ponder *their* allurements to our Youth, teenage *and under!* These films are rampant with suggestions — *or more than*

suggestions — of homo-sexuality, lesbianism, incest, etc. But while these films are "*lesser-famed*," and can't boast of a Frankie Sinatra or a Liz Taylor in their casts, don't get the idea that they are shown only in little out-of-the-way theatres. They are shown in theatres such as RIALTO and CRITERION in New York, and similar top theatres throughout the nation — and they are being distributed by some of our most "*respectable*" Film Distributing organizations.

Most of these latter films are usually run as Double Features. For example, one such double bill is "*Love By Appointment*" and "*Unmarried Mothers*." The one-sheet advertisement in the lobbies of the theatres ("Rialto" in New York) for "*Unmarried Mothers*" shows an almost naked girl, with the caption reading: "*Most daring scenes ever shown — a story of unbridled passion and wanton love.*" For "*Love By Appointment*," the caption is: "*Behind the scenes of a call-girl racket.*"

Another such film is "*Expresso Bongo*," captioned "*Real — Raw — Racy!*" Another one is "*Hell To Eternity*," captioned "*The Girl Who Goes All The Way!*" Another double-bill is "*Racket*" and "*Sexmates*," captioned "*Glad To Be Bad — For a Price*," over a one-sheet showing a girl dressed in scant panties — and further captioned: "*She was beautiful — desirable — willing!*" Then there is the double-bill: "*Girl Of The Night*" and "*Desire In The Dust*," the heroines in both being prostitutes; both captioned: "*Get Set For The Kind of Male-Female Explosion You Haven't Seen in Years!*" The One-Sheet shows a girl unhooking her skirt.

I could go on and on and on — but do I have to?

As a matter of fact, I am not alone in my findings about this vicious Sex-perversion films technique. About a year or two ago the top men in the film industry launched a plan to set up a "*Motion Picture Museum*" in Hollywood. It was a logical and worthy project. The Los Angeles County Board of Supervisors approved and agreed to support it, financially and in other ways. But recently, Supervisor Frank T. Bonelli threw a monkey wrench into the machinery of the project. It was touched off by Bonelli's move to refuse renewal of a license for one particular theatre in the Los Angeles area on the ground that the Lobby displays were offensive to many people. That brought a flood of complaints about similar objectionable Lobby displays in other theatres. Thereupon Bonelli moved to hold up all plans for the "*Museum*" until the Industry cleaned itself of the lewd films epidemic.

Immediately the air was filled with anguished and anxious sputterings of anger and dismay from all the Moguls. They denounced Bonelli — and insisted that the Industry per se is not responsible for the lewd films — that all such films were "*shot in canyons and barns*" by individuals not recognized by the Industry.

Sol Lesser was the most vociferant critic of Bonelli, but he was supported by Y. Frank Freeman, Chairman of the Motion Picture Producers Association, who proclaimed:

"There have been many fine and uplifting films made in Hollywood and the people who make them are opposed to the cheap fly-by-night sensationalism now being exploited."

That sounded like a perfect defense — and put Mr. Bonelli "on the spot", as the saying goes. But if he (Bonelli) had even a perfunctory knowledge of the film business he could easily have torpedoed that "defense." Without even pointing to the fact that the highly publicized "Cat On A Hot Tin Roof," "Man With The Golden Arm," "Butterfield 8," "Never On Sunday," etc., etc., all of which reek of Sex perversion of every type and degree, were produced by the "respectable" producers and Major Lots, he could have stressed that all the lesser publicized lewd films were, *and are being distributed* by the same "respectable" distributing organizations (Film Exchanges), operated by the Major Lots of the industry. Without that kind of distribution none of those lewd films could find their way into the theatres.

Another important point to bear in mind is that there is only one solution for this "Sex and Narcotics" technique of the Masterminds: Censorship can't do it, because censorship is ruled out by the Courts. Proposals to solve the problem by strengthening the Film industry's "Decency Code" are naive — the Code authorities, even if the Masterminds permitted it, do not possess the power to enforce a strong code.

The only hope lies in action by an alerted people — by their refusing to patronize all such films — *by driving the Reds and Fellow-Travelers out of Hollywood and TV.* That is why the "Red Stars" Tract and the "Documentations" book are invaluable — *and why the Masterminds are so frenziedly seeking ways and means to discredit the "Tract."*

By the way, have you been wondering about some of the old movies of 1930 and 1940 vintage now being shown on TV? Especially those old Anti-Nazi films that show RUSSIA and COMMUNISM in a better-than-ever light?

NOTE:—You can keep yourself fully alerted about all such films by subscribing, at no charge, to "The Green Sheet," a monthly publication issued by "Film Estimate Board of National Organizations," 28 W. 44th Street, New York 36, N.Y. This publication reviews and rates films and the reviews will enable you to appraise subject matter of the films. Suggest to your Pastor to subscribe, so as to enable him to keep his entire congregation informed. Ed.

TRUTH OUR MOST POTENT WEAPON

The launching of the "smear" campaign to discredit the "RED STARS" Tract probably was the greatest mistake the Hollywood "Masterminds" ever made. And, strange as it may seem, without any such intention on our part, we (CEG) led them into making that mistake. Here is what misled them:

Early in 1959 we let it become known that our supplies of our original "DOCUMENTATIONS" book were exhausted — and we indicated that inasmuch as complete documentations of the pro-Communist backgrounds of all the individuals named in the "Tract" were available in the files of the "House Committee on Un-American Activities," the "California State Senate Fact-Finding Committee," the FBI, and other Congressional and State investigating Committees, we saw no need for a reprint of our book. We inserted a statement to that effect in the "Tract."

That apparently was the moment that the "Masterminds" had been waiting for — to launch a "smear" campaign that would discredit the "Tract" and simultaneously destroy CEG.

And there was considerable method in their madness. All they had to do was point to the fact that the "Tract" contains no "proof" of Communist activities by any of those named in it, and — *without our "DOCUMENTATIONS" book to support the "Tract"* they figured they'd have it "made."

Of course, to insure the success of their "campaign" it was vitally necessary to have cooperation from HUAC, CUAC, FBI, etc. Truthful answers by any of those Agencies to inquiries about a Gregory Peck, or a Melvyn Douglas, or any other name in the "Tract," would nullify the "smear" campaign. Ignoring such inquiries would be (more or less) equally disastrous. In short, all inquiries had to be answered — but so adroitly worded as to completely discredit the "Tract," and, *at least by innuendo*, brand Myron C. Fagan as an "anti-semitic."

In our three preceding "News-Bulletins" (Nos. 81, 82, 83), I revealed in detail how officials of the various Congressional and State investigating Committees were inveigled to collaborate with that "smear" campaign — but with TRUTH on our side, we quickly caused those "collaborations" to boomerang and explode the entire campaign. After devoting our last issue to the vitally needed "review" of the fantastic "Annual Report" released by the "California State Senate Fact-Finding Committee," I assumed that that would close the entire matter. Therefore, the above summation would seem to be a waste of valuable space; but a sudden twist in the "smear" campaign re-opens the entire matter. That "twist," I am

deeply sorry to say, directly involves J. Edgar Hoover and the FBI, but more particularly Mr. Hoover.

But first I wish to stress a very important point: each and every one of our last three issues brought a veritable avalanche of letters to this desk. Not one of them was critical of my "*unmaskings*." Even our No. 82 News-Bulletin ("AMERICAN LEGION: TAKE NOTE") was emphatically approved by many Legionnaires, both of rank and file and the higher echelons. Indeed, some of them continue to urge me to haul Tom Hoag (*and the Legion*) into court — on the theory that it would force a gravely needed "*housecleaning*" within the Legion.

Naturally, such overwhelming approbation is highly gratifying. But it is by no means an unmixed joy. That has been true throughout all the years I have been in this fight — every "joy" brought with it its own measure of "grief." For our prime example, let's take the "RED STARS" Tract:

Early in 1949 it became apparent that the 1947-48 Congressional investigation of the Red Conspiracy in Hollywood, sensational though it had been, was rapidly being forgotten by the people — even the notorious "Hollywood Ten" were flocking back into all the Lots. We realized that there was only one sure way to keep the American people alerted, and that was via a "RED STARS" Tract. When I began to compile it I was faced with a heart-sicken- ing decision: among the Stars, Writers and Directors I would have to name I found many of my oldest and closest friends — many of the Stars started their careers in my plays and/or films, or under my direction. I had actually "*fathered*" their careers. Now I had to denounce them as Red conspirators — it was like a father exposing the cardinal sins of his erring, but beloved, children . . . *but it had to be done!*

Naturally, that spelled *finis* to all those one-time beautiful friendships. But I was soon to learn that that was to be only the beginning of my "*grief*" — the Masters of Hollywood didn't blame the REDS for the disasters to the industry by the exposition of the "*Red Conspiracy*" (*most of them were themselves deeply involved in it*), they were furiously "*mad*" at the "*Cop*" who "*blew the whistle*," and the name Myron C. Fagan quickly became anathema on every Lot in Hollywood — indeed, throughout the whole World of Entertainment. Even the loyal Americans in those industries didn't dare (*on the surface*) to maintain friendly relationships with me or with any member of my family. In short, it spelled *finis* to my (*then more than 40 year*) career in the theatre.

Well, when I walked into this fight my chief objective was to preserve my profession from becoming one of the chief instruments of the Internationalist-Communist Conspiracy for the take-over of

our country. When I took over the job of directing the activities of the "Cinema Educational Guild" I knew that my career would be the price I'd have to pay for it. But I have no regrets, for without CEG Hollywood and the whole World of Entertainment would long since have become an utterly unimpeded and frighteningly effective, *perhaps the most effective*, brainwashing machine of the Conspiracy. True, we (CEG) have not *completely* destroyed the Red evil in Hollywood and TV — perhaps we never will, because, as we know, this ENEMY never quits — but it is equally true that we (CEG) have forever destroyed all possibility of their ever gaining full control of those industries.

Perhaps even more important is the fact that CEG has been the one, virtually the only, roadblock to the Reds' complete take-over of Hollywood, Radio and TV. If there is any doubt about that, try to name just one organization and/or just one person who has been *constantly* and *consistently* alerting the American people to the RED evil in those mass communications media. Today there are a number of patriotic groups (and individuals) who are crusading to get the U. S. out of the grip of the U. N. . . . ditto the "World Court" . . . ditto the impeachment of Warren, etc., etc. But CEG has been alone in the fight to prevent the RED take-over of Hollywood and TV.

True, on several occasions the "House Committee on Un-American Activities" rendered great service with its "Hearings," but that was many years ago — they have ignored the entire Hollywood-TV Red Conspiracy since the early 1950s — and, as we know, in 1959 and 1960 one of HUAC's chief (employed) officials issued a "form" letter which greatly aided the "smear" campaign to discredit the "RED STARS" Tract and CEG. Therefore, all the good HUAC did in those early years was more than nullified in 1959-60 — *when the fight most needed their help!*

The same is true of the "California State Senate Fact-Finding Committee." During the brief period (1947-50) that Sen. Jack B. Tenney was its Chairman, that Committee did a great job of exposition. But after Burns became the Chairman they gave the Hollywood-TV Conspiracy the silent treatment — and, with their 1960 "Annual Report," they virtually gave the Hollywood Reds a "green light."

The same is true of the American Legion. In 1947, following the first of the Congressional hearings, the Legion joined whole-heartedly in the fight, but after that famous "Waldorf Conference," at which Eric Johnston and the Moguls pledged themselves to "house-clean" Hollywood, they dropped the matter. After a long hiatus, they issued a strong "Resolution" in which they denounced the Moguls

for their failure to fulfill their pledge, and again in 1959. But through all the years, highly placed officials of the Legion collaborated with the Hollywood Reds — and sabotaged, *and nullified*, all the good of those “Resolutions.” All of their chicaneries and betrayals are revealed in all details in “News-Bulletin” No. 82.

CHIPS MUST FALL WHERE THEY MAY

In order to prevent any misunderstanding, I wish to *stress* a statement I previously made, and frequently repeated: I have vast respect and a warm spot in my heart for “*The House Committee on Un-American Activities*,” for the American Legion, for the FBI. Each one is an individual Rock of Gibraltar for America. It would be a tragic disaster for our nation if any one of the three were destroyed — *or even crippled!* And I shall always stand ready to fight to the death in defense of any one of them. Therefore, I want it clearly understood that I do not charge any of them, *as organizations*, with deliberate intent to hinder the work of CEG. The hinderances — *and, believe me, they have been very serious and damaging hinderances* — came from *individuals*, some of them highly placed and trusted, within those organizations.

However, that does not absolve the Hierarchs of those Agencies and Organizations. They cannot evade the responsibilities of having provided the collaborators with the powers and authority which enabled them to render aid and comfort to the ENEMY. Furthermore, much as we must safeguard all such Agencies and Organizations, we cannot permit them to become “*umbrellas*” for careless and slipshod (*although probably honest*) Hierarchs any more than for the deliberate saboteurs. As a matter of *proven fact*, proper criticism will go farther to preserve the integrity of those organizations than the misnamed “*loyalty*” of sweeping their “*mistakes*” under the rug. We have two concrete examples in the “*House Committee on Un-American Activities*” and the “*L. A. Better Business Bureau*” — the moment we called their “*mistakes*” to their attention they promptly came forth with rectifications.

On the other hand, in the cases of the Hierarchs and Chief Officials who fail to properly respond to honest criticism, such as Burns and Combs of the “*California State Fact-Finding Committee*,” and the various officials of the American Legion, their organizations are on notice that their very existence depends upon a thorough house-cleaning . . . and that brings us to the case of the FBI.

IS HOOVER AN INNOCENT "CATSPAWE?"

In all of our previous "News-Bulletins" dealing with the plot to discredit the "Red Stars" Tract, I carefully avoided all mention of the FBI and its Director, J. Edgar Hoover . . . and thereby I have been disloyal to my own convictions that, just as confession is good for the soul, equally so is honest criticism good for the integrity of even the FBI. I have an excuse, albeit a rather lame one, for that remissness — I will discuss it in a later page.

When we inserted in the tract the statement that the pro-Communist backgrounds of the individuals named are documented in the files of the various Congressional and State investigating committees, we included the FBI.

Two or three months later we began to receive copies (*and originals*) of what was evidently a form letter issued by the FBI. Unlike the one issued by Tavenner (HUAC), the FBI letter did not challenge the *veracity* of the listings in the "Tract," but it did bluntly state, *without any mitigating explanation*, that we (*CEG and Myron C. Fagan*) had never had access to the FBI files — and thereby, *by innuendo*, created exactly the same (HUAC) doubts about the general integrity of the "Tract."

I could easily have refuted that innuendo — and made the FBI look quite ridiculous, to wit:

First of all, the statement in our "Tract" did not claim, *or even intimate*, that we had access to the FBI files — it merely stated that the FBI files contain the backgrounds of the individuals named in the "Tract" . . . *even a high-school teen-ager would not consider that a far-fetched statement* — for the following reason:

One of the chief functions of the FBI is investigation of all the subversives and Fellow-Travelers in *all* industries. That, too, is the function of the "House Committee on Un-American Activities" — ditto the "California State Fact-Finding Committee." Both of those Committees have on several occasions issued "Reports" in which they named all those we have listed in our "Tract" — together with their pro-Communist activities. Now, it is true that the FBI does not issue such "Reports," and its files are not available to *anybody*, except for strictly official purposes of the Government, but with its reputation as the foremost Intelligence Agency in the world, with vast files surpassing even those of Scotland Yard and the French Surete, it would be an insult to the intelligence of even a moron to even remotely suggest that the FBI files do not contain documentations which lesser Agencies actually published in Reports and annual Year-Books.

However, to remove any still lingering doubts about the accuracy of our (Tract) statement that "*the pro-Communist backgrounds of the individuals named are contained in the FBI files,*" I submit the following *prima facie* evidence:

During the Judith Coplon trials in 1949 a number of FBI documents, which that "*lady*" had filched from the Department of Justice files, were introduced as evidence into the official Court records of that case. In those documents the FBI cited a number of Hollywood Stars as registered members of the Communist Party, and/or active functionaries in the Communist conspiracy. Among them were Frederic March, Melvyn Douglas, John Garfield, John Howard Lawson, Dalton Trumbo, Albert Maltz, Edward G. Robinson — in short, a whole slew of Hollywood and Broadway Reds, all of whom are listed in our "*Tracts*" and books. Furthermore, during those trials, all of those FBI citations were front-paged by the press all over the country. Thus, Mr. Hoover could hardly dispute my statement that "*the FBI files contain the pro-Communist backgrounds of many of the individuals named in our "RED STARS" Tract.*"

But despite all of that *documented* evidence in our favor, I made no issue of the "*FBI letters,*" for a very vital reason, i.e.

It is my personal opinion, based on many years of close observation, that the FBI is by far the most effective (*and invaluable*) guardian of the security of our nation. Even the "*House Committee on Un-American Activities,*" greatly as I esteem it, ranks second to the FBI. And, with the possible exception of the immortal Joe McCarthy, I know of no greater or more loyal American in the past four decades than J. Edgar Hoover.

No man in our entire nation, had he been the wrong man for the job of heading the FBI, could have hurt America more — and no man, because he was the right man for the job, has helped America more than J. Edgar Hoover.

Having paid him this well-deserved tribute, I must now decry with equal emphasis his one grave failing, a failing which has led him into a mistake so frightful that it imperils the inner security of our nation — the very thing he otherwise so zealously and so capably guards. That failing is his submission to the pressures of the "*Anti-Defamation League,*" unquestionably one of the most sinister of all our ENEMIES WITHIN.

What is most amazing is that, powerful as the ADL is, that perplexing submission is totally unnecessary. Mr. Hoover's enormous prestige with the American people, the general respect for him in Congress, and the universal recognition of the great service he has rendered the nation for almost forty years, makes him perhaps the most unassailable man in American public life. I truly believe that

if any one of the Presidents under whom he served had attempted to "fire" Hoover, the public outcry would have torpedoed that Chief Executive right out of the White House. In short, J. Edgar Hoover cannot be forced out from the top — *or by any other powers*. Which makes his yielding to the pressures of the ADL (and NAACP) all the more incomprehensible. Most assuredly, it is not due to a lack of intestinal fortitude, for he has frequently given clear evidence of that fortitude. The best example of it was his defiance of Truman in the Harry Dexter White controversy — which also incurred the wrath of Speaker of the House Sam Rayburn.

The hatreds of those two politicians stemmed from a 1953 speech the then Attorney General Herbert Brownell delivered in Chicago, which documented the Communist Conspiracy, and claimed ex-President Truman had ignored the case of Treasury official Harry Dexter White after receiving repeated warnings about White's treasonous activities from the FBI.

Truman denied receiving the warnings. James F. Byrnes, his Secretary of State at the time, promptly stated he had relayed those warnings to the President. Truman then "*recalled*" them, but said that Hoover had concurred in a plan to leave Red-traitor White in government service in order "*to keep an eye on him.*"

This is all a part of the "record." But what is hardly known is that Mr. Hoover precipitated the next phase himself. At that point he walked into Brownell's office and requested the right to testify (*without subpoena*) before a Congressional Committee that the Truman reference to him (the FBI) was a falsehood. Brownell did not request him to do so and the action was unnecessary and most unusual for Mr. Hoover. But he felt, *intensely*, that the integrity of the FBI had been challenged.

His testimony corroborated Brownell, and from that moment on it earned him not only the enmity of Truman, but the cold and unforgiving wrath of Sam Rayburn, who fancies himself to be the most powerful man in Washington. Rayburn accused him privately but wrathfully of playing Republican politics. In so many words, Hoover told that salty old Texan to "*shinny up a tree.*"

All of which all the more makes Hoover's yielding to the pressures of the ADL utterly incomprehensible.

However, with all of his invulnerability I know that his combined enemies are making life a hell on earth for J. Edgar Hoover. During all of the years since Joe Stalin's pal, Franklin Roosevelt, entered the White House, many "big" men in the various Administrations have endeavored to "*axe*" Hoover out of the headship of the FBI. Today Washington is a crawl with so-called "*Liberal*" individuals high among the "*New Frontiersmen*," lately come into power, who have been sniping at Hoover and the FBI for many

years. With their fangs dripping venom, they are harassing him from the inside with the vain hope that they can make him feel that after nearly 40 years in the job "*life is too short*" to put up with their manipulations. In short, the aim is to harass him right out of that job — *and get one of their stooges in as Director of the FBI!*

These despicable traitors have never forgiven Hoover in the matter of the Alger Hiss case, the Robert Oppenheimer case, the Owen Lattimore case, and all the other security cases involving various professors and intellectuals. They have long bitterly spoken and written of "*dangers to civil liberties*" through the mere existence of the FBI — *unless its Director could be one of their own!*

They went into ecstasies over ADL's Max Lowenthal's vicious book "*The Federal Bureau of Investigation*," when it was published a few years ago — and stood behind that "*author*" like a stone wall. Their most influential metropolitan newspaper, the one known as "*the uptown Daily Worker*," which glorified Castro as a "*modern Robin Hood*," ran a series of featured articles in 1959 "*exposing*" Hoover — the "*exposition*" material was gathered in part from disgruntled ex-FBI agents who were sought out and "*interviewed*" from as far away as Paris.

When the pro-Communists are out for blood they never quit— as is evidenced by their frenzied "*crusade*" to discredit the "Red Stars" Tract and destroy CEG. They have their inside ways, their innuendoes and their devices of assassination which are relentless and far reaching. Their pressures are like icebergs, always predominantly below the surface . . . and they carry great weight and control in the Kennedy administration. Don't forget, Frankie Sinatra himself proclaimed that the two Kennedy boys (*and I do mean boys*) are "*junior affiliates*" of the "*Hollywood Rat Pack*."

That is why I (*again*) say that J. Edgar Hoover's yielding to the ADL's pressures is utterly incomprehensible!

However, because I did not want to add my voice to the detractors, I refrained from publicly protesting the FBI letters which to all of the ADL's intents and purposes cast doubts on my integrity and the veracity of the "Red Stars" Tract. Instead, I wrote a personal letter to Mr. Hoover, and it is only fair to record that after that all FBI replies to inquiries were more in keeping with the facts; briefly, they stated that the FBI "*is strictly an investigative agency . . . and does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization.*"

Not exactly helpful, but neither is it ambiguous or derogatory, and I have no fault to find with that policy.

But following that, I encountered a new "twist" in the "crusade" to discredit CEG and the Tract — a "twist" based on J. Edgar Hoover's book, "MASTERS OF DECEIT" — a "twist" which could be so damaging that my only recourse is to demolish it by establishing the falsities in the quoted statements from the book, to wit:

Shortly after our "DOCUMENTATIONS" book came off the press — indeed in a matter of days — we began to receive irate letters denouncing us for our "vilification" of the "Anti-Defamation League." These letters came from all parts of the country. Within the following weeks we received scores of them — all couched in very similar verbiage. For proof of the great "Americanism" and loyalty of the ADL every letter quoted the following statement from J. Edgar Hoover's book, "MASTERS OF DECEIT."

"Some of the most effective opposition to Communism in the United States has come from Jewish organizations such as B'nai B'rith, the American Jewish Committee, the American League against Communism and THE ANTI-DEFAMATION LEAGUE."

The significant feature about this particular avalanche of letters is that they came from areas in which our "DOCUMENTATIONS" book was (*at the time*) unavailable — and a careful check of our records showed no (mail) orders entered in the names of any of the individuals who signed those "protest" letters.

I have frequently stressed the boasts of the ENEMY that they can pour 75,000 letters into Washington in any 24 hour period, for or against any kind of Congressional action. By that token, it was a very easy "stunt" for the ADL to pour a thousand letters into our office.

However, the interesting point about that Hoover quote is that the utter falsity of it has long been established. I reviewed "MASTERS OF DECEIT" immediately after it came off the press in our April, 1958, "News-Bulletin," entitled: "THIS IS THE ADL MR. HOOVER." In that review I clearly established that Mr. Hoover is fully aware that the ADL is one of our most dangerous ENEMIES WITHIN, if not THE most dangerous; in addition, I clearly established, *with documentary evidence*, that he is apparently amazingly vulnerable to pressures from that sinister outfit — probably through the U. S. Attorney General's office and/or the White House, or *both*.

To leave nothing to imagination, I will repeat some of the incidents I cited in "THIS IS THE ADL MR. HOOVER," that clearly evidenced that Mr. Hoover was fully aware of the treasonous objectives of the ADL even as he was eulogizing their (*and the NAACP's*) great "Americanism."

THE ANNA ROSENBERG CASE

Citation No. 1: One bright and sunshiny day in 1950, George Marshall, then Harry (President) Truman's Secretary of Defense, announced that he was appointing one Anna M. Rosenberg to serve as his First Assistant Secretary of Defense . . . *that announcement rocked the nation!*

Anna Rosenberg is a notorious Left-winger; she is splashed with "Red" in many ways, from writing articles for Red and Pink sheets, to membership in Red Front and Left-wing organizations, among them the John Reed Clubs.

Fulton Lewis, Jr., was among the first to blast the appointment. Day after day he recited her background on the air and in his column. Many members of both Houses of Congress, outraged, were determined that she should not be confirmed to that highly sensitive post.

Now, Anna Rosenberg is one of the ADL's most favored pets. Landing her in any government key post is tantamount to making it an ADL (*and Internationalist-Communist Conspiracy*) stronghold. Naturally, the ADL would leave no stone unturned to get her confirmed in such a vital job — the senile, muddleheaded Marshall would be (*as he was*) putty in her hands . . . *hence* the ADL would become the real Secretary of Defense. But despite all of the ADL's maneuverings the outcries of Lewis bore fruit — "*little orphan Annie*" looked very much like a casualty. In sheer desperation, the ADL decided to play their ace card — they conveyed word to Lewis that if he did not reverse himself and retract everything he said about La Rosenberg, they would "*prove*" that the whole thing was an "*anti-semitic*" plot.

Lewis laughed raucously — there is nothing in the Lewis background on which they could pin such a charge and make it stick. He continued his expositions.

Well, in our "*News-Bulletin*" — also in "*RED TREASON on BROADWAY*" — both written shortly after that incident, I revealed the entire story of how the ADL brought their choicest and best known "*smear carrier*" to Washington, and how the Washington newspapers, *at the behest of the ADL*, front-paged that "*smear-carrier's*" announcement that he had "*arrived in Washington at the request of Fulton Lewis, Jr., to help him (Lewis) drive the JEWESS, Anna M. Rosenberg out of Washington.*"

Lewis promptly denounced the "*smear carrier*" as an unmitigated liar — and nailed his lie down with *prima facie* evidence. But that "*drive the JEWESS out of Washington*" was promptly front-paged

all over the country — and it became the battlecry of the ADL and of all of its affiliated organizations. A skilfully organized volume of violent protests and denunciations came pouring into Washington. Those Members of Congress who had been most vociferant in their opposition to La Rosenberg, terrified by the dread threat of the “*anti-semitic*” brand, hurriedly withdrew their objections to her — and urged Lewis to “*forget*” it. And Lewis, faced with the loss of the bulk of his sponsors, surrendered.

However, the ADL was not satisfied with a mere discontinuation of expositions — that would be too obvious. Only a complete retraction would restore Annie’s “*good name*” — and qualify her to become the Boss of our Defense Department. But in the face of all the *documentations* of her pro-Communist activities submitted in all the Lewis broadcasts, just a retraction without a very *plausible* explanation would be suspect. Lewis had to be provided with an iron clad “*out*.” So, lo and behold, Mr. Lewis suddenly announced that he had been informed by “*somebody*” in the FBI that there was “*another Anna Rosenberg*” who was the real culprit — and he “*apologized*” and retracted all his charges. Of course, nobody, not the FBI, nor anybody else, ever produced that “*other Anna M. Rosenberg*” — because there was no “*other Anna M. Rosenberg*” . . . nor was the “*somebody*” in the FBI who “*told*” Lewis about that “*other Anna M. Rosenberg*” ever identified. But the “*clearance*” provided by the highly respected FBI turned the trick — all opposition to the ADL’s Annie evaporated and she was swiftly confirmed.

Now, unquestionably, Mr. Hoover was pressured by all the powers-that-be in Washington to permit that “*another Anna M. Rosenberg*” hoax to emanate from the FBI — but it does not minimize the fact that he thus enabled the ADL to achieve a most treasonous objective.

THE PACIFIC COAST SPY RING

No. 2: In the fall of 1938 one Mikhail Gorin was arrested in Los Angeles and charged with being the head of a Pacific Coast Spy Ring.

During the trial it was developed that Gorin was a Russian Communist and Soviet Agent, but ostensibly a highly respected manager of a Los Angeles travel agency called INTOURIST, Inc.

One morning after Gorin had left for his office a dry-cleaner’s Truck driver called at the Gorin home for garments to be cleaned. Mrs. Gorin gave him some of her husband’s suits. Back at his truck, the driver went through his employer’s required routine of checking to make sure that nothing of value had been overlooked in the pockets. In one pocket he found an en-

velope containing a sheaf of Naval Intelligence papers. Suspecting the importance of his find, he promptly drove back to the office of his employer, who, in turn, took the envelope to the FBI. There every paper was carefully photostated and, later in the afternoon, the envelope was returned to Gorin, who, having discovered his loss, had hurried with his wife to the cleaning establishment and was feverishly waiting for the driver to come in off his route. He heaved a tremendous sigh of relief as the envelope was returned to him — seemingly intact and undisturbed.

The FBI consulted with Rear Admiral Ellis M. Zacharias (now deceased), the head of the Naval Intelligence Bureau in San Pedro. That sheaf of papers turned out to be maps and blueprints, together with explanatory notations, of the secret fortifications and Security set-ups of the Los Angeles and San Francisco harbors. The FBI and Naval Intelligence hurriedly instituted an investigation and established that that spy ring had been operating up and down the entire Pacific Coast under the supervision of the Russian Consul in Los Angeles. That was when Gorin and his chief lieutenant, one Hafis Salich, were arrested and charged with espionage and treason.

During the trial it was developed that Salich, a Russian-born naturalized American Communist spy, had been in the employ of both the Naval Intelligence and the FBI.

The moment he learned that Gorin had been arrested the very frightened Russian Consul called into consultation certain influential "friends" who would find it highly necessary for their own safety to get this case quashed — and especially to prevent the press from "breaking" the story . . . among these friends were ADL TOP BRASS!

The ADL did not enter into this case officially — they never do, because they must keep their skirts clean . . . they appoint one of their most trusted functionaries to "carry the ball" while they stay in the background and pull the necessary wires, such as muzzling the press . . . "reaching" a Judge . . . or, if the case is sufficiently important, forcing the State Department, the U. S. Attorney General, even the White House, to apply the pressures necessary to insure the decisions and conclusions they desire.

Anyway, as a result of the appeal of the Russian Consul, the defense of Gorin was assigned to ex-Judge Isaac Pacht, a top functionary and the most highly prized legal light of the "Anti-Defamation League" in Los Angeles!

Briefly, here is what happened: not one word of the entire case was ever published by the press — the ADL took care of that! However, Judge Ralph E. Jenney, before whom the case was tried, could not be 'reached', and, on March 20, 1939, he sentenced Gorin to six years in a Federal penitentiary, plus a fine of \$10,000. Salich was given a four year sentence, plus a fine of \$10,000.

Pacht promptly appealed — and the Russian Ambassador in Washington put up a \$50,000 cash bail bond for Gorin — who was promptly released.

Pacht's appeals, one to the Circuit Court of Appeals, Ninth District, then to the United States Supreme Court, were denied — both Courts sustained the sentence. But that did not end the matter. Pacht and Gorin (still out on bail) flew on to New York and Washington. Men of great influence were contacted.

Now, as the old saying goes — hold on to your hat!

On March 20, 1941, Sumner Welles, then Acting Secretary of State, wrote to the then U. S. Attorney General, Robert H. Jackson, and instructed him to order J. Edgar Hoover to 'forget' all about Makhail Gorin — and to instruct Judge Jenney to dismiss the case and set Gorin free. Both orders were obeyed! And on March 22nd, two days later, the case was again heard before Judge Jenney, and the disgusted and furious Jenney was forced to dismiss the case and set Gorin free. Gorin sailed for Russia that same day!

Lest there be the slightest doubt of the authenticity of the above, anybody can look this case up in the files of the District Court of Southern California, where it bears the following identification on the file cover:

13769 R. J.

Criminal

UNITED STATES DISTRICT COURT
Southern District of
California
Central Division

UNITED STATES OF AMERICA -vs-
HAFIS SALICH, MIKHAIL GORIN

The most important point about that entire matter was this: it was a case of ESPIONAGE and TREASON caught red-handed. Everybody who aided and abetted Gorin to escape the penalty of his crime was equally guilty of treason. Therefore, it can be said that Sumner Welles, by reason of his order to Jackson, committed Treason — Jackson, by reason of his muzzling the FBI, committed Treason. Now, Judge Isaac Pacht is a Big Shot with the ADL in California, but he did not personally carry enough weight to force the Acting Secretary of State and the U. S. Attorney General to commit treason. That required the power and influence of men like Felix Frankfurter, Henry Morgenthau, Herbert Lehman, then the National Chairman of the 'Anti-Defamation League' etc., etc. . . . In short, it required all of the power and influence of the ADL to quash that case!

To emphasize the frightful viciousness of this entire case, I now submit the following story as it was front paged in the press on October 28, 1953:

"EX-RED ARMY OFFICER TELLS OF RUSS SPY RINGS IN U. S.

"By United Press

"New York, Oct. 28.—A former top Russian intelligence officer told Senate investigators today that 20 to 25 Soviet spy rings were working

in the United States in 1941. Naturally many of them began to operate long before 1941.

"The witness, Lieut. Col. Ismail G. Akhmedov, testifying for the first time before a Congressional group, told Senator William E. Jenner's Internal Security Subcommittee that he personally saw hundreds of documents of America's technical war secrets obtained by American spies . . .

"AMONG THE DOCUMENTS SEEN BY AKHMEDOV WERE BLUEPRINTS AND MAPS OF PACIFIC COAST HARBOR INSTALLATIONS AND FORTIFICATIONS ! ! !"

I submit this Pacific Coast Spy-Ring case as *documentary* evidence to back up my contradiction of Mr. Hoover's glorification of the ADL. I am sure that he can find all necessary confirmation in his own FBI files. I also wish to point out that this act of treason was committed in 1939, *when Moscow and Germany were allies* — not when all the Reds and Internationalists were screaming that "*Russia is our ally!*"

When I was preparing my review of Mr. Hoover's book ("THIS IS THE ADL, MR. HOOVER") I was faced with the most distressing job of reporting in my entire career — this addendum to that review is even more distressing. But as I stated earlier: TRUTH is our only sure-fire weapon against falsehoods, innuendoes, misconceptions, *misinformation*, etc.

There may be some half-hearted excuses for Mr. Hoover's actions in the Anna Rosenberg case, and even in that Pacific Coast Spy Ring case, for this reason: Through all the years it has been accepted that J. Edgar Hoover is both indestructible and incorruptible — that in the operation of the FBI he is the sole and supreme ruler. Unfortunately, that is not quite true. Officially, the U.S. Attorney General is Hoover's boss—nor, of course, can he turn a deaf ear to the man in the White House. Since 1933 every man in the White House and all of his appointees have been taking their orders from the Internationalist cabal. Hence, it is clearly obvious how and why the FBI was "*induced*" to "*catpaw*" the Anna Rosenberg chestnut out of the fire — how and why those FBI agents employed near-Gestapo methods in Little Rock.

But in the matter of his "MASTERS OF DECEIT," Mr. Hoover was his own supreme master. Neither the President nor the Attorney General could have forced him to include those obviously false eulogies for the ADL and the NAACP. By gratuitously inserting those eulogies in his book, for whatever his reason may have been, Mr. Hoover has, to use a vulgar expression, defiled his own nest — and committed a great injustice, *and grave damage*, to the American people. Let me show you why I say that:

On page 82 of his book, Mr. Hoover States: "The Party's objective is to drive a wedge, however slight, into as many minds as possible"

That is exactly what those ADL and NAACP eulogies in his book are doing! Except for the Reds and variegated "Liberals," all of the American people worship J. Edgar Hoover — they accept his every word as gospel. Thus, when Hoover voices such glowing clearances for those two outfits, it immediately removes all doubts and suspicions about them — anyway, in the minds of the vast majority of the American people — and thus clears the way for them to continue to create dissensions and strife between Negroes and Whites, between so-called Minority Groups and the American people, and to disrupt the unity of our people.

The danger of this book is greatly heightened by the fact that most of it is so excellent — the bibliography, the appendices, the glossary of terms are truly edifying. Therefore, those "eulogies" will naturally be accepted in the same spirit by many who read them.

If that won't "drive a wedge (and not so slight) into as many minds as possible" I don't know what will. All those letters pouring into our office, quoting Mr. Hoover's eulogies as a defense for the ADL, indicate that it is doing just that.

It has done even more than that: The (*comparatively few*) fully informed Americans who looked upon J. Edgar Hoover as our incorruptible leader are convinced that he has been "captured" by the Masterminds of the Great Conspiracy . . . those who are less informed, but who have been gradually alerted to the menace of the ADL and the NAACP, *but who also regard Hoover as the great authority*, are now confused . . . *the brainwashed are now more brainwashed than ever.*

With all due respect to J. Edgar Hoover, and to the general excellence of his book, it would have been much healthier for America and the American people if "MASTERS OF DECEIT" had never been written.

APROPOS of MASTERS OF DECEIT

Recently there has been a great to-do about a speech by Ronald Reagan, in which he voiced confirmation about "*the Reds are back in Hollywood,*" and belabored all those in the film industry who were aiding and abetting the return of the once-banished Reds into Cinemaland. His speech *sounded* great — and very patriotic. It was re-printed by "HUMAN EVENTS," the Washington News-Letter, and by various Patriotic Groups — and spread far and wide.

Consequently, we have received many letters about it. Some of the writers "scold" us for what we said about Reagan on pages

76-77 in our "DOCUMENTATIONS" book . . . some, who were not altogether taken in by his speech, want to know if, by some chance, Reagan has "*seen the light*."

Well, if Reagan has finally "*seen the light*" he has a very strange way of showing it. In 1951-2 he was traveling all over the country proclaiming that not only were there no Reds left in Cinemaland, but ". . . *Today, even the Fellow-Traveler has disappeared from the Hollywood Scene.*"

In the midst of those "*assurances*," the "*House Committee on Un-American Activities*" held another of its *televised* hearings — and established that all the Hollywood Lots were seething and crawling with Reds . . . *Reagan promptly went into deep silence!*

Now, can anyone possibly be so naive as to believe that Reagan did *not* know what the HUAC hearing revealed? Bear in mind, he has been a denizen of Hollywood for many years — he has been an officer (*several-time President*) of the Screen Actors Guild. Not even a sparrow, metaphorically speaking, could land on a Hollywood Lot without his knowledge. Therefore, when he was shrilly proclaiming that ". . . *today there isn't even a Fellow-Traveler left on the Hollywood scene*" . . . he was knowingly and deliberately deluding the American people — serving as a witting *apologist* for the Masterminds of the Red Conspiracy in the film industry. Of course, his alibi has been that all of his speechifying was for the purpose of "*saving the film industry*," but, I say "*that's for the birds*" — that is, if the birds would be so naive as to accept it.

One more *significant* point: Reagan has been (*several times*) President of the Screen Actors Guild. Every actor and actress listed in our "Tracts" and in our books was, and is, a member of that Guild — *they are the most influential members* — do you believe that they would have permitted a truly *sincere* anti-Communist to be elected and re-elected to the Presidency of their Union?

Now, as to his *recently* having "*seen the light*": during the past few years Reagan has had a lush job with General Electric — *sinecure* is the proper word for it. His principal duty in that job is to announce the TV show — and to "*introduce*" the Star. Among those he recently "*introduced*" were such as Edward G. Robinson, Jose Ferrer, Frederic March, etc. In each case he introduced every one of those Stars as . . . "*my very dear friend and great American.*" Now, the question is: how can Reagan hate Communism and Communists as much as he stated in his latest speech — and in the next breath proclaim love and admiration for known Reds?

It may not be known to people outside of California, but recently Reagan has been bitten by the political bug — he has expressed a

desire for the Republican nomination for Senator or Governor of California. Could that have been the reason for that great patriotic speech? . . . Could that have been the reason that his and G.E.'s press agents induced the unaware "HUMAN EVENTS" and other publications to spread that speech far and wide? Anyway, that's the *true* story of Ronald Reagan.

WHAT AN EXPERT !!!

For those who have read our "*News-Bulletin*" No. 83, there is no need for formal introduction of R. E. Combs, Counsel of the "*California State Senate Fact-Finding Committee*."

As you may recall, Sen. Burns and Mr. Combs filled their "*Annual Report*" with considerable "*faint praise*" in an effort to discredit our "*Red Stars*" Tract. Well, since they issued that "Report" many people have written to Mr. Combs (and Burns) for information as to where they could apply for an accurate and reliable listing of the Reds and Fellow-Travelers in Hollywood and TV. Following is a (verbatim) paragraph in one of Mr. Combs' replies:

"There is an organization in New York called 'COUNTERATTACK,' 250 West 57th Street, New York 19, N.Y. It is staffed by former FBI agents, and published a work called 'RED CHANNELS,' listing a great many persons in the entertainment world with Communist affiliations. This is a thoroughly documented book, giving the name of each Front and the sources for the information in each instance. I know the price is nominal, although I don't recall exactly how much."

Now, just to refresh the reader's memory: in their "*Report*," Messrs. Burns and Combs stated: ". . . *Mr. Fagan may well be one of the nation's outstanding experts on matters theatrical . . . but that does not necessarily qualify him as an expert in the field of counter-subversive intelligence.*"

In view of that profound observation, we must assume that *they* are the fully qualified experts in that field. Well, following are the full values in Mr. Combs' "expert" advice about the "*Counter-Attack*" book:

The "*Counter-Attack*" people issued the "RED CHANNELS" book shortly after our "RED TREASON IN HOLLYWOOD" (*which was our first "DOCUMENTATIONS" book*) came off the press. In all respects, it was an exact duplicate of our book. We voiced no protest or objection, because, as far as I was concerned, I wanted

that information to reach the public; I didn't care how it was accomplished, or by whom — as long as it *was* accomplished.

However, some weeks later, "*Counter-Attack*" suddenly withdrew their book from circulation — and ordered all book-sellers to return all unsold copies. There was no explanation or reason given.

Almost simultaneously, on December 23, 1949, to be exact, "*Counter-Attack*" issued a statement in which they gave complete clearance to Frederic March and his wife, Florence Eldridge. In that clearance "*Counter-Attack*" stated that both Marches are staunch and loyal Americans who abhor Communism — that they are very idealistic "*humanitarians*," who had been deluded into lending their names (*and financial support*) to (*more than twenty-five*) organizations they had considered to be "*patriotic*" and "*humanitarian*."

Now, get this: in June of 1949, during the Judith Coplon trials, the press front-paged an FBI Report that had been entered into the Court records, in which both Frederic March and his wife were identified as active functionaries with the Communist Party. The "*Report*" was entitled: "**Frederic March, WQ. Frederick McIntyre Bickel: character of case — security matter —**" . . . Frederic March's true name is Frederick M. Bickel.

Thus, we know that "RED CHANNELS," which, in any event, would be *obsolete* by now, has been out of print and utterly unavailable for more than eleven years — yet Mr. Combs informs people that it is the most reliable source from which to get documented information about the Reds and Fellow-Travelers in the Entertainment World . . . we also know that the publishers of the book ("COUNTER ATTACK"), whom, by reason of their having at one time been FBI agents, Mr. Combs undoubtedly regards as experts in the field of Counter-Subversive Intelligence, were giving the Marches complete clearance several months after the FBI had identified both as active functionaries of the Communist conspiracy.

If the security of our nation depends upon "experts in the field of Counter-Subversive Intelligence" like Mr. Combs, all I can say is: God help the American people ! ! !

Published by

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Br., Hollywood 46, Calif.

—●—
Organized to Combat Communism

—●—
MYRON C. FAGAN, NATIONAL DIRECTOR

—●—
August-September, 1961 - News-Bulletin

—●—
This News-Bulletin copyrighted September, 1961

Price per copy, fifty cents

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Additional copies of this News-Bulletin may be had at the following rates:

| | |
|------------------|---------|
| 5 copies | \$ 2.00 |
| 10 copies | 3.50 |
| 100 copies | 30.00 |

NOTE: All members of C.E.G. can get as many copies as they desire at 25 cents per copy.

62-89367-105

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b7c

62-87267-659

October 26, 1961

REG-92
EX-106

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of October 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Material disseminated by the Cinema Educational Guild, Inc. has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in files of Government investigating agencies, but I can assure you that neither this group, nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Although I would like to be of service with regard to your other inquiry, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. In this connection, I would like to point out, however, that the FBI is continuing to vigorously discharge its responsibilities in protecting the internal security of our Nation.

Enclosed is some material dealing with the general subject of communism which may be of interest, along with the pamphlet you sent.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
OCT 26 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
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- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)

Reds in Hollywood (Correspondent's enclosure)
The Communist Party Line
4/17/61 Internal Security Statement
A View of Reality
The Deadly Contest

NOTE: See next page

EFT:jlw (3)

MAIL ROOM TELETYPE UNIT

OCT 26 4 36 PM '61

FBI READING ROOM

[Handwritten signatures and initials: JMW, JAW, etc.]

Mrs. [REDACTED]

October 26, 1961

NOTE: Correspondent is not identifiable in Bufiles. She enclosed a pamphlet concerning the "Reds" in Hollywood. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

(With regard to Captain [REDACTED], mentioned in correspondent's letter, Bufiles show that in 1955 he testified before the Senate Internal Security Committee concerning what he called individuals in the Department of the Navy who were "collaborating with enemy psychological warfare projects aimed at undermining the morale and motivations for combat of the United States Armed Forces." Bureau investigation of [REDACTED] (mentioned in [REDACTED] testimony), which was closed in 1954, revealed that he had associated with Communist Party members, espionage agents, and Soviet officials during the previous 15 years but no evidence of his involvement in espionage or subversive activities. At the time of [REDACTED] testimony before this Senate Committee it was noted that he appeared to be mentally unbalanced, and in June, 1955, an individual in the Office of Naval Intelligence advised the Bureau that Senators Jenner and Capehart had called the Assistant Secretary of Navy concerning [REDACTED] with regard to the suggestion that [REDACTED] return to [REDACTED] and have a psychiatric examination.) In view of this information, the correspondent is not being referred to the Department of the Navy with regard to her inquiry.

TRUE COPY

10/17/61

Gentlemen:

The enclosed phamplet has been given to me concerning Communists in the entertainment industry.

The fact that certain names appear on this list shocks me and I would like to know if the Cinema Educational Guild, Inc. has proper information.

Please advise me and return this brochure if possible.

I would also like to know why the report by Captain [redacted] (US. N. R.) concerning Collusion with known Communists by senior U.S. officers on active duty was pigeonholed! His report was documented by official Dept. of Defense Correspondence. This occured during the time when [redacted] was [redacted].

U.S.

The F.B.I. should be the first to follow up on something like this! Have you any record of this report? I'm willing to listen to your side.

I'm a loyal American and proud of it!

Sincerely,

/s/

Mrs. [redacted]

A

[redacted]

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62-87267-659

EX-106

OCT 27 1961

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UNITED STATES GOVERNMENT

Memorandum

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| Tele. Room | _____ |
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| Gandy | _____ |

TO : Mr. DeLoach

DATE: 10/23/61

FROM : M. A. Jones

SUBJECT: OUR MOST DANGEROUS ENEMIES WITHIN
PAMPHLET BY MYRON C. FAGAN
ATTACK UPON DIRECTOR AND FBI

SYNOPSIS:

By airtel dated 10/11/61, the Los Angeles Office enclosed a copy of captioned pamphlet and pointed out that it contained an attack upon the Director and the FBI.

Bufiles disclose that the Cinema Educational Guild, Inc., directed by Myron C. Fagan, is an allegedly anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has, in the past, attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. In response to citizens' inquiries, the Director has advised that Fagan has never had access to our files.

Captioned pamphlet attacks the Director for informing the public that Fagan has no access to Bufiles, as Fagan has implied he has in one of his tracts. He alleges that the Director has, through Jewish pressure, become part of a "plot" by the "Masterminds" to "smear" Fagan. The real villain is the Anti-Defamation League (ADL) of the B'nai B'rith. "Masters of Deceit" is attacked because it contains a favorable reference to the ADL. Fagan, in the absence of any proof of his contentions, substitutes additional absurd allegations, such as that the FBI created "another Anna M. Rosenberg" to defeat opposition to her during the Truman Administration, and that the FBI was "muzzled" in 1941 in connection with the espionage case against Mikhail Gorin, onetime Intourist officer.

OBSERVATION:

XEROX
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REC-51

62-87267-660

Fagan, in a classical demonstration of false logic, argues from the particular to the general and wholly fails to support his assumption that (a) his charges that certain individuals are communists are documented by the FBI or other governmental agencies files, and (b) that the Director and the FBI are in any way influenced by the ADL or any other group. His pamphlet is written in an highly emotional style, and his constant allusion to attempted "smears" and "plots" against him suggests that he may be mentally ill. Fagan's spurious logic is easily seen through, and his rabid ramblings do not warrant the dignity of a report.

62 NOV 1961
 Mr. DeLoach

GGL:jrb (5)

PERS. REC. UNIT
 1000

W.A. Jones
Supervisor

RE: "Our Most Dangerous Enemies Within"

RECOMMENDATION:

That this last in a series of nonsense published by Fagan be ignored and that no contact be made with Fagan to admonish him, since he would probably distort it in an attempt to turn it to his advantage.

[Handwritten signature]

[Handwritten signature]

[Handwritten mark]

*EPC
for WSO*

[Handwritten mark]

OK.

[Handwritten mark]

DETAILS:

ANALYSIS OF PAMPHLET:

Under the caption "Truth Our Most Potent Weapon," Fagan alleges, on page 7, that a "smear" campaign to discredit his leaflet "Red Stars" has been launched. Fagan alludes to the fact that a previous publication of his entitled "Documentations," which he alleges supports his charges in "Red Stars" that 200 Hollywood figures were communists, now is out of print. This made it necessary for Fagan to insert at the end of his "Red Stars" leaflet a notation that his charges were documented in the files of the FBI, the HCUA and other governmental agencies.

As a result, citizens, misled by this statement into believing that Fagan had access to Bureau files, wrote to the Director for confirmation. The Director, naturally, advised these inquirers that Fagan did not have access to our files.

Fagan relates that he was sent copies of the Director's letters to various citizens, informing them that Fagan did not have access to Bureau files, and he alleges that, through innuendo, the Director has cast doubt upon the authenticity of his charges. This, according to Fagan, is part of a "plot" by the "Masterminds" (not further identified) to "smear" him.

In a chapter, on page 11, entitled "Is Hoover An Innocent Catspaw?" Fagan takes a position that because some FBI documents which were introduced into evidence at the espionage trial of Judith Coplon and some of the witnesses before the HCUA alluded to certain Hollywood figures as being communists, that his assertion that the 200 persons he named as communists are documented as such in Bureau files, is correct. This is obviously arguing from the particular to the general and falls on its face.

Fagan asserts that the position taken by the Director is a result of pressure from the ADL. To support this assertion Fagan states that the FBI created another "Anna M. Rosenberg" to defeat opposition to the appointment of Anna M. Rosenberg as Assistant Secretary of Defense by President Truman. This allegation is, of course, ridiculous on its face.

Fagan next charges that in connection with the dismissal of the espionage case against Mikhail Gorin, onetime Intourist officer, in 1941, then U. S. Attorney General, Robert H. Jackson, was instructed by former Secretary of State Sumner Welles to order the Director to "forget" about Gorin. According to Fagan, "Jackson, by reason of his muzzling of the FBI, committed Treason."

Fagan offers no proof whatsoever of the above allegation.

Fagan carries his mania concerning the ADL to the absurd extent of correctly quoting the Director in "Masters of Deceit" as saying, "Some of the most effective opposition to Communism in the United States has come from Jewish organizations such as B'nai B'rith, the American Jewish Committee, the American League against Communism and THE ANTI-DEFAMATION LEAGUE," (emphasis Fagan's) (page 257) and then concluding that, therefore, "It would have been much healthier for America and the American people if 'Masters of Deceit' had never been written."

INFORMATION IN BUFILES:

Bufiles disclose that numerous inquiries have been received from the public concerning Fagan's charges of communism leveled against members of the motion picture industry. This correspondence reflects that many persons have been misled, by Fagan's statement that his charges are documented in Bureau files, into believing that Fagan has access to our files. In answering this correspondence, the inquirers have been specifically informed that Fagan has never had access to our files. In addition, Bureau files disclose that on a number of occasions in the past, it has been necessary to have Special Agents of the Los Angeles Office contact Fagan and sternly admonish him to stop misusing the name of the Director and the FBI in his publications. When so confronted, Fagan backs down and promises to comply. Nevertheless, he has persisted and turned these contacts to his own advantage through distortion.

Bureau files contain numerous other publications by Fagan, all of which disclose he is a rabid anti-Semite, anti-integrationist and anti-Negro propagandist. His writings frequently border on the hysterical in style.

October 27, 1961

EL-102

1-C-49

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter of October 23, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
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MAILED 20
OCT 27 1961
COMM-FBI

Enclosures (4) Listed next page

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Per
John Edgar Hoover
John
Ev

Mrs.

Enclosures (4)
The Deadly Contest
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism

NOTE: Correspondent cannot be identified in Bufiles.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c

Oct 23, 1961

Dear Sirs:

I would like some information concerning a tract that was passed to me recently. The name of the tract is "The Reds are Back in Hollywood," and it gives quite an extensive list of Reds such as Chet Huntly & Ed Murrow.

I would specifically like to know if the organization that prints the tract namely

Cinema Education Guild Inc
P. O. Box 46205
Hollywood 46, Calif.

is a reputable firm, and if the information contained in the tract is true as stated.

Thank you for your consideration.

/s/

Mrs.

Am

*1 True Copy
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lc*

*ACK
11-27-61
5H:rc*

REC-49

X-105

62-87267-661

OCT 30 1961

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rcw

REC-96 62 57267 - 662

EX 110

October 30, 1961

Mr. R. A. La Croix
1730 Market Street
Beatrice, Nebraska

Dear Mr. La Croix:

The letter of October 23, 1961, from your wife and you has been received, and your kind remarks are deeply appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

- Tolson _____
- Belmont _____
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MAILED 30
OCT 30 1961
COMM-FBI

Enclosures (4) Listed next page
SEE NOTE NEXT PAGE

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Handwritten notes and signatures including "DEM", "RVA", and "J. Edgar Hoover".

NOV 3 1961

Enclosures (4)

A View Of Reality

Communist Illusion and Democratic Reality

The Communist Party Line

One Nation's Response to Communist

NOTE: Bufiles contain no record identifiable with the correspondent.

Mr & Mrs R.A. La Croix
1730 Market Street
Beatrice, Nebraska
October 23, 1961

Mr J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr Hoover, and/or Assistants:

We are senior citizens in our late sixties who have raised their family and now have a crop of five grandsons. In rearing our family we did not spare the rod nor fail to guide and keep a good check on our children and therefore, they were never out of hand nor the slightest problem and grew up to be good average citizens. However, times have changed a great deal and although our grandsons have been fine so far we are well aware that they will face temptations and pitfalls that were unheard of in our day and for that reason we are indeed thankful that there is such an experienced and dedicated and watchful fine gentleman whom we have greatly admired and appreciated for many years by the name of Mr J. Edgar Hoover. What a debt of gratitude America owes this fine man.

Like most clear thinking folk we worry about the spread of Communism and especially its activities in our country. Why are they permitted to operate under the guise of a "Party" when its well known that is not a party at all but a part of a monster with headquarters abroad, sworn to destroy our way of life. How many of our boys lost their lives because of the information passed on to the monster by the Goldbergs? How many "Goldbergs" are there walking our streets today. Thank goodness Nebraska has just recently outlawed their so called party.

More citizens are deeply concerned and aroused than Washington realizes and some are being influenced by "crackpot" vendors, tracts and other dangerous material, and for the average citizen its not always easy to decide which is good and which is bad. For instance a few days ago I was handed a "Red Stars" Tract put out by the CINEMA EDUCATIONAL GUILD, INC. P.O. Bob 46205 Hollywood 46, California which list some 200 people and they state, quote "Here you have the names of more than 200 of the most rabid REDS and FELLOW-TRAVELLERS," et cetera. In this list they have many well known actors, singers, dancers, commentators, writers, directors, producers, and composers and if its true that these people belong or are fellow-travellers, then the average citizen really has something to worry about and as for Mrs La Croix and I we are really sick at heart what with two of those grandsons almost ready to enter the service and possibly have to fight REDS abroad with REDS at their backs. *am*

In view of the above information would you be kind enough to advise as to what kind of an organization the Cinema Educational Guild, Inc., is? Is this information they are passing out correct? People of our ages hate to fall for "traps" and character assassinations but what puzzles us if their accusations are not true it seems to us that they would be jailed for their acts and sued to the limit by the people they have accused.

Awaiting your information and advice in this matter, and thank you sincerely,

EX 110 REC-96 62-87267-662
OCT 31 1961
CORRESPONDENCE

AK
11-30-61
R.P.L.

mm

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R.A. La Croix
Mr & Mrs R.A. La Croix

October 31, 1961

REC-92
FOT-73

62-87267-663

Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter dated October 22, 1961, has been received and I am glad to know of your interest in my book, "Masters of Deceit". Enclosed is other material on the subject of communism available for general distribution by the FBI, including a list of the organizations which have been cited by the Department of Justice as coming within the scope of Executive Order 10450.

RECEIVED READING ROOM
OCT 31 3 50 PM '61

With reference to your other inquiry, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. Also, this Bureau is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, individual or publication.

Material prepared and disseminated by the group you named has been brought to our attention in the past, and one of this organization's pamphlets states that information contained therein is documented in the files of certain Government investigating agencies. You can be assured that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to FBI files.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

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MAILED 30
OCT 31 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed next page

NOTE: See next page

DCL:jlw (3) *elw*

TELETYPE UNIT

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NOTE: Correspondent is not identifiable in Bufiles.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Enclosures (5)

Organizations Designated Under Executive Order No. 10450

What You Can Do To Fight Communism

10/61 LEB Intro

Communist Party Line

One Nation's Response to Communism 9/60

TRUE COPY

October 22, 1961

Mr. E. J. Hoover
Director of
Federal Bureau of Investigation

Dear Sir:

I would like to know if there is a complete list of
Subversive Activity Fronts & Communists available.

Also I would like to know if Cinema Educational
Guild & Myron C. Fagan is a true & loyal organizations.

I would appreciate any assistance your Bureau
can give me

I was sincerely interested after I red your Book
Masters of Deciet. & and I om even more interested in combating
Communists & Red Front Activities.

Very Respectfully,

/s/

[Redacted Signature]

REC-92

62-87267-663

NOV 1 1961

EX-102

Jed

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b7c

REC-75

November 1, 1961

62-87267-664

Miss [redacted]

REC'D-READING ROOM
FBI
NOV 1 1 27 PM '61

Dear Miss [redacted]

Your letter of October 26, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

MAILED 20
NOV 1 1961
COMM-FBI

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- Conrad _____
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- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)
SEE NOTE AND ENCLOSURES NEXT PAGE

MAIL ROOM TELETYPE UNIT

RVA:js (3)

Handwritten notes and stamps: "Dell", "NOV 1 3 34 PM '61", "REC'D-READING ROOM", "FBI", "RVA"

Miss

Enclosures (5)
"How To Fight Communism"
The Deadly Contest
A View of Reality
The Communist Party Line
One Nation's Response to Communism

NOTE: Correspondent is not identifiable in Bufiles.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.
(62-87267)

TRUE COPY

Oct. 26, 1961



Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

We have a pamphlet that was given to us to look at & be returned which has a list of movie stars & producers that are Communist. From memory here are a few of the names. Rita Hayworth Gregory Peck, Ed Sullivan, Burl Ives & Chet Huntley. Are these people really Communist? Also were listed companies like Krafts Products, Texaco Co., & Warner Bros. Film that were affiliated with Communist. If these are true then I do not wish to buy these products etc. & patronize these movie stars. Thank you kindly for your information. This pamphlet was put out by Cinema Guild Production Co.

Yours Truly,

/s/



C

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ack
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rws: p
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REC-75
EX-115

62-87269-644

NOV 2 1961

7/10/61

October 31, 1961

REC'D-READING ROOM
FBI
OCT 31 3 20 PM '61

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of October 23, with enclosures, has been received. I appreciate your kind sentiments and the interest which prompted you to write.

In response to your first question, I would like to point out that the FBI is strictly a fact-finding agency of the Federal Government, and our authority is limited to investigating specific violations of certain enumerated Federal statutes. Consequently, I am not in a position to comment concerning the matter you mentioned. I can assure you that pursuant to the authority granted us, it has always been our policy over the years to vigorously discharge our responsibilities in all phases of our investigations, and you may be certain that this will continue to be our policy in the future.

I have repeatedly pointed out in public statements that the power and influence of the Communist Party, USA, cannot be measured by the mere number of its members. The communists' strength lies in their aggressive, never-ceasing efforts to subvert others and in their ability to dupe well-meaning persons into espousing the Party line. It is true that if the Communist Party, USA, were completely divorced from the raging mainstream of the international communist conspiracy, it would not be a serious threat in and of itself to our constitutional liberties. The Communist Party, USA, which receives its orders directly from Moscow, is an inseparable link in the chain of this world-wide conspiracy.

MAILED 30
OCT 31 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
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- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

1 - Los Angeles - Enclosure

CJH:sh (4)

See NOTE and Enclosures next page.

MAIL ROOM TELETYPE UNIT

58 NOV 6 1961

Mrs.

In connection with the other matter you mentioned, information in the files of the FBI is confidential and available for official use only, pursuant to a regulation of the Department of Justice. Consequently, it is not possible for me to comment concerning the items you enclosed. I can advise you, however, that literature from the Cinema Educational Guild, Inc., has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data therein can be documented in the files of certain Government investigative agencies. For your information, this organization and its national director, Myron C. Fagan, have never had access to the files of the FBI.

I am enclosing some material on the general subject of communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

Enclosures (4)

The Communist Party, USA (Sept. 1961 "Social Order")
4-17-61 Internal Security Statement
4-61 LEB Introduction
The Communist Party Line

NOTE: Bufiles contain no information concerning correspondent. Correspondent enclosed the 1961 ~~"Red Stars"~~ tract issued by the Cinema Educational Guild, Inc., together with a leaflet advertising a book by Myron C. Fagan and a copy of a newspaper article pertaining to this book. This organization is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs. It has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

CJH:sh (4)

CINEMA Educational Guild Inc.

| | |
|--------------|---|
| Mr. Tolson | ✓ |
| Mr. Belmont | ✓ |
| Mr. Mohr | ✓ |
| Mr. Callahan | ✓ |
| Mr. Conrad | ✓ |
| Mr. DeLoach | ✓ |
| Mr. Evans | ✓ |
| Mr. Malone | ✓ |
| Mr. Rosen | ✓ |
| Mr. Sullivan | ✓ |
| Mr. Tavel | ✓ |
| Mr. Trotter | ✓ |
| Tele. Room | ✓ |
| Mr. Ingram | ✓ |
| Miss Gandy | ✓ |

b6
b7c



SYCAMORE 2-8781

October 23, 1961

Mr. Edgar J. Hoover,
Federal Bureau of Investigation
Washington, D. C.

~~EXP. PROC.~~ 30

OCT 26 1961

Bung...

Dear Mr. Hoover:

This is the first time in my life I have written a public official but I must admit that this is the first time in my life I am "living scared." I realize this is just what the Communists want.

There are so many questions the "man on the street" would like answered and I am going to ask you about three questions right now.

- 1.- We read so much about spies walking the streets of our capitol, and other cities, - nothing done to them evidently. Such as being sent back to the countries from which they came. Just recently I read that there are 1000 Cuban spies in this country. Why are they permitted to continue living here?
2. - When Robert Kennedy was in Los Angeles recently he said that Communism was not a threat in the United States. Then why are we constantly being reminded of the dangers of the Communists in this country? Even in a little town of approximately 15,000 people where we have a small home (Yucaipa, California - 40 miles this side of Palm Springs) Lithuanians were duped into attending a meeting which turned out to be run by Communists? They showed them pictures etc.
3. Today I received the enclosed literature and sent for the book so I could read for myself just what is happening in Hollywood, California. I should like to know at this time just how authentic this information is.

Mr. Hoover - like so many other Americans, I could go on and on with questions. Me and my family are very good red blooded Americans, and we are fighting mad at the way things are going. We, like so many others feel like "sitting ducks", unable to do anything but talk against Communism while our hard earned money is being given to them so they can promote Communism and take us over.

ENCLOSURE ATTACHED
I would appreciate a reply to my letter, and thank you kindly for anything you do for us. I am aware of how busy you must be - but I do know that your name ranks high and people have confidence in you in these wonderful United States.

Yours very truly,

Mrs. [Redacted]

Mrs. [Redacted]

REC-102
Handwritten initials

62-87267-665

11-2
OCT 26 1961

CORRESPONDENCE

Handwritten notes:
1 Xerox 10-30-61
10-30-61

HERALD EXPRESS

C-2
George R. Hearst Jr., Publisher

Monday, September 25, 1961

★
Herbert H. Krauch, Editor

Red Group in Hollywood Told In Fagan Expose

Reviewed by
STAN PROGAR

Those of you who read a book pertaining to the machinations of the Communists in Hollywood film circles will be astonished to learn how strong a foothold they have managed to obtain.

This book is "DOCUMENTATIONS OF THE REDS AND FELLOW-TRAVELERS IN HOLLYWOOD AND TV," by Myron C. Fagan, former Broadway writer, director and producer for 40 years. It is published by the Cinema Educational Guild (\$2), P.O. Box 46205, Cole Branch, Hollywood 46.

Here are the premises laid out:

1. For many years it has been established that some elements in the film industry have been communism's most effective Fifth Column in America—and a source of finances for the Communist party's war chest.

2. Many Americans have been duped into believing communism has been stamped out of Hollywood.

3. Fagan says in his book that the pro-Communists and documented Reds are back, stronger than ever. In fact, he writes that most of the Communist writers never left; they just wrote their scripts under assumed names.

His book should be read by every American.

It names and documents all of the pro-Red activities and Red-front affiliations of some 300 actors, writers and fellow-travelers in the movie industry and in television.

His documentation is backed by official evidence on file with the United States attorney general, the House Un-American Activities Committee and the

California State Senate Fact-Finding Committee.

School authorities verify that audio-visual aid is the greatest and most impressive form of education known today. This is why this book may be vital to you and your family.

Fagan says because they are allowed to operate, these moulders of opinion are hurling pro-Communist propaganda at you every day of your life—whether you attend a movie or watch or listen to your TV.

Only the American public, people who attend movies and watch TV, can wipe out communism in Hollywood by knowing who the commie supporters are and refusing to support them financially.

And by the same token, all should know who the loyal American stars are—and support them!

The discovery of some of the big names on the list will shock you. This is true of the movies as well as TV, especially the commentators on network shows.

But there is a bright star here too, a tremendous shot in the arm for those hopeful of preserving the "Great American Dream" of freedom for all. This is the list of those he names brave and strong enough to withstand the pressures of communism and stay true to America.



DALE W.

Twelve Short Novels Told In One Book

Reviewed by
LEWIS YOUNG

Thomas B. Costain, whose own literary career has been a brilliant achievement, has done a perceptive task selecting twelve "TWELVE SHORT NOVELS" published by Doubleday (\$7.50).

Perhaps the fact he has been able to contain twelve novels within a space of pages is a good indication of just how lengthy the works are by some of the finest authors. They are Thomas Mann, Thornton Wilder, Joseph Conrad, Edith Wharton, Leo Tolstoy, Henry James, James Mill, Antoine Saint-Exupéry, Robert Nathan, Jan de Vlieg, Edward Streeter, and John Steinbeck.

Costain explains in a preface the reasons for selecting these particular writings: outstanding examples of "short novel." He says "short novel results from a decision of an author to deal with a single idea or situation without resorting to the leisurely method of the deliberate padding of what is sometimes called the "blockbuster type" long novel . . ."

His comments remind one of the modern history of the "best sellers" in which large numbers of pages are where from 1000 to 1200 up often seem to have become the popular criterion of a "great book." Costain dares that theory without entirely demolishing it.

WHAT IS THE TRUTH ABOUT HOLLYWOOD and TV?



LUCILLE BALL

By their deeds shall they be known—not merely by their words.

In this book I have told the **FACTS** about the **RED STARS** and **FELLOW-TRAVELLERS** in **HOLLYWOOD** and **TELEVISION**, but I make no decisions . . . the **PEOPLE** shall be the **Judge** and **Jury**.

It is not for *me* to say whether a **Gregory Peck**, a **Kirk Douglas**, or a **Frank Sinatra** is **Guilty** or **Innocent** . . . that is for the **AMERICAN PEOPLE** to say.

But all of the **STARS** cited in this book are craftily piping **RED TREASON** into our homes—it is up to the **AMERICAN PEOPLE** to stop it!



OLIVIA De HAVILLAND

HUNDREDS —
WHO ARE THEY?

?

ANSWER IN
THIS BOOK!

62-87267-665

DOCUMENTATIONS

THEY ARE BRINGING THE REDS BACK INTO HOLLYWOOD!

KIRK DOUGLAS (Actor-Producer) Cited by **HUAC**:—1) Committee For The First Amendment; 2) Hollywood For Sane . . . In recent years he has been producing Films such as "**SPARTACUS**," which not only contain Communist propaganda, but serve as "come-back" vehicles for Reds we had driven out of Hollywood, such as **Dalton Trumbo**, **Lewis E. Milestone**, etc.

GREGORY PECK:—(Actor-Producer) Cited by **HUAC** and **CUAC**:—Sponsor Director and/or Member of **MANY** Red Fronts. Producer of "**PORK CHOP**," a Film that vilifies American Soldiers in the Korean War—which Film was directed by **RED** **Lewis E. Milestone**!

FRANK SINATRA (Actor-Producer) Produced Films containing pro-Red propaganda in their history and feature **RED** Actors, Writers and Directors . . . his most recent one is "**THE FLY**," scripted by that most notorious Red, **DALTON TRUMBO**.

FRANK SINATRA:—(Singer-Actor-Producer) Cited by **CUAC**: This founder and Commissar of the notorious Hollywood **RAT PACK**, was "decorated" and "rewarded" by the **RED "Aristocracy"** in Hollywood for his "invaluable services" as a member of the "**Young Communist League**" . . . recently signed **Sara M. Lee** of the "**Yellow Book**" to script his next Film—but quickly ran for cover (cancelled the contract) when the public outcry hit him.

This book is issued in response to a tremendous **PUBLIC DEMAND**. It names and **DOCUMENTS** all of the pro-**RED** activities and **RED FRONT** affiliations of some **300** top **RED STARS** and **FELLOW-TRAVELLERS** in **HOLLYWOOD** and **TELEVISION**—and names the unimpeachable **Government Agencies** where this vital information is **CITED** and **AUTHENTICATED!**

PRICE \$2.00

by **MYRON C. FAGAN**

EIGHTY-SECOND CONGRESS

JOHN S. WOOD, GA., CHAIRMAN

FRANCIS E. WALTER, PA. HAROLD H. VELDE, ILL.
MORGAN M. MOULDER, MO. BERNARD W. KEARNEY, N. Y.
CLYDE DOYLE, CALIF. DONALD L. JACKSON, CALIF.
JAMES B. FRAZIER, JR., TENN. CHARLES E. POTTER, MICH.

FRANK S. TAVENNER, JR., COUNSEL
LOUIS J. RUSSELL, SENIOR INVESTIGATOR
JOHN W. CARRINGTON, CLERK OF COMMITTEE

CONGRESS OF THE UNITED STATES
HOUSE OF REPRESENTATIVES
COMMITTEE ON UN-AMERICAN ACTIVITIES
WASHINGTON

October 24, 1951.

Mr. Myron C. Fagin
Box 8655 Cole Branch
Hollywood 46, California.

Dear Mr. Fagin:

Thank you very much for your letter of September 22, calling to my attention your current issue of "Red Treason in Hollywood." I have read the entire issue with great interest. There are a number of items which I expect to call to the Committee's attention.

Your expression of approval of the work we have done in Hollywood is gratifying. It was a tremendous undertaking, as one of your vast experience well know.

I want to take my hat off to you and the rest who have stood in vanguard of the fight against communism in Hollywood.

Sincerely yours,

Frank S. Tavenner, Jr.
Frank S. Tavenner, Jr.
Counsel.

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MEG MUNDY
PAUL MUNI
EDWARD R. MURROW
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ANTHONY QUINN
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
LISA SERGIO

SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGARD
LIONEL STANDER
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
HILDA VAUGHN
J. RAYMOND WALSH
FREDI WASHINGTON
ORSON WELLES
JOSH WHITE
SHELLEY WINTERS
KEENAN WYNN
SAM ZIMBALIST

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
SY BARTLETT
LEONARD BERNSTEIN
WALTER BERNSTEIN
ALVAH BESSIE
HUBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROUGHS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPELAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CHRICHTON
JULES DASSIN
AGNES DE MILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
DEAN DIXON
PHILIP DUNNE
GUY ENDORE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
MOSS HART

E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
SOL HUROK
LEO HURWITZ
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
ELIA KAZAN
ARTHUR KOBER
N. S. (HY) KRAFT
STANLEY KRAMER
MILLARD LAMPEL
RING LARDNER
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
ALAN LOMAX
AVON LONG
PETER LYON
ARCHIBALD MacL
NORMAN MAILE
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
ROBERT NATHAN
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
ABE POLANSKY
OTTO PREMINGER
MADELINE PUGH
ANTHONY QUINN

SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ADRIAN SCOTT
ARTIE SHAW
IRWIN SHAW
WM. L. SHIRER
HERMAN SHUMLIN
HOWARD K. SMITH

DONALD OGGEN STEWART
LEE STRASBERG
JAMES THURBER
SHEPARD TRAUBER
DALTON TRUMBQ
PETER VIERTEL
JERRY WALD
SAM WANAMAKER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of more than 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE:—A more complete list, with their **officially DOCUMENTED** backgrounds of pro-Communist activities, their RED FRONTS, the techniques they employed through the years to retain their holds on both Hollywood and TV, and other invaluable information can be found in "DOCUMENTATIONS of RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV", by Myron C. Fagan . . . this book will startle you—shock you—ENRAGE you . . . and make you FIGHTING mad! You can get this sensational book by sending \$2.00 to Cinema Educational Guild, Inc."

(Name)

.....

Street address City (Zone) State

This tract ("RED STARS") can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1961
"RED STARS" —TRACT
THE REDS ARE BACK IN HOLLYWOOD!!!
AMERICANS ... To save America

from the Communist Conspiracy —
DON'T PATRONIZE REDS!!!
Keep Them OUT of Your (TV) Living
Rooms - Out of Radio - Off the Screen

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers in Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. The Hollywood Moguls frantically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the

industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

Amazingly, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—RACIAL DISSENSIONS!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the infamous "HOLLYWOOD TEN" are back again! — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

TV—AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS; Kraft Foods; General Electric; Chrysler; U. S. Steel; Texaco, etc. . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Fox Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows (and the Ed Sullivan Show in particular) are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPON-

SOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE.

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . Hit the pocketbooks of the Sponsor ! ! ! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

ACTORS, SINGERS, DANCERS, COMMENTATORS

| | |
|------------------------|-------------------|
| LARRY ADLER | JACK GUILFORD |
| LUTHER ADLER | PAULETTE GODDARD |
| STELLA ADLER | LLOYD GOUGH |
| STEVE ALLEN | BEN GRAUER |
| EDITH ATWATER | UTA HAGEN |
| LAUREN BACALL | JUNE HAVOC |
| LUCILLE BALL | RITA HAYWORTH |
| JOHN BEAL | VAN HEFLIN |
| GERTRUDE (MOLLY) BERG | PAUL HENREID |
| JOAN BENNETT | KATHERINE HEPBURN |
| BETSY BLAIR | ROSE HOBART |
| MARLON BRANDO | JUDY HOLLIDAY |
| LLOYD BRIDGES | LENA HORNE |
| EDDIE CAPTON | MARSHA HUNT |
| BENNY CERF | CHET HUNTLEY |
| CHARLIE CHAPLIN | JOHN IRELAND |
| LEE J. COBB | CHARLES IRVING |
| RICHARD CONTE | BURL IVES |
| JOSEPH COTTEN | SAM JAFFE |
| HUME CRONIN | LEON JANNEY |
| HOWARD DA SILVA | GEORGE JESSEL |
| BETTE DAVIS | DANNY KAYE |
| OLIVE DEERING | GENE KELLY |
| OLIVIA DE HAVILLAND | TONY KRABER |
| ALBERT DEKKER | BURT LANCASTER |
| KIRK DOUGLAS | GYPSY ROSE LEE |
| MELVIN DOUGLAS | RAY LEV |
| ALFRED DRAKE | PETER LORRE |
| PAUL DRAPER | JOSEPH LOSEY |
| HOWARD DUFF | MYRNA LOY |
| RICHARD DYER-BENNETT | ALINE MacMAHON |
| FLORENCE ELDRIDGE | FREDERIC MARCH |
| DOUGLAS FAIRBANKS, JR. | MARGO |
| JOSE FERRER | GROUCHO MARX |
| HENRY FONDA | MYRON McCORMICK |
| AVA GARDNER | BURGESS MEREDITH |
| BETTY GARRETT | HENRY MORGAN |
| WILL GEER | ZERO MOSTEL |

REC-51

November 2, 1961

62-87267-666

113

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter of October 30, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 60
NOV 3 - 1961
COMM-FBI

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

NOV 9 1961

MAIL ROOM TELETYPE UNIT

RVA:lc*
(8)

REC'D-READING ROOM
FBI
REC'D-READING ROOM
FBI
Nov 2 4 56 PM '61

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Page
John
Ed
REVA

Mr.

Enclosures (5)
The Deadly Contest
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communist
Correspondent's enclosure

NOTE: Correspondent cannot be identified in Bufiles.
Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

[Redacted]

October 30, 1961

Mr J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

Enclosed is a tract published by "Cinema Educational Guild, Inc."
of Hollywood, California. This report deals with the threat of
Communists in the entertainment field.

If this information is true and accurate, it should be given the
widest possible publicity; I purpose to do my share toward
that end.

Therefore, I would like your opinion as to the accuracy of the
statements contained in this tract, and of the validity of the
organization that issued it.

Please reply at your earliest convenience, as we would like
to get going on this as soon as possible, and with the knowledge
that our efforts are not wasted on rumors and false claims.
Thanking you, I am

Yours truly,

R

/s/

[Redacted Signature]

REC-51

62-87267-666

NOV 6 1961

EX-113

8/11/61

*1 True Copy
10-31-61
e*

ENCLOSURE
(Return)

*ACK
11-2-61
RUB:R
nmil*

REC- 51

62-87267-667

November 2, 1961

EX-112

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter of October 27, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 80
NOV 3 - 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

MAIL ROOM TELETYPE UNIT

RVA:lc*
(3)

REC'D-READING ROOM
FBI
NOV 2 4 56 PM '61

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DEM
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RWB

84 NOV 8 1961

Mr.

Enclosures (5)
The Deadly Contest
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism
Correspondent's enclosure

NOTE: Bufiles contain no record identifiable with the correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)



October 27, 1961

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

Re: "RED STARS"

Dear Sir:

Recently, I was invited to peruse the inclosed tract and after doing so found myself in a bad frame of mind regarding the people whose names were contained therein. I was completely stunned by some of the names appearing; Chet Huntley, Steve Allen, Edward R. Murrow, et al, for many of these people have been given testimonial dinners, plaques and public praise for their efforts toward maintaining and defending our democratic way of life.

Admittedly I have been no better than millions of other Americans who read about the communist threat, don't like it, enter into infrequent discussions concerning it and then forget it. In the past three months, however, I have become more aware of the dangers facing us today and have taken a greater interest in the activities of those within and without our country who would strip us of our liberties. It is now my intention to do my part in the fight against communism and, as much as possible, unmask these traitors. However, I have no desire to cause harm or embarrassment to innocent people and would not consider taking any of the actions suggested in this tract until such time as I was sure of the motives of those making the suggestions. I am sure there are many ways in which the communists could smear the reputation of a real American in order to render him harmless to their cause and I do not wish to be used as a blade on a knife being wielded by a communist fist.



CORRESPONDENCE

I would be grateful for any information you can give me concerning Cinema Educational Guild, Inc., and any suggestions you might have for the type of action to be taken in this connection.

REC-51

Very truly yours,

NOV 6 1961



ENCLOSURE

(Return)
endl. 1

11-2-61
ROA:la

EX-111
62-87267-667

b6
b7c

4. 62-87267-668

November 3, 1961

REC-51

EX 113

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of October 30, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 2
NOV - 3 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)

SEE NOTE AND ENCLOSURES NEXT PAGE

NOV 9 1961
MAIL ROOM TELETYPE UNIT

RVA:js* (3)

Nov 3 3 41 PM '61
REC'D-READING ROOM
FBI

[Handwritten signature]

[Handwritten initials]

[Handwritten initials]

[Handwritten signature]

[Handwritten initials]

Mrs.

Enclosures (5)
The Deadly Contest
A View of Reality
Communist Illusion & Democratic Reality
The Communist Party Line
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[Redacted]

October 30, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

The enclosed pamphlet was handed to me by a friend, and later a sizable number was given to me with the suggestion that I pass them on.

I first would like to know if there is any merit to the information contained therein. If the pamphlet indeed speaks the truth I would have no hesitancy in passing them on.

I know of no better qualified source of information than your Bureau, and will appreciate any information you can give me.

Yours very truly,

Mrs. [Redacted]
Mrs. [Redacted]

[Redacted]

R

*ack
11-3-61
YWA:sp*

ENCLOSURE
(Return)

mm

REC- 51

62-87267-668

NOV 6 1961

NOV

EX-113

NOV 25 1961

CORRESPONDENCE
[Signature]

REC-51

[Redacted]

UNITED STATES GOVERNMENT

Memorandum

3/2

TO : Director, FBI

DATE: 11/3/61

FROM : SAC, Indianapolis (100-12755)

dstw

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
SM - X

Enclosed for the information of the Bureau is one copy of Pamphlet #84 published by above-captioned organization entitled, "Our Most Dangerous Enemies Within," which was received by the Indianapolis Office in an envelope postmarked Chicago, Illinois with the enclosed card which was not signed.

Enclosed pamphlet refers to the FBI and Mr. HOOVER on numerous pages therein and is being forwarded to the Bureau for information. It need not be returned to the Indianapolis Office.

*4/12/61
mzf
ld*

- 2 - Bureau (Encs. 2) (RM)
- 1 - Indianapolis

WTT:fjm
(3)

ENCLOSURE
A

ENCLOSURE ATTACHED

REC-97

62-87267-669

NOV 6 1961

*Pamphlet analyzed in
Jones to DeLoach memo
10-23-61 → 62-87267-660*

EX-113

~~CRIMINAL RECORDS~~
File/RR

63 NOV 14 1961

Let The F B I Repent of it's untrue
position and restore itself to the
the unquestionable TRUST it has earned
from the American People.

It seems tarrrible pressures has succeeded
in touching the untouchables. It's human
to error. We are all human.

October 31, 1961

REC-75

62-87267-679

REC'D-READING ROOM
FBI

OCT 31 1 46 PM '61

Miss [redacted]
1909 American Bank Building
New Orleans 12, Louisiana

Dear Miss [redacted]:

Your letter of October 24, 1961, has been received, and I want to thank you for your kind comments concerning the work of this Bureau. I hope our future efforts will continue to merit your approval.

Although I would like to be of service, information in FBI files must be maintained as confidential through a regulation of the Department of Justice. In view of this, I can assure you that the FBI has not published nor distributed a list of the type discussed in your communication.

With respect to your discussion as to what you can do to counter the communist threat, I have always encouraged our citizens to educate themselves to the true nature and methods of the communist movement in order that they may intelligently resist the zealous efforts of its adherents to destroy our form of government. This knowledge also helps to avoid the danger of confusing communism with legitimate dissent on controversial issues. We cannot use vigilante action or action outside the law in combating communism. It is suggested that you may desire to read my book, "Masters of Deceit," which relates to the story of communism in America and how to fight it. You may be able to obtain a copy of it at your local library.

Enclosed is some material dealing with the general subject of communism you may wish to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 50
OCT 31 1961
COMM-FBI

Enclosures (5)

Enclosures and Note on next page

OV 13 1961

MAIL ROOM TELETYPE UNIT

EFT:cjk (3)

Handwritten notes and signatures: "DEPT. FILE", "DOR", "J. Edgar Hoover", "EFT"

Enclosures (5)
4-17-61 Statement re internal security
What You Can Do To Fight Communism
A View of Reality
10-61 LEB Introduction
The Communist Party Line

NOTE: Correspondent is not identifiable in Bufiles. She requested a list of known communists which she understood had been published and distributed in some places. She stated that she understood among the names included in this list were Frank Sinatra, well-known movie and TV actor, and Bennett Cerf, TV panelist and publisher connected with Random House, Inc.

It would appear that correspondent is referring to a pamphlet concerning "Reds" in Hollywood and TV, which has come to the Bureau's attention in the past. This pamphlet is distributed by the Cinema Educational Guild, Inc., which is allegedly an anticommunist group and which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. One of the pamphlets put out by this group indicates that its information is documented in the files of Government investigating agencies.

New Orleans, Louisiana
October 24, 1961

Director J. Edgar Hoover
Department of Justice
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Being conscious of the infiltration of the Communists in our country and the inroads they are making in our government and other places of prominence, I am prompted to write you at this time and request a list of the known Communists which I understand has been published and probably distributed in some places. One person told me that he had seen such a list and on it appeared the names of publishers and entertainers among whom are Frank Sinatra and Bennett Cerf of TV (What's My Line?) fame. If this is correct, I and my friends wish to know for certain so that we may approach the network and advertisers who employ them. It is our intention to boycott all such programs and products and to enlist the aid of others in getting rid of these traitors who are such a menace to the freedoms and best interests of our country.

Will you kindly furnish me with such a list and any suggestions that you may have in combatting Communism in our midst.

Many things we read in the daily papers tie in with the suspicions that Communism has made its way into our government and many of those in high places are inclined to give aid and comfort to the enemy by their policy-making. We would like to do something about this in our true American spirit, and we ask your help in doing so. We congratulate you on the fine work you are doing in spotting out the Communists. We hope and pray that you will have more cooperation in having them prosecuted after they are located. Some law should be enacted to have them banned from our shores - sent to Russia where they can enjoy the Communist rule with their "bully" boss.

CORRESPONDENCE

Thanking you in advance for the requested information, I am

Patriotically yours

[Redacted Signature]

Miss [Redacted]
1909 American Bank Bldg.
New Orleans 12, La.

C

670

REC-78
67-87267

NOV 6 1961

nml
ack 10-31-61

YJC:GK

RA-REC-62 62-87267-671

November 6, 1961

EX 104

Mr. [redacted]

B. APPROX. [redacted]

Dear Mr. [redacted]

Your letter postmarked October 31, 1961, with enclosure, has been received, and I appreciate the interest prompting you to write.

Although I would like to be of service, information in the files of the FBI is confidential in accordance with regulations of the Department of Justice. Some of the literature of this organization indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the records of this Bureau.

RECEIVED NOV 6 4 35 PM '61

I was encouraged to know of your interest in joining the fight against the communist menace. I have advised our citizens to educate themselves concerning the true nature, aims and methods of this subversive threat. It is my firm belief that a broad knowledge concerning this atheistic philosophy is essential if Americans are to effectively resist its influences with the one weapon it fears most--truth.

In that connection, there is enclosed some literature you may care to read, as well as the pamphlet you sent. Perhaps you will also want to refer to my book, "Masters of Deceit," which was written as a basic primer regarding this menace. The book should be available at your local library or your local bookstores.

MAILED 30
NOV 6 - 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (6)

JH:lml

(3)

MAIL ROOM

TELETYPE UNIT

(Enclosures and note on next page)

NOV 8 2 11 PM '61
REC'D
[Handwritten signatures and initials]

Mr.

Enclosures: Correspondent's pamphlet
Communism And The College Student
Communist Illusion And Democratic Reality
What You Can Do To Fight Communism
The Communist Party Line
One Nation's Response To Communism

NOTE: Correspondent cannot be identified in Bufiles. The enclosure was a copy of the tract, "The Reds Are Back In Hollywood!!!" The Cinema Educational Guild, Inc., is allegedly an anti-communist group which has been responsible for the distribution of anti-communist, anti-Negro, and anti-Semitic pamphlets. Myron C. Eagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs. It has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

b6
b7c

TRUE COPY



Dear Sir:

The enclosed information which I received is being forwarded to you for conformation. I am 16 and would like to know how I can help to fight communism in America. Please return the enclosed information.

Sincerely



dm

*nml
1 to 11-3-61 nml
ack 11-6-61
9 9 11-6-61*

REC-62

62-87267-671

10 NOV 7 1961

102

8-211

b6
b7c

RA *EM-105* REC-55
62-87267-672

November 7, 1961

NOV 7 11 10 AM '61
REC'D-READING ROOM
F B I

Mr.

Dear Mr. :

Your letter of October 30, with enclosure, has been received and it was certainly thoughtful of you to write. I deeply appreciate your very kind remarks concerning my administration of the FBI, and my associates and I sincerely hope our future endeavors will merit your continued support and approval.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

It is reassuring to hear from citizens who demonstrate an awareness of the evils of communism and who desire to combat this threat to our freedoms. In view of your interest, enclosed is some material dealing with the general subject of communism I thought you might like to read, together with the pamphlet you sent.

Sincerely yours,
J. Edgar Hoover

[Handwritten signature]

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____

MAILED 30
NOV 7 - 1961
COMM-FBI

Rec'd

NOV 11 38 AM '61
F B I
SPECIAL AGENT IN CHARGE

66 NOV 14 1961

Enclosures (5) Enclosures & Note next page

BS:fr *[initials]*
(3) MAIL ROOM TELETYPE UNIT

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Enclosures

Correspondent's enclosure

What You Can Do To Fight Communism

Director's 4-17-61 Statement re Internal Security

The Communist Party Line

4-61 LEB Intro

NOTE: Bufiles contain no information identifiable with correspondent. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

b6
b7C

30 October 1961

| | |
|--------------|-------|
| Mr. Tolson | _____ |
| Mr. Belmont | _____ |
| Mr. Mohr | _____ |
| Mr. Callahan | _____ |
| Mr. Conrad | _____ |
| Mr. DeLoach | _____ |
| Mr. Evans | _____ |
| Mr. Malone | _____ |
| Mr. Rosen | _____ |
| Mr. Sullivan | _____ |
| Mr. Tavel | _____ |
| Mr. Trotter | _____ |
| Tele. Room | _____ |
| Mr. Ingram | _____ |
| Miss Gandy | _____ |

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

It is so seldom that I have the pleasure of corresponding with a great AMERICAN as yourself. I do not believe that there has been a more dedicated, freedom fighter and patriot for these United States as you sir. Therefore may I express my personal thanks to you for the many devoted years of service to our country. It is gratifying to know that you and your men are always on the job.

Your many editorials on the communist subversive menace have been widely publicized. You wonder sometimes just who is in the subversive movement. Rather than accept the printed word, or the whispers cast about I would like to know if you may be able to help clarify some of the people who are supposed to be subject to the whisper campaign.

I am enclosing a small tract entitled, "THE REDS ARE BACK IN HOLLYWOOD".

We know from past investigations by legal constituted bodies of the government that there have been subversives and sympathizers in many professions. Hollywood and it's personalities were exposed several years ago. The above mentioned tract has come to my attention and I would like to know if you can validate or disclaim the names listed in the tract. If perchance you are not at liberty to state an opinion, could you direct me to the proper authority for information on the same.

I would much rather reserve any opinion until more concrete facts are made known to me. It may be a possibility that the CINEMA EDUCATIONAL GUILD MAY be anti-American. Would you care to comment on this one?

Your reply would be greatly appreciated by me.

Respectfully,

[Redacted signature box]

REC-55
62-87267-670
17 NOV 1961

Enclosure: The Reds Are Back in Hollywood

CORRESPONDENCE

NOV 3 1961

11-7-61, B:lye
ENCLOSURE Returned
3 15 13 BH .21
REC.D 11-10-61

b6
b7C

November 8, 1961

REC-113

62-87267-613

Mrs. [Redacted]

Dear Mrs. [Redacted]

NOV 8 4 59 PM '61
REC'D - READING ROOM
FBI

Your letter postmarked November 2, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
NOV 9 - 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

RVA:lc* (3)

ew

NOV 14 1961

TELETYPE UNIT

NOV 10 5 52 PM '61
DCM
FBI

ok
John
ew
DM
RVA

Mrs.

Enclosures (5)
A View of Reality
The Deadly Contest
Communist Illusion and Democratic Reality
The Communist Party Line
Correspondent's enclosure

NOTE: Bufiles contain no record identifiable with the correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c

Mrs. [Redacted]

Mr. Hoover.

Cinema Educational Guild, Inc.

I have never before written to any one in public office, radio, newspapers, magazines, etc. However, I have recently been made aware of the danger of communism. Naturally I am very upset, and have found myself becoming suspicious of a few things. One thing in particular is this pamphlet that was given to me. The reason I am questioning this pamphlet is the appearance of the name of Elia Kazan and that name only because of a paragraph in your "Masters of Deceit" about his appearance before the House Committee on Un-American activities, and his testimony at that hearing. You did not state whether or not he quit the party, or joined again, but the coincidence of his name in your book and on this list make me want to be sure of what I am doing. I would deeply appreciate your letting me know if this pamphlet is authentic or not. I naturally want to do everything I can, but I want to be sure I am doing the right thing.

Sincerely,

/s/

Mrs. [Redacted]

C

*True copy
11-6-61*

*ack
11-8-61
RUP/le*

REC-113

62-87267-673

22 NOV '9 1961

Street

esa

REC-EX-115

November 9, 1961

62-87267-674

Mr.
Ferris Theatre
Box 501
Ferris, Texas

Dear Mr. :

REC'D-READING ROOM
F B I
NOV 9 3 25 PM '61

Your letter of November 5, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 30
NOV 9 - 1961
COMM-FBI

Sincerely yours,

[Signature]
John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)
SEE NOTE AND ENCLOSURES NEXT PAGE

MAIL ROOM TELETYPE UNIT

RWE:js7 (3)

[Handwritten initials]

Mr.

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Enclosures (5)

A View of Reality

The Deadly Contest

The Communist Party Line

One Nation's Response to Communism

Correspondent's Enclosure

November 5, 1961

Federal Bureau of Investigation
Washington D.C.

Attn: J. Edgar Hoover

Dear Sir:

I sure that you are a very busy man and if you so wish, you may pass my letter on to someone else for handling, just so it is acknowledged in some way.

The information that I need to know you can secure from the attached copy of letter which I directed to the House of Un-American Activities last month but to no avail received no answer. So I felt it best that possibly you could help me on the matter. I am very interested in knowing more about the attached tract about the Communism in Hollywood, since I am in the exhibiting field of the industry.

So, I Believe that all information is attached, so I would appreciate hearing from someone from you Bureau giving me the authenticity of the information.

Looking for your speedy reply, I am,

Respectfully yours,

FERRIS THEATRE



[Handwritten flourish]

JBW:mlw
Encl.

*ACK 11-9-61
RWE:go
mmh*

*1. Mr. [redacted]
2 See envelope
REC-1
EX-100*

62-87267-674

NOV 13 1961

ENCLOSURE

NOV 1 10 22 AM '61

REC'D
FBI
NOV 8 1961

CORRESPONDENCE

b6
b7C

November 9, 1961

REC-96 EX-115

62-87267-675

Mrs. [redacted]

Dear Mrs. [redacted]

REC'D-READING ROOM
FBI
NOV 9 4 07 PM '61

Your letter of November 1, 1961, with enclosure has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 30
NOV 9 - 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed on next page

SEE NOTE NEXT PAGE

RVA:lc* (3)

MAIL ROOM TELETYPE UNIT

82 NOV 15 1961

[Handwritten signatures and initials: J. Edgar Hoover, DWA, RWA, ee, V.B., etc.]

b6
b7C

Mrs.

- Enclosures (5) Correspondent's enclosure
- A View Of Reality
- The Deadly Contest
- The Communist Party Line
- One Nation's Response to Communism

NOTE: Bufiles contain no record identifiable with the correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c

[Redacted]

1 November 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Please send me any available information on the background and standing as to Anti- or Pro-Communist of the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, Calif., and Myron C. Fagan.

Is the information and names on the enclosed tract authentic? Where could I obtain information on the documentation of this tract?

Sincerely,

Mrs. [Redacted]

*Ack
11-9-61
R.V.F. / R*

mml

A

REC-96

62-87267

675

17 NOV 13 1961

EX-115

8/20/61

*1-TC
11-8-61
lch*

b6
b7c

REC-116 62-87267-676

November 9, 1961

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter dated November 4, 1961, and enclosures, have been received.

The thought prompting your inquiry is very much appreciated, and I want to thank you for bringing your observations to my attention. I regret to inform you, however, that I am unable to be of assistance with regard to the questions you have raised since information in the files of this Bureau is maintained as confidential and available for official use only due to a regulation of the Department of Justice. The pamphlets you forwarded have been brought to the attention of the FBI on a number of occasions, and I can assure you that, contrary to the impression they create, neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has had access to FBI data.

Your enclosures are being returned, and I am sending you publications on the subject of communism available for general distribution by the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
NOV 9 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (14) The Deadly Contest
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism
Correspondent's 10 enclosures

MAIL ROOM TELETYPE UNIT

SEE NOTE NEXT PAGE
RVA:lc* (3)

Nov 9 3 39 PM '61
REC'D-READING ROOM
FBI

65 NOV

Mrs.

b6
b7c

NOTE: Enclosures were nine pamphlets, "Wanted! Earl Warren for Impeachment, The Reds Are Back In Hollywood, The 'Genocide' Plot, The Truth About The U. N., U. S. A. Abolished By Decision of UN World Court!, Why We Must Get The U. S. Out Of The UN And The Un Out Of The U. S., three Cinema Educational Guild, Inc. pamphlets, and a self-address, stamped envelope. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c



11-4-61

Mr. J. Edgar Hoover
FBI
Washington, D. C.

Dear Mr. Hoover:

My husband and I are interested in fighting the communists in whatever way we can. Recently, we received the enclosed pamphlets from the "Cinema Educational Guild, Inc."

Please scan these pamphlets and advise us concerning them. Are the statements they contain true? If we should do the things suggested in the pamphlets, would we be fighting communism?

Several of the young married couples in our church are very much interested in what you have to say concerning these matters. We would also like to have your opinion of the John Birch Society.

We will deeply appreciate your personal reply.

Please return these pamphlets to me in the enclosed envelope.

/s/

Sincerely, Mrs. 

*1-true copy
11-7-61 le*

*ACK
11-7-61
RVA: le
mmh*

STRA

REC-91

62-87267-677

November 13, 1961

Mrs. [redacted]

Dear Mrs. [redacted]

Your letter postmarked November 7, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent. Additional copies of our reprints are available in reasonable quantities at no cost.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
NOV 13 1961
COMM-FBI

ENCLOSURES (6) Listed next page

SEE NOTE NEXT PAGE

RVA:lc* (3)
MAIL ROOM TELETYPE UNIT

66 NOV 17 1961

NOV 13 3 59 PM '61
REC'D-READING ROOM
FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Lea

PPM per [unclear]

DeA [unclear]

[Handwritten signature]

Don RWA

edm

Mrs.

Enclosures (6)

A View of Reality

The Deadly Contest

Communist Illusion and Democratic Reality

The Communist Party Line

One Nation's Response to Communism

Correspondent's enclosure

NOTE: Bufiles contain no record of the correspondent.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c

Mrs. [redacted]
[redacted]

Dear Mr. Hoover,

This letter is being written by me for information concerning this tract (Red Stars, Cinema Educational Guild Inc., P. O. Box 46205, Hollywood 46, California) that I've enclosed.

* I received this tract from my mother (Mrs [redacted] [redacted]) which she obtained from the Farm Bureau at Montgomery City.

I have three young sons and a lot of stake so, I'm very interested in seeing that my children isn't influenced by Communist.

I showed this tract to some other P. T. A. members and we decided to write to you to see if this is true. If it is we aim to pass out these tracts anywhere & to anyone we can. However if it's false we want to know that also.

Is there any other information about ways for Ordinary Housewives can fight this in America? I appreciate anything you can do for us & of course the many things you've already done.

Sincerely,

/s/ Mrs. [redacted]
[redacted]

ew

P.S. My mother is a Chairlady in a garment factory & is also interested in information to pass out at the factory concerning Communism.

*True Copy
11-9-61
sc*

REC- 91
V.R.M. 62-87267-677

NOV 14 1961

*ACK
11-13-61
RVA:sc
mml*

PERS. REC. UNIT

STWA

b6
b7C

REC-41

62-57267-678

November 14, 1961

Mrs. [Redacted]

Dear Mrs. [Redacted]

NOV 14 4 12 PM '61
REC'D-READING ROOM
F B I

Your letter of November 7, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

The FBI does not maintain any information dealing with the subject of mass communications for distribution; however, I am enclosing some literature regarding communism, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
NOV 14 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (6)
SEE NOTE AND ENCLOSURES NEXT PAGE

MAIL ROOM TELETYPE UNIT

7 NOV 20 1961
EFT:js (3)

[Handwritten signatures and initials]

Mrs.

Enclosures (6)

What You Can Do To Fight Communism

4-17-61 Internal Security Statement

The Communist Party Line

Christianity Today Series (The Communist Menace)

One Nation's Response to Communism

Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet compiled in 1962, entitled "The Reds Are Back in Hollywood." The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7c

[Redacted]

November 7, 1961

Federal Bureau of Investigation
Washington, D. C.

Enclosed is a pamphlet which I received in an
Anti-Communist class which is being taught here.

The members of the class requested me to ask you
to inform us if this pamphlet is factual, legitimate, and
to be taken at face value.

If you have available any other information about
mass communications
this subject which would be of interest to our class, I
should appreciate your sending it, to us.

Very truly yours,

[Redacted]
(Mrs. [Redacted])

ew

*ACK
11-14-61
eft: [unclear]*

EX-105

REC-41

62-87267-678

NOV 15 1961

NOV 2 13 28 AM '61

EST
REC'D [unclear]

CORRESPONDENCE

for 11-10-61
REC-5502-87267-679

November 15, 1961

Mr. Informant
Dallas Executives Association, Inc.
2606 Oak Lawn Avenue
Dallas 19, Texas

REC'D-READING ROOM
FBI
NOV 15 9 42 AM '61

Dear Mr. :

Your letter of November 7, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

MAILED 20
NOV 15 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4) Listed next page

SEE NOTE NEXT PAGE

RVA:lc*c (3)

MAIL ROOM TELETYPE UNIT

J.P. [unclear]
D. [unclear]
DEM [unclear]
[unclear]
TWA

NOV 21 1961

Mr.

Enclosures (4)

The Deadly Contest

Communist Illusion and Democratic Reality

The Communist Party Line

Christianity Today Series -- (The Communist Menace)

NOTE: Bufiles contain no record identifiable with the correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Dallas **EXECUTIVES** Association, Inc.

b6
b7c

TELEPHONE LAKESIDE 1-2502
2606 OAK LAWN AVE.
DALLAS 19, TEXAS

November 7, 1961

ep

- Mr. Tolson _____
- Mr. Belmont _____
- Mr. Mohr _____
- Mr. Callahan _____
- Mr. Conrad _____
- Mr. DeLoach _____
- Mr. Evans _____
- Mr. Malone _____
- Mr. Rosen _____
- Mr. Sullivan _____
- Mr. Tavel _____
- Mr. Trotter _____
- Tele. Room _____
- Mr. Ingram _____
- Miss Gandy _____

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Myron C.

We recently received a list of moving picture actors, actresses, directors, owners, etc., who were listed as Communists. This list was purportedly put out by Mr. M. C. Fagan, actor, producer and playwright of Hollywood, California.

Would you please advise me who Mr. Fagan is and if he is listed in the F.B.I. files?

We do not want to condemn unless we know.

Yours very truly,

[Redacted Signature Box]

NI

CHJ/k

EXP. PROC.
NOV 13 1961

EX-105

REC- 55 62-87267-679

NOV 18 1961

CORRESPONDENCE

Ack
11-15-61
RUB! le

mm

b6
b7c

EX-115

REC-43

62-87267-680

November 14, 1961

NOV 14 3 55 PM '61

REC'D-READING ROOM
F B I

Mrs. [redacted]

Federated Woman's Clubs
Clemons, Iowa

Dear Mrs. [redacted]

Your letter of November 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
NOV 14 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4) The Deadly Contest
A View of Reality, The Communist Party Line
Correspondent's Enclosure

SEE NOTE NEXT PAGE

MAIL ROOM TELETYPE UNIT

RVA:js* (3)

edm

NOV 14 2 53 PM '61
RECEIVED
REDA

Mrs.

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7C

Nov 5- 1961.

Dear Sir. There are so many of these circulating about,
I'd like your candid opinion as to their truth.

Sincerely

Mrs

Federated Woman's
Clubs.

ACK 11-14-61
RVA:js
uml

True copy
11/9/61 lch

JPW

62-87267-681

November 16, 1961

REC-90

[Redacted]

Post Office Box 61
Fort Cobb, Oklahoma

Dear Mr. [Redacted]:

Your letter of November 9, 1961, has been received, and your kind remarks are appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
NOV 16 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4) Listed next page

SEE NOTE NEXT PAGE

MAIL ROOM TELETYPE UNIT

RVA:lc* (3)

FBI READING ROOM

Handwritten signatures and initials:
✓ James
DCM
RVA

57 NOV 22 1961



Enclosures (4)

A View of Reality

The Deadly Contest

Communist Illusion and Democratic Reality

The Communist Party Line

NOTE: Bufiles indicate that by letter of 9-8-61 correspondent asked the Director to clarify his position on the subject of communism and religion. This was done by outgoing dated 9-14-61. Reprint material was sent him at that time, none of which has been duplicated in instant letter. Bufiles contain no other references identifiable with him.

b6
b7c

9 November 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

In my possession is a book entitled Documentations of the Reds and Fellow-Travellers in Hollywood and TV by Myron C. Fagan (Published by Cinema Educational Guild, Inc., P. O. Box 46205, Cole Branch, Hollywood 46, California). The question has been brought to my attention about the authenticity of the statements therein. Since the Federal Bureau of Investigation is the vanguard of our precious American freedom I am writing you for a confirmation of this book.

I would be grateful if you could send me a full report on this book and its author.

The work which you are doing to help keep America free is deeply appreciated by all of us who are fighting this terrible threat of communism.

Sincerely yours,

[Redacted signature box]

REC-90
11/15 4 25 p.

D

62-87267 - 681

REC-90

NOV 17 1961

mm

ACK
11-16-61
RUF:lc

NOV 13 3 11 PM '61
EX-113
FBI
REC'D 11 35 8 10 AM '61

CORRESPONDENCE

b6
b7c

November 15, 1961

REC-96 62-87267-682

NOV 15 5 13 PM '61
REC'D-READING ROOM
FBI

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter of November 8, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
NOV 16 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (6)

SEE NOTE AND ENCLOSURES NEXT PAGE

MAIL ROOM TELETYPE UNIT
JH:js* (3)

Dech
DeM
EW
ment
JH

Mr. [REDACTED]

- Enclosures (6)
- What You Can Do To Fight Communism
- An Analysis of the 17th Nat'l Convention of the Communist Party, USA
- Communist Illusion & Democratic Reality
- The Communist Party Line
- One Nation's Response to Communism
- Correspondent's Enclosure

AND 3-1-60 LEB
Introduction

NOTE: Correspondent cannot be identified in Bufiles.
Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7c

November 8, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington 25, D.C.

Dear Sir,

Recently, I received the attached pamphlet entitled, "The Reds Are Back In Hollywood." Since I am alarmed and very much concerned about the growth of Communism in the United States, I feel that a pamphlet such as this, IF TRUE, should be distributed.

Would it be possible for you to review this pamphlet and forward your comments and any other information on combating communism to me at the below address. Thanking you in advance, I remain,

Sincerely yours,



dm

*ack
11-15-61
JHig mail*

REC-96

62-87267-682

NOV 17 1961

EX-112

NOV 13 5 05 PM '61

ENCLOSURE

REC-6

CORRESPONDENCE

REC-116 62-87267-683

November 17, 1961

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of November 12, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 80
NOV 17 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

RECEIVED-MAIL ROOM
Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

MAIL ROOM TELETYPE UNIT

RVA:lc* (3)

Nov 17 4 39 PM '61
REC'D-READING ROOM
FBI

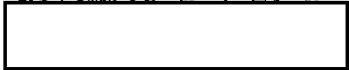
Handwritten notes and signatures:
DCM
RVA
RVA

Mrs.

Enclosures (5)
The Deadly Contest
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism
Correspondent's enclosure

NOTE: Correspondent cannot be identified in Bufiles.

November 12, 1961



Mr. J. Edgar Hoover
Ninth and Pennsylvania Avenues, N. W.
Washington 25, D. C.

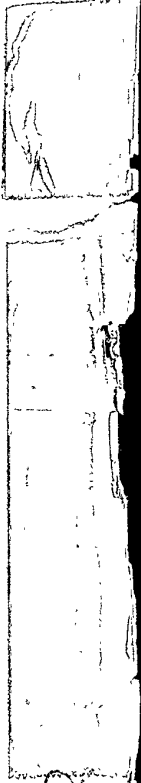
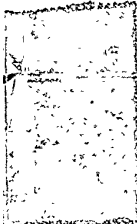
Dear Mr. Hoover:

I wonder if you could give me some information on the enclosed phamplet. This phamplet was passed out at a club I belong to and we were all asked to foollow the enclosed procedure if we were interested in fighting communisum. But first of all, I would like to know how reliable the source is as I am not familar with the group printing this phamplet. Also how many of the names listed here are actually known to have been associated with the communist party at any time?

Thank you very much for your information.

Sincerely,

Mrs. 



ENCLOSURE

Ack
11-17-61
RUA:le

uml

REC-116

62-87267-683

NOV 20 1961

NOV 12 15 45 PM '61

LET

CORRECTION DIV
[Handwritten signature]

November 17, 1961

NOV 17 4 38 PM '61
REC'D-READING ROOM
F B I

REC-13

EX-115

62-87267-684
Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of November 10, 1961, has been received.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. In this connection, I would like to point out that information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice. I hope you will understand the reasons for this policy and why I cannot furnish the exact help you requested.

Literature from the Cinema Educational Guild, Incorporated, has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that this group, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Enclosed is some literature which may be of assistance to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

JPM
W/100

DCM
11/22

DB

[Handwritten initials]

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 30
NOV 17 1961
COMM-FBI

Enclosures (5)

Note and enclosures next page.

EFT:jpp

64 NOV 24 1961

TELETYPE UNIT

Encs.

4-17-61 Internal Security Statement

What You can do to fight Communism

10-1-61 LEB Introduction

View of Reality

The Communist Party Line

NOTE: Correspondent is not identifiable in Bufiles.

November 10, 1961
[Redacted]

Federal Bureau of Investigation
Washington, D.C.

Gentlemen:

I was recently exposed to a pamphlet or a tract (as it is referred to) entitled RED STARS - No. 3. This tract was issued by the Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California. This particular issue shows that it was compiled in 1960, but I believe there have been more recent issues released since this one.

In this tract they have listed some 200 names of prominent movie and TV performers, composers, writers, producers, TV producing studios, and even sponsors, which are shown as Reds or Fellow-Travelers. I am listing a few which they show in this issue: movie and TV performers - Lucille Ball, Joseph Cotton, Bette Davis, Olivia DeHavilland, Kirk Douglas, Paul Henreid, Danny Kaye, Myrna Loy; composers - Ira Gershwin, Oscar Hammerstein II; producers - Elia Kazan, Stanley Kramer, John Huston; TV producing studios - Warner Brothers, DESILU, Four Star Films; sponsors - Ford Motors (ED Sullivan show in particular), Kraft Foods, General Electric, Chrysler, U.S. Steel. In the news commentating field, they have listed Chet Huntley (in whom I have had the utmost confidence in as an unbiased news commentator), and Edward R. Murrow. These are only a few listed, but are some that I as an American have had confidence in as performers of integrity.

I must say, that I am very skeptical of this pamphlet. There has been an increasing amount of this type of literature, most being shuttled by the John Birch Society. I don't intend to inject a tone of undue criticism at the John Birch Society, because I feel that most members are doing what they feel should be done in fighting Communism, but literature such as the one referred to, in my estimation, could cause a lot of damage (if it is not authentic) by instilling a feeling of suspicion toward people in whom you have confidence and respect. I, myself, am endeavoring to fight Communism as an American citizen who loves his country, by trying to become better informed through reading recommended literature (Masters of Deceit, I Led Three Lives, No Wonder We Are Losing), writing my congressman, and at present attending a 4-night seminar sponsored by the Cardinal Mindzenty Foundation, featuring such speakers as Herbert Philbrick, Mrs. Bella Dodd, Judge Robert Morris, and other informed speakers.

EX-115 REC-13 62-87267-684

Can you tell me, or are you in a position to tell me, first, if you are familiar with the pamphlet listed, if so, how accurate is it in naming the listed individuals as Communists or fellow-travelers; second, do you know anything about the Cinema Educational Guild, Inc. who published the pamphlet, could it be a Communist front organization; third, how can the average individual evaluate such literature as reliable and authentic; and fourth, do you feel the John Birch Society is contributing toward the fight against Communism as it now operates. NOV 20 1961

I would appreciate any information you could give regarding the above matters.

Respectfully,
Mrs. [Redacted]
Mrs. [Redacted]

Handwritten:
Oct 11-17 61
EFT: jpp

Vertical stamp: CORRESPONDENCE

1 - Mr. [redacted]

November 16, 1961

jack
62-87267-685

Mrs. [redacted]

REC-70

Dear Mrs. [redacted]

I have received your letter dated November 1961, with its enclosure, and your interest in writing to me is appreciated.

REC'D-READING ROOM
FBI
Nov 16 5 03 PM '61

While I would like to be of assistance to you, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am precluded, therefore, from commenting on the individual you mentioned; however, you should not infer that our files do or do not contain information concerning him.

Officials of the Communist Party, USA, have publicly stated they will not comply with the recent ruling of the Supreme Court upholding the Subversive Activities Control Board's finding that the Communist Party, USA, is a communist action organization which is directed and controlled by the Soviet Union. The Attorney General, of course, has stated that this is a government of law; the Supreme Court has made its decision; and the Department of Justice will enforce the law. In this regard, I assure you this Bureau will continue to handle its responsibilities in the internal security field with the same dispatch and thoroughness that have characterized our investigations in the past.

MAILED 30
NOV 17 1961
COMM-FBI

I am enclosing several items of literature which you may like to read.

FBI - TORRIDE
REC'D - COMM-FBI
NOV 12 15 42 AM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4)

MAIL ROOM TELETYPE UNIT

SEE NOTE ON YELLOW, PAGE TWO

RDS: pww (3)

W.C.B.
790/k
AD

Mrs.

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning the correspondent.

Chet Huntley is a well-known television news commentator who was the subject of a security investigation in 1951 which failed to develop any indication of Communist Party membership or affiliation with a front organization.

The enclosure to correspondent's letter was a typed copy of a pamphlet distributed by the Cinema Educational Guild, Incorporated, listing the names of approximately 200 individuals in the entertainment industry who are allegedly affiliated with communism. The Cinema Educational Guild is allegedly an anticommunist organization which has also been responsible for the distribution of anti-Negro and anti-Semitic literature. It has not been the subject of a Bureau investigation.

The following items of literature were sent to the correspondent:

1. "The Communist Party Line."
2. "What You Can do to Fight Communism and Preserve America."
3. "The Deadly Contest."
4. Director's Statement Dated April 17, 1961, Regarding Internal Security.

11-9-'61

b6
b7C

J. Edgar Hoover,
F.B.I. Headquarters,
Washington, D.C..

Dear Sir:

The list I am enclosing is a copy we have made from a pamphlet that is being circulated in this district. On this list is the name of Chet Huntley. We just cannot believe this so we would like for you to verify this.

The "kid glove" treatment of Communists in this country is a disgrace and a crime against our American, law abiding citizens.

They were all supposed to register and if they did not, they were to be prosicuted but nothing has been heard about it since Robert Kennedy made the announcement that he would do so.

Also, when men like Rep. Judd and Rep. Dodd speak at an anti-Communist meeting and tell the people to insist upon a thorough investigation of our State Dept., they must know what is going on so why doesn't the government do something about this matter?

There are so many things that one reads about and cannot find the answers, that it keeps a person upset all of the time.

Thanking you in advance, I remain,

Very Truly Yours

34
EXP. PROC.

NOV 13 1961



ENCLOSURE

Act. w/ encls.
11-16-61
RDS/pw

REC-70

17 NOV 13 1961

62-87267-185

EX-113

Pamphlet distributed by: Cinema Education Guild, Inc.,
P.O. Box 46205
Hollywood 46, Calif.

100 copies for \$2.00 to be distributed to Grocers, T.V. Sponcers, Radio Stations and all dealers one patronizes.

Compiled 1961
"Red Stars" Tract
THE REDS ARE BACK IN HOLLYWOOD

AMERICANS ... To save America from the Communist Conspiracy,
DON'T PATRONIZE REDS

Keep them OUT of YOUR (TV) Living Rooms - Out of Radio - Off the Screen
This Tract tells how YOU can do it.

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Fairright-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway - and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Column in the United States of America... that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propoganda in America... that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans... that other films were made to craftily gloify COMMUNISM and ONE-WORLDISM... and still other films that DELIBERATELY created dissensions and hatreds between Negroes and WHITES, between NORTH and SOUTH, between MINORITY GROUPS and AMERICANS.

That speech startled the nation. THE HOLLYWOOD MONGULS frantically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the NAMED Stars - and sent the NOTORIOUS "HOLLYWOOD TEN" to jail. That ROCKED the nation. The people, infuriated, began to "blacklist" the theatres showing those "REDS and the RED FILMS. Panic swept through the entire industry - it chased Charlie Chaplin out of the country - it drove scores of other REDS off the Screen - and far more important, it closed THOUSANDS of theatres.

THAT did the job... it hit the Monguls in their most vulnerable spot: their pocketbook... and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises - they even barred all trained Stars from "Oscars" honors.

But ACTUALLY they were merely waiting for the people to FORGET. And even while waiting they were schemeing and conniving how to keep those Reds "alive" - and finally bring them back into public favor... They secretly financed pictures made in Europe by bannished American REDS.. they continued to employ RED writers (even the HOLLYWOOD TEN) under fictitious names.. other RED Stars were "taken care of" in BROADWAY plays.. then, as it grew in stature and importance, TELEVISION became their greatest sanctuary.

And, tragically, the people DID begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all other REDS began to creep back into Hollywood - and once again our theatres Screens are showing films that sanctify MARKISM-ONE-WORLDISM-RACIAL DISSENSIONS.

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever - EVEN THE INFAMOUS "HOLLYWOOD TEN" are back again... and all the honors, INCLUDING THE "OSCAR", have been restored to them - all because the people have forgotten.

ENCLOSURE 62-87267-685

TV IS AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood--BY THE HOLLYWOOD REDS--RIGHT NOW all the HOLLYWOOD Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via YOUR TV SET, they are being piped into your Living Room--AND ARE BRAIN WASHING AND POISONING YOUR CHILDREN RIGHT UNDER YOUR VERY EYES..

YOU can stop all that...by SHUNNING the theatres that show the REDS by refusing to buy products of the Sponcers who bring the REDS into your living room...YOU DID IT ONCE--YOU CAN DO IT AGAIN.

Don't ever again Forget that every time you patronize a FILM made by the REDS PRODUCERS, WRITERS, STARS and STUDIOS you are aiding and abetting COMMUNISM...Every time you permit REDS to come into your LIVING ROOM VIA YOUR TV SET you will be helping MOSCOW and the INEER NATIONALISTS to destroy AMERICA.

Among the worst offending Sponcers are FORD MOTORS; Kraft Foods; General Electric; Chrysler; U.S. Steel; Texaco, etc. among the worst offending TV Producing Studios are SCREEN GEMS, INC.; MCA-REVUE; Warner Brothers; DESILU; FOUR STAR FILMS, INC.; THEATRE GUILD, etc. All Sponcers who employ such Studios to produce their TV Shows (and the ED Sullivan Show in particular) are, consciously or unconsciously, bringing REDS into your Living Rooms---WATCH THE PRODUCERS "CREDITS" on every TV SHOW YOU SEE.

HERE IS HOW YOU CAN DRIVE THEM OUT

Read the following list---They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "PIED PIPER". They are now coming into your Living Room night after night VIA YOUR TV SET and RADIO...WATCH FOR THEM...Keep this list with you Always...When one of them appears on your SET send a copy of this Tract to the SPONCER immediately--and WARN him that if he will bring another RED into your Living Room you will never again buy his product. AND THEN FULFILL YOUR WARNING...Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize--and WARN THEM--- so they can WARN the SPONCERS---also send copies to your local TV and RADIO Stations. USE THE SAME METHOD WITH YOUR MOVIE THEATRES.

THAT is the only way we will drive the REDS out of HOLLYWOOD--RADIO--TELEVISION...HIT the pocketbooks of the Sponcers...REMEMBER: every time you buy the products of a Sponcer who employs REDS you are hurting YOUR COUNTRY.

ACTORS...SINGERS...DANCERS...COMMENTATORS

- | | | |
|-----------------------|------------------------|----------------|
| Larry Adler | Albert Dekker | Judy Holliday |
| Luther Adler | Kirk Douglas | Lena Horn |
| Stella Adler | Alfred Drake | Marsha Hunt |
| Steve Allen | Paul D'Arer | Chet Huntley |
| Edith Atwater | Howard Duff | John Ireland |
| Lauren Bacall | Richard Dyer-Bennett | Charles Irving |
| Lucille Ball | Florence Eldridge | Burl Ives |
| John Beal | Douglas Fairbank's Jr. | Sam Jaffe |
| Gertrude (Molly) Berg | Jose Ferrer | Leon Janney |
| Jaan Bennett | Henry Fonda | George Jessel |
| Betsy Blair | Ava Gardner | Danny Kaye |
| Marlon Brando | Betty Garrett | Gene Kelly |
| Lloyd Bridges | Will Geer | Tony Kraber |
| Eddie Cantor | Jack Gilford | Burt Lancaster |
| Bennett Cerf | Paulette Goddard | Gypsy Rose Lee |
| Charlie Chaplin | Lloyd Gough | Ray Lev |
| Lee J. Cobb | Ben Grauer | Peter Lorre |
| Richard Conte | Uta Hagen | Joseph Losey |
| Joseph Cotton | June Havoc | Myrna Loy |
| Joseph Cronyn | Rita Hayworth | Aline MacMahon |
| Howard DA Silva | Van Heflin | Frederic March |
| Bette Davis | Paul Henreid | Margo |
| Olive Deering | Katherine Hepburn | Groucho Marx |
| Olivia De Havilland | Rose Hobart | |
| Albert Dekker | | |

(WRITERS, DIRECTORS, PRODUCERS, COMPOSERS)

Actors etc..

Myron McCormick.
 Burgess Meredith
 Henry Morgan
 Zero Mostel
 Meg Mundy
 Paul Muni
 Edward R. Murrow
 Gregory Peck
 Sidney Poitier
 Vincent Price
 Anthony Quinn
 Anne Revere
 Quentin Reynolds
 Earl Robinson
 Selena Royle
 Robert Ryan
 Hazel Scott
 Pete Seeger
 Lisa Sergio
 Sylvia Sidney
 Frank Sinatra
 Gale Sondergard
 Lionel Stander
 Helen Tamiris
 Jessica Tandy
 Franchot Tone
 Hilda Vaughn
 J. Raymond Walsh
 Fredi Washington
 Orson Welles
 Josh White
 Shelley Winters
 Keenan Wynn
 Sam Zimbalist

I. A. L. Diamond
 William Dieterle
 Dean Dixon
 Philip Dunne
 Guy Endore
 Carl Foreman
 Melvin Frank
 Ketti Frings
 Martin Gabel
 Ira Gershwin
 Sheridan Gibney
 Frances Goodrich
 Morton Gould
 Adolph Green
 Johnny Green
 Abbert Hackett
 Moss Hart
 E. Y. (Yip) Harburg
 Ben Hecht
 Harold Hecht
 Lillian Hellman
 Nat Hiken
 John Houseman
 Sol Hurok
 Leo Hurwitz
 John Huston
 Charlie Issacs
 Garson Kamin
 Michael Kanin
 Elia Kazan
 Arthur Kober
 N. S. (Hy) Kraft
 Stanley Kramer
 Millard Lampell

Samson Raphaelson
 Mer Rice
 Jerome Robbins
 Harold Rome
 Robert Rosson
 Dore Schary
 Budd Schulberg
 Adrian Scott
 Artie Shaw
 Irwin Shaw
 Wm. L. Shirer
 Herman Shumlin
 Howard K. Smith
 Donald Ogden Stewart
 Lee Strasberg
 Jamer Thurber
 Shepard Traube
 Dalton Trumbo
 Peter Viertel
 Jerry Wald
 Sam Wanamaker
 John Wexley
 Billy Wilder
 William Wyler
 Nedrick Young.

WRITERS?

DIRECTORS, PRODUCERS,

COMPOSERS

Harmon (Hy) Alexander
 Sy Bartlett
 Leonard Bernstein
 Walter Bernstein
 Alvah Bessie
 Hubert Biberman
 Michael Blankfort
 Marc Blitzstein
 Kermit Bloomgarden
 Richard Brooks
 Sidney Buchman
 Abe Burroughs
 Vera Caspary
 Edward Chodorov
 Jerome Chodorov
 Harold Clurman
 Lester Cole
 Betty Comden
 Marc Connelly
 Aaron Copeland
 Norman Corwin
 Cheryl Crawford
 Kyle Chrichton
 Jules Dassin
 Agnes DeMille

Ring Lardner, Jr.
 Fritz Lang
 Emmett Lavery
 John Howard Lawson
 Alan Lomax
 Avon Long
 Peter Lyon
 Archibald MacLeish
 Norman Mailer
 Albert Maltz
 Daniel (Danny) Mann
 Mary McCall
 Lewis Milestone
 Arthur Miller
 Vincente Minelli
 Robert Nathan
 Dudley Nichols
 Clifford Odets
 Jess Oppenheimer
 Norman Panama
 Dorothy Parker
 Abe Polansky
 Otto Preminger
 Madeline Pugh
 Anthony Quinn

-4-

Here you have the names of more than 200 of the most rabid REDS and FELLOW-TRAVELERS. There are many more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant--DRIVE them out and it will smash the entire RED Conspiracy in Hollywood and Television.

Note:--A more complete list, with their OFFICIALLY DOCUMENTED backgrounds of pro-Communist activities, their RED FRONTS, the technique they employ through the years to retain their holds on both Hollywood and TV, and other valuable information can be found in "DOCUMENTATIONS of the RED STARS and FELLOW-TRAVELERS in Hollywood and TV" by Myron C. Fagan----this book will startle you --shock you--enrage you---AND MAKE YOU FIGHTING MAD. You can get this information by sending (SENSATIONAL BOOK) \$2.00 to Cinema Educational Guild, Inc. This little pamphlet that I have copied belongs to my neighbor and it was passed around at Lockheed here in Burbank. Wanted you to read it.

November 21, 1961

REC-102

62-87267-686

Mr. [Redacted]

Cris Laboratory, Inc.
616 North Main
Pratt, Kansas

Nov 21 9 59 AM '61
REC'D-READING ROOM
FBI

Dear Mr. [Redacted]

Your letter of November 14, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 30
NOV 21 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

pp Burrows Down
DEM
part

Enclosures (4) What You Can Do To Fight Communism
Communist Illusion & Democratic Reality
One Nation's Response to Communism
The Communist Party Line

82 NOV 27 1961

MAIL ROOM TELETYPE UNIT
RVA:lc**6*

NOTE: Bufiles contain no references to correspondent or his business firm.



b6
b7c

616 NORTH MAIN
PRATT, KANSAS
GREENWOOD 2-5171

14 November 61

| | |
|--------------|--|
| Mr. Tolson | |
| Mr. Belmont | |
| Mr. Mohr | |
| Mr. Callahan | |
| Mr. Conrad | |
| Mr. DeLoach | |
| Mr. Evans | |
| Mr. Malone | |
| Mr. Rosen | |
| Mr. Sullivan | |
| Mr. Tavel | |
| Mr. Trotter | |
| Tele. Room | |
| Mr. Ingram | |
| Miss Gandy | |

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

I have recently had the opportunity to examine some booklets and pamphlets published by a group in California whose credentials are unknown to me. I would like to know any information which you consider pertinent on:

Cinema Educational Guild, Inc.
P. O. Box 46205, Cole Br.
Hollywood 46, California

Myron C. Fagan, National Director

One pamphlet published by this group is entitled "Documentation of the Reds and Fellow-Travelers in Hollywood and TV". This pamphlet contains some startling statements and expositions of many of our better-known citizens. Has any effort been made to authenticate the statements made in this pamphlet? If so, I would like to know the official position of your office on this publication and what credence your office grants the statements made in it.

Sincerely yours,

REC-102

[Redacted signature box]

[Redacted address box]

62-87262-686

NOV 17 1961

RMC/km

mm
Fck
11-21-61
RUA:R

CORRESPONDENCE

32
EXP. PROC.
NOV 17 1961
34
CW

b6
b7c

November 21, 1961

33-62-87267-687

Mrs. [Redacted]

EX 104

Dear Mrs. [Redacted]

Your letter of November 15, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

REC'D-READING ROOM
F B I
NOV 21 4 01 PM '61

MAILED 20
NOV 21 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

JPM
Dear

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)

SEE NOTE AND ENCLOSURES NEXT PAGE

NOV 20 1961

MAIL ROOM TELETYPE UNIT
SAW:js* (3)

DEM
prg

SAC

Mrs:

Enclosures: (5)

A View of Reality

10-1-61 LEB Intro

The Communist Party, USA, (Social Order)

The Communist Party Line

Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Spelling of last name per phone directory.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7c

TRUE COPY

11-15-61

Dear Sirs,

This leaflet was given to me, and I would like to know if its contents are authentic & true.

Would appreciate a reply if time permits.

Thanks Sincerely

/s/ Mrs.

CS

*1 true copy
11/20/61*

*ACK
11-21-61
Jawid
read*

REC-33

62-87267-687

EX 104

NOV 22 1961

S. Dem/Son

REC-75

November 24, 1961

62-87267-688

Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter of November 18, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)
A View of Reality, The Deadly Contest
The Communist Party Line, One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Correspondent cannot be identified in Bufiles.

MAIL ROOM TELETYPE UNIT

JH:js* (3)

REC'D-READING ROOM
NOV 24 4 31 PM '61

MAILED 4
NOV 24 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Tele. Room _____
- Ingram _____
- Gandy _____

[Handwritten signatures and initials]

[Handwritten notes and signatures]

b6
b7C

TRUE COPY

[Redacted]

Nov 18 -- 16

F. B. I.
Washington, D. C.

Gentlemen:-

I have been receiving and read a great deal of
this kind of this kind of Communism. Is this true?

Thanks

/s/

[Redacted Signature]

*1-true copy
11-22-61
ACK
11-24-61
JH:js
[Signature]*

clw

REC-75

62-87267-688

NOV 27 1961

EX-112

CORRECTION OFFICE

REC-75

November 22, 1961

62-87267-689

Mrs.

Dear Mrs. :

Your letter of November 16, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. EDGAR HOOVER

John Edgar Hoover
Director

MAILED 4
NOV 22 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Communist Illusion and Democratic Reality
The Communist Party Line Christianity Today Series--(The Communist
One Nation's Response to Communism Menace)
Correspondent's enclosure

MAIL ROOM TELETYPE UNIT

NOTE: Correspondent cannot be identified in

JH:lc*
(3) Bufiles. Address and spelling of name per telephone directory.

NOV 22 5 43 PM '61
RECORD-READING ROOM
B I

JPM
DeM
DeM
PWG
✓

TRUE COPY

Nov. 16, 1961

Dear Mr. Hoover,

Is this legitimize. It was passed around at a factory in town.

Is it true that these people really are reds. If they aren't can they not sue for liable.

I would like to know what to believe.

Thanking you for your time.

/s/

Mrs.

Please return list if legitimate.

P.S. I believe what is said about the movies and T.V. but the sponsors? Can this be true?

*1 True Copy
11-26-61
lc*

ACK / ENCLOSURE
*11-22-61
JH:lc*

REC- 75

62-87267-688

EX-113

NOV 20 1961

CORRESPONDENCE

round

b6
b7c

November 20, 1961

Dear Sir:

Cinema Educational Guild, Inc.

The attached pamphlets were handed us recently by a neighbor. They may be from an outstanding organization...for all that we know. Without reading them too carefully it appears that too many well-known names appear on their list for it to be correct and that they, themselves, may be "suspect."

Probably others have already sent these in to you, but if not felt you should have a record of them.

Please do not take up anyone's valuable time in answering this.

Yours very truly,

NR

[Redacted signature block]
Mrs. [Redacted] aka, [Redacted]

No ack nec in view of correspondent's request -- pamphlet provided for info only. No questions asked. 11-27-61 RJA

211-13

REC-75

62-87267-690

NOV 27 1961

ENCLOSURE ATTACHED

ENCLOSURE

58 NOV 30 1961

CORRESPONDENCE

MEG MUNDY
PAUL MUNI
EDWARD R. MURROW
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ANTHONY QUINN
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
LISA SERGIO

SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGARD
LIONEL STANDER
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
HILDA VAUGHN
J. RAYMOND WALSH
FREDI WASHINGTON
ORSON WELLES
JOSH WHITE
SHELLEY WINTERS
KEENAN WYNN
SAM ZIMBALIST

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
SY BARTLETT
LEONARD BERNSTEIN
WALTER BERNSTEIN
ALVAH BESSIE
HUBERT BIBERMAN
MICHAEL 'BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROUGHS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPELAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CHRICHTON
JULES DASSIN
AGNES DE MILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
DEAN DIXON
PHILIP DUNNE
GUY ENDORE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
MOSS HART

E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
SOL HUROK
LEO HURWITZ
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
ELIA KAZAN
ARTHUR KOBER
N. S. (HY) KRAFT
STANLEY KRAMER
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
ALAN LOMAX
AVON LONG
PETER LYON
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
ROBERT NATHAN
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
ABE POLANSKY
OTTO PREMINGER
MADELINE PUGH
ANTHONY QUINN

SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ADRIAN SCOTT
ARTIE SHAW
IRVING SHAW
WM. L. SHIRER
HERMAN SHUMLIN
HOWARD K. SMITH

DONALD OGDEN STEWART
LEE STRASBERG
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
SAM WANAMAKER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of more than 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE:—A more complete list, with their **officially DOCUMENTED** backgrounds of pro-Communist activities, their RED FRONTS, the techniques they employed through the years to retain their holds on both Hollywood and TV, and other invaluable information can be found in "DOCUMENTATIONS of the RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV", by Myron C. Fagan . . . this book will startle you—shock you—ENRAGE you . . . and make you FIGHTING mad! You can get this **sensational** book by sending \$2.00 to Cinema Educational Guild, Inc."

(Name)

Street address City (Zone) State

This tract ("RED STARS") can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1962

"RED STARS"—TRACT

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . To save America

from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

Keep Them OUT of Your (TV) Living Rooms - Out of Radio - Off the Screen

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and other wise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. The Hollywood Moguls frantically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the

62-87267-690

industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

'And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—RACIAL DISSENSIONS!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the infamous "HOLLYWOOD TEN" are back again!— and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS; Kraft Foods; General Electric; Chrysler; U. S. Steel; Texaco, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows (and the Ed Sullivan Show in particular) are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPON-

SOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE.

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . Hit the pocketbooks of the Sponsor ! ! ! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

ACTORS, SINGERS, DANCERS, COMMENTATORS

| | |
|------------------------|-------------------|
| LARRY ADLER | JACK GUILFORD |
| LUTHER ADLER | PAULETTE GODDARD |
| STELLA ADLER | LLOYD GOUGH |
| STEVE ALLEN | BEN GRAUER |
| EDITH ATWATER | UTA HAGEN |
| LAUREN BACALL | JUNE HAVOC |
| LUCILLE BALL | RITA HAYWORTH |
| JOHN BEAL | VAN HEFLIN |
| GERTRUDE (MOLLY) BERG | PAUL HENREID |
| JOAN BENNETT | KATHERINE HEPBURN |
| BETSY BLAIR | ROSE HOBART |
| MARLON BRANDO | JUDY HOLLIDAY |
| LLOYD BRIDGES | LENA HORNE |
| EDDIE CANTOR | MARSHA HUNT |
| BENNETT CERF | CHET HUNTLEY |
| CHARLIE CHAPLIN | JOHN IRELAND |
| LEE J. COBB | CHARLES IRVING |
| RICHARD CONTE | BURL IVES |
| JOSEPH COTTEN | SAM JAFFE |
| HUME CRONYN | LEON JANNEY |
| HOWARD DA SILVA | GEORGE JESSEL |
| BETTE DAVIS | DANNY KAYE |
| OLIVE DEERING | GENE KELLY |
| OLIVIA DE HAVILLAND | TONY KRABER |
| ALBERT DEKKER | BURT LANCASTER |
| KIRK DOUGLAS | GYPSY ROSE LEE |
| MELVIN DOUGLAS | RAY LEV |
| ALFRED DRAKE | PETER LORRE |
| PAUL DRAPER | JOSEPH LOSEY |
| HOWARD DUFF | MYRNA LOY |
| RICHARD DYER-BENNETT | ALINE MacMAHON |
| FLORENCE ELDRIDGE | FREDERIC MARCH |
| DOUGLAS FAIRBANKS, JR. | MARGO |
| JOSE FERRER | GROUCHO MARX |
| HENRY FONDA | MYRON McCORMICK |
| AVA GARDNER | BURGESS MEREDITH |
| BETTY GARRETT | HENRY MORGAN |
| WILL GEER | ZERO MOSTEL |

UNITED STATES GOVERNMENT

Memorandum

b6
b7c

TO : Director, FBI

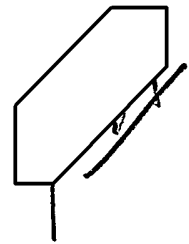
DATE: 11/20/61

FROM : SAC, Birmingham (100-0)

SUBJECT: CINEMA EDUCATION GUILD, INC.
P. O. Box 46205, Hollywood, Calif.
SM-C

AB

REC-75



On 11/20/61 a Mr. [redacted] who identified himself as a Store Supervisor for Diana Shops, BH, called and advised he had a letter from captioned Guild. According to Mr. [redacted], this letter indicated "the Reds are back in Hollywood" and listed many prominent authors, movie and TV stars. One name in particular stood out to Mr. [redacted] and this was the name EDWARD R. MURROW. Mr. [redacted] advised that the letter he received requested that \$2.00 be sent to the Guild and that information concerning the prominent people mentioned would be forwarded.

COPIES TO [unclear] 16

Mr. [redacted] requested information as to whether or not the data set forth in the letter was true or false. The Birmingham Office has no copy of instant letter and, therefore, has no knowledge as to what actually appeared in this letter. He was also informed that data maintained in the files of the FBI were confidential and could not be disseminated outside this agency to private individuals.

Mr. [redacted] indicated that he planned to send the letter he received from the Guild to the Attorney General of the United States and if the information contained therein was true about EDWARD R. MURROW then MURROW should not be an official of the U. S. Government. It is believed [redacted] has reference to EDWARD R. MURROW who is associated with the U. S. Information Agency. Mr. [redacted] also indicated that he would request an answer from the Attorney General regarding this matter.

D.C.

In view of the foregoing this is being furnished for the information of the Bureau.

1-D

2 Bureau
1 Birmingham

RGJ:fc
(3)

See 62-87267 re this outfit. This info has been brought up before - [unclear]

REC-75

X-104

Cleveland re (MURROW)
62-87267-62

10 NOV 29 1961

Bauer
SEC
Rand
Campbell

66 DEC 5 1961

b6
b7c

REC-21 62-7367-692
EX-133

November 29, 1961
FBI
RECORDS-READING ROOM
NOV 29 11 40 AM '61

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter dated November 20, 1961, with enclosure, has been received, and I appreciate the interest prompting you to write.

Although I would like to be of service, the FBI, as an investigative agency of the Federal Government, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. Also, information in our files must be maintained as confidential in accordance with regulations of the Department of Justice. I hope you will not infer that we do or do not have pertinent data in our records concerning the persons about whom you are interested.

The pamphlet you forwarded and other material disseminated by this group have been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is a list of organizations designated by the Department of Justice pursuant to Executive Order 10450. There is no charge for items this Bureau is privileged to distribute; however, because of budgetary considerations we are unable to send this material in volume. If additional copies are desired, it is suggested you write to the Subversive Organizations Section, Internal Security Division, U. S. Department of Justice, Washington 25, D. C.

The pamphlet you sent is being returned together with some literature about communism you may care to read.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 30
NOV 29 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

Enclosures and NOTE on next page

DEC 5 1961
Enclosures (5)

TELETYPE UNIT

JH:baw (3)

Mr.

Enclosures

**Correspondent's enclosure - "Red Star" --Tract
List of Organizations designated under Executive Order 10450
4-17-61 Internal Security Statement
What You Can Do To Fight Communism
The Communist Party Line**

NOTE: Correspondent cannot be identified in Bufiles. Correspondent circled in the "Red Stars" tract the names Chet Huntley and Edward R. Murrow. Both are well-known news commentators. A security investigation was conducted concerning Huntley in 1951 which failed to develop any indication of Communist Party membership or affiliation with a front group. (100-378033) The Bureau conducted a special inquiry for the White House on Murrow when he was appointed as Director of the United States Information Agency. The investigation revealed association with persons who have been the subject of security type investigations. Many persons did not recommend him for a position with the Government; however, others highly recommended him. He has been criticized for having slanted programs while employed by CBS.

[Redacted]
November 20, 1961

b6
b7c

Federal Bureau of Investigation
Washington 25, D. C.

Gentlemen;

I am enclosing a copy of "Red Stars", a tract which I obtained recently from Cinema Educational Guild, Inc., at the address shown on the tract. The tract lists many prominent people as being Communists or Fellow-Travellers. Please tell me if the information in the tract is correct. I am particularly interested in knowing the facts about the two commentators whose names I have circled in ink on the tract. The Cinema Educational Guild also publishes a booklet entitled "Documentations of the Red Stars and Fellow-Travellers in Hollywood and T. V." which was written by the director of the Guild, Myron C. Fagan. Any information you can provide about the integrity of the tract, the documentation booklet, the Guild, and Mr. Fagan would be appreciated.

I would like to obtain a list of subversive organizations if such a list is available. Please let me know the price for a single list and also for a volume quantity of lists.

Sincerely,

[Redacted Signature]

*and
Ack'd
11/29/61
SH/...*

ENCLOSURE

NOV 21 1961

REC-20

EX-133

NOV 30 1961

CORRESPONDENCE
[Handwritten initials]

62-87267-692

EX-115

November 29, 1961

62-87267-692

REC-72

Miss [redacted]

Dear Miss [redacted]

Your letter of November 22, 1961, with enclosure has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent. As a matter of policy, I cannot recommend any literature to you; however, you may wish to read my book, "Masters of Deceit." It was written in the hope that it would be used as a primer by those wanting to learn more about communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
NOV 29 1961
COMM-FBI

50 DEC 5 1961
Enclosures (5)

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT SEE NOTE AND ENCLOSURES NEXT PAGE

RVA:jsf (3)

REC'D-READING ROOM
FBI
NOV 29 2 44 PM '61

Handwritten signatures and initials: JAW, JEM, RWA, and other illegible marks.

Miss

Enclosures (5)

10-1-61 LEB Intro

The Deadly Contest

Communist Illusion & Democratic Reality

The Communist Party Line

Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent.

[Redacted]
November 22, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Re: Cinema Educational Guild, Inc.

I have been told by one whose word I consider reliable, that you authenticate the enclosed "RED STAR" TRACT, THE REDS ARE BACK IN HOLLYWOOD distributed by above captioned. Would you please confirm this for me?

I also sent for, and am in receipt of "DOCUMENTATIONS of the RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV". I feel it to be worth many times its price and am desirous of distributing same among my friends. However, before doing so, I await word of your authentication of this book by Myron C. Fagan.

Would you please also recommend books, literature and methods that we as individuals, can employ to combat Communism?

I will greatly appreciate the above information, and any other source of aid you can afford me, from which I can gain and apply knowledge of this menace.

Respectfully yours,

Miss [Redacted] *CS*
Miss [Redacted]

*ACK
11-29-61
RVA*

mm

EV 115
REC-72

62-87267-693

NOV 30 1961

ENCLOSURE
NOV 29 1961
FBI

CORRECTION

November 30, 1961

REC-34
2-111

62-87267-694

Mr. [redacted]

Cris Laboratory, Inc.
616 North Main
Pratt, Kansas

Dear Mr. [redacted]:

I have received your letter of November 24, 1961.

Although I would like to be of service, the FBI, as an investigative agency of the Federal Government, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. I regret I am unable to help you and hope you will understand the reasons for this position.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOV 30 1 43 PM '61
REC'D-READING ROOM
FBI

MAILED 30
NOV 30 1961
COMM-FBI

NOTE: This correspondent wrote November 14, 1961, asking about the Cinema Educational Guild. He was sent the regular answer advising him that Bureau files are confidential and further assuring him that the Cinema Educational Guild and its director, Myron C. Fagan, have never had access to the files of the FBI. It is felt that the above answer will further clarify the Bureau's position.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

JH:ncr (3)

263

57 DEC 6 1961

MAIL ROOM

TELETYPE UNIT

[Handwritten signature]

DEM
RWS

eh

[Handwritten signature]

[Handwritten initials]



616 NORTH MAIN
PRATT, KANSAS
GREENWOOD 2-5171

b6
b7c

24 November 1961

Mr. J. Edgar Hoover
Director, Fed. Bur. of Inv.
Department of Justice
Washington 25, D. C.

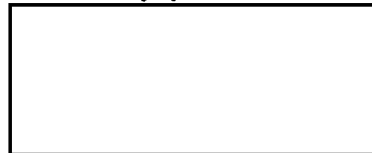
Dear Mr. Hoover:

Thank you for your letter of November 21, 1961. I appreciate receiving the pamphlets you sent.

Is the Cinema Educational Guild, Incorporated, considered by your office to be a bona fide anti-communist organization? Is it an organization which warrants the support of an anti-communist American citizen?

I would sincerely appreciate your answer to these questions.

Sincerely yours,



RMC/km

REC-34

62-87267-694

NOV DEC 1 1961

EX-113

CORRESPONDENCE

nm
ack 11-30-61
JH
NOV 21 15 20 AM '61

b6
b7c

REC-72

62-87267-695

November 30, 1961

EX 100

Honorable Paul H. Douglas
United States Senate
Washington 25, D. C.

Nov 30 4 20 PM '61
REC'D-READING ROOM
F B I

My dear Senator:

I have received the letter from Mr. [redacted] to you which made inquiry about the Cinema Educational Guild, Incorporated.

As you know, data in the files of the FBI is maintained as confidential in accordance with regulations of the Department of Justice. You may, however, wish to advise Mr. [redacted] that material from this organization has been brought to our attention in the past. The pamphlet he enclosed contains a statement to the effect that information found therein can be documented in the files of Government investigating agencies. Please be assured that neither this organization nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I am enclosing Mr. [redacted] letter together with the pamphlet he provided.

Sincerely yours,
L. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
NOV 30 1961
COMM-FBI

Enclosures (2)

NOTE: Bufiles contain no references to Mr. [redacted]. Senator Douglas was the subject of a Internal Security-C investigation in 1941, based on the fact that Douglas had been connected with Communist Party front.
(Continued next page)

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

57 DEC 13 1961

RVA:lch (4)

TELETYPE UNIT

DEC 13 1961

RWA

Honorable Paul H. Douglas

groups. He was interviewed on 7-17-41 at which time he stated he was not and never had been a Communist Party member or sympathizer. The investigation disclosed no indication that he was ever a member of the Communist Party and that while he had been associated with numerous communist front groups he had also had often denounced the communists. We have had no close relationship with Senator Douglas and our contacts with him have been limited to official matters.

b6
b7c

NOV 27 1961

Honorable Paul H. Douglas
United States Senate
Washington 25, D. C.

Dear Senator Douglas:

This will acknowledge your memorandum of November 16, to the
Postmaster General, forwarding a letter from Mr. [redacted] of
[redacted]

Mr. [redacted] submits a tract published by the Cinema Educational
Guild, Inc., Hollywood, California, and he inquires whether there is
"any basis for such charges against the long list of people" named
in the tract.

I regret that we are not in a position to furnish an answer to
your constituent's question. On the possibility that the Federal
Bureau of Investigation may be able to advise as to the list, as well
as the identity of the persons operating Cinema Educational Guild, Inc.,
I am taking the liberty of forwarding your correspondence to the Bureau
for its consideration and further reply.

Sincerely yours,

(Signed) [redacted]

[redacted]
General Counsel

✓ cc: Federal Bureau of Investigation
W/Encls.

REC-76

62-87267-695

EX-100

5 DEC 1 1961

Doug [redacted] [redacted]

*Oct let Douglas
11-30-61
RVA:leh*

*Let from Mrs. [redacted]
Returned to Sen Douglas
DEC 11 1961*

*file
[redacted]*

40670



REC-76 COPY

December 4, 1961

REC-48

62-87267-696

EX-108

Mr. [Redacted]

Dear Mr. [Redacted]:

REC'D--READING ROOM
FBI
DEC 4 4 52 PM '61

Your letter of November 27, 1961, with enclosures has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the stamped, self-addressed envelope you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 20
DEC 4 - 1961
COMM-FBI

Enclosures (5) • The Deadly Contest
A View of Reality; The Communist Party Line
One Nation's Response to Communism, Correspondent's Enclosure

NOTE: Correspondent cannot be identified in Bufiles.

MAIL ROOM TELETYPE UNIT

64 DEC 8 1961 (3) [Handwritten initials]

[Handwritten signatures and stamps: "J. Edgar Hoover", "DEC 4 1961", "REC'D", "V. [unclear]", "JH"]

b6
b7c

November 27, 1961

Mr. J. Edgar Hoover, Office of the F.B.I.
Washington, D. C.

Dear Sir:

On a recent trip through Central Kansas a pamphlet was handed to me from the Cinema Educational Guild, Inc. of Hollywood, California. These pamphlets were being distributed through out the area together with a smaller leaflet and also left in stores, etc.

This pamphlet did not appear to me as being 100 percent true and American, since some of the offending sponsors were such as Kraft Food; General Electric; U. S. Steel; Texaco and etc. Also such well known names listed as Steve Allen, Henry Fonda and Bennet Cerf, and Frank Sinatra Gertrude Berg, Rita Hayworth and Bette Davis.

Attached are a few excerpts from the pamphlet.

THE QUESTION IS ----- ARE WE, AS AMERICANS, TO BELIEVE really BELIEVE THIS PAMPHLET AS TRUE AND THE NAMES LISTED AS AUTHENTIC AND THAT EVERYTIME WE PATRONIZE A FILM MADE BY SO CALLED "RED PRODUCERS, WRITERS, STARS AND STUDIOS" ARE AIDING AND ABETTING COMMUNISM

I would appreciate your comments on such pamphlets and am enclosing a self addressed, stamped envelope for your

convenience of

*ACK
12-4-61
SM*

62-87267-696

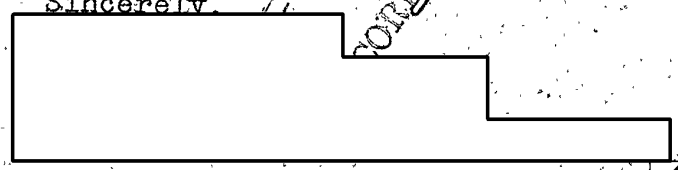
EX-108

12 DEC 5 1961

Sincerely,

ENCLOSURE

FBI
REC'D COMM & 10082



Compiled 1961
"Red Stars" -----Tract
THE REDS ARE BACK IN HOLLYWOOD

AMERICANS To save America from the Communist Conspiracy.

DON'T PATRONIZE REDS..

Keep them out of your (TV) living rooms - out of radio- Off the screen

This tract tells you how you can do it.

This tract ("Red Stars") can be obtained at the rate of: 100 copies for \$2.00.....Send your order to -

CINEMA EDUCATIONAL GUILD, INC.
P.O. BOX 46205
Hollywood 46, California.

Excerpts
from booklet . . .
"Among the worst offending sponsors listed are - Ford Motors; Kraft Food; General Electric; Chrysler; U. S. Steel; Texaco, etc.... Among the worst TV. Producing Studios are Screen Gems, Inc.; MCA-Revue; Warner Brothers; DESILU; Four Star Films, Inc.; Theater Guild, etc. All Sponsors that employ such Studios to produce their shows (and The Ed Sullivan Show in particular) are, consciously or unconsciously, bring REDS into your living rooms.... Watch the Producers "CREDITS" on every TV show you see."

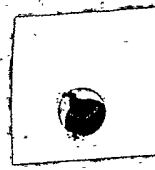
"HOW TO DRIVE THEM OUT* Read the following list.....Keep list with you always. When they appear send a copy of the TRACT to the sponsor and warn them. Remember everytime you buy a product of a Sponsor who employ REDS you are hurting YOUR COUNTRY."

AMONG THOSE LISTED ARE * Steve Allen; Frederic March; Henry Fonda; Gertrude Berg; Joseph Cotton; Bennett Cerf; Rita Hayworth; Margo; Groucho Marx; Henry Morgan; Joan Bennett; Vincent Price; Frank Sinatra; E.G. Robinson; Robert Ryan; Orson Welles; Lauren Bacall; Richard Conte; Paul Draper; Ava Gardner; Burt Lancaster; Ed and Chet Huntley; Lena Horn; Douglas Fairbanks, Jr. Burl Ives; Murrow; Gregory Peck and many others.

62-87267-676

ENCLOSURE

b6
b7c



REC-45

62-87247-697

EX-115

December 4, 1961

Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter of November 25, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which you may wish to read, together with the pamphlet you sent. I am glad to know of your interest in my book, "Masters of Deceit."

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
DEC 4 - 1961
COMM-FBI

DEC 4 1961

RECEIVED - DIRECTOR

eh

DEC 4 8 11 AM '61
DEC 4 1961
DEM
FBI
LOW

Enclosures (5) A View of Reality
Communist Illusion and Democratic Reality, The Communist Party Line
One Nation's Response to Communist, Correspondent's enclosure

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

TELETYPE UNIT [] NOTE: Correspondent is not identifiable in Bufiles.

62 DEC 8 1961

TRUE COPY

b6
b7c

[Redacted]
November 25, 1961

Mr. J. Edgar Hoover
Director, F.B.I.
Washington D. C.

Dear Mr. Hoover,

I realize that in all probability that you will never see this letter personally, however, I hope that if you do not that one of your subordinates will answer this letter.

Like so many other Americans today I am being subjected to the daily torrent of charge and counter-charge concerning who is and who is not a communist that goes on in the press, T.V., Radio etc. As anyone can see there are many apparent contradictions. I am deeply concerned about the problems that we as Americans face. For this reason I try to be as well informed as I can. Among other means I am presently reading "Masters of Deceit."

I am enclosing a small paper which was given me the other day. Would you be so kind as to tell me what you can of the organization which published this paper. Is the information contained reliable and should it be circulated further? If the answer to this last question is yes will you please return the paper with your answer.

Sincerely,

EX-115

REC-45

[Redacted]

62-87267-697

17 DEC 6 1961

1 True Copy
12-1-61
lc

/s/

[Handwritten signature]

HOK
12-4-61
JCL:lc

b6
b7c

REC-4562-57267-698

December 4, 1961

EX-115

Mr. [redacted]
Leesville High School
Leesville, Louisiana

Dear Mr. [redacted]:

Your letter of November 28, 1961, with enclosure has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
DEC 4 1961
COMM-FBI

RECEIVED-DIRECTOR

Enclosures (5) The Deadly Contest
A View of Reality, The Communist Party Line
One Nation's Response to Communism, Correspondent's Enclosure

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

RWE:js* (3)

REC'D-READING ROOM
F. B. I.
DEC 4 4 16 PM '61

[Handwritten signatures and initials]

Leesville High School

LEESVILLE, LOUISIANA

b6
b7C

November 28, 1961

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Enclosed find a tract being made available to high school students in our area. Frankly, I am disturbed. Please aid me by giving me the benefit of your department's evaluation of the tract in general and the producer of it in particular.

Your prompt attention to this matter will be deeply appreciated.

Sincerely,

[Redacted signature box]

ENCLOSURE
Sketch attached

sk

Enclosure

*ACK
12-4-61
RWE:js
mm*

EX-115

REC-45

62-87267-698
17 DEC 6 1961

CORRESPONDENCE

RA

62-87267-699

December 6, 1961

EX-115

REC-70

Mr.

Dear Mr. :

Your letter of November 29, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
DEC 7 - 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4) Listed next page

SEE NOTE NEXT PAGE

RVA:lc (3)

DEC 12 1961

MAIL ROOM TELETYPE UNIT

REC'D-READING ROOM
FBI
DEC 6 5 38 PM '61

Rosen

12/19/61

permy/gaw

See note next page

RVA

b6
b7C

Mr.

Enclosures (4)

A View of Reality

Communist Illusion and Democratic Reality

The Communist Party Line

One Nation's Response to Communism

NOTE: Bufiles contain no record identifiable with correspondent.

TRUE COPY

November 29, 1961

b6
b7c

To: Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D.C.

From:

Dear Sir:

This is a request for information. Today a fellow employee handed me a pamphlet entitled "Red Stars" - Tract which it listed, what it termed, over 200 of the best known and rapid Reds and Fellow-Travelers. Included on this list of well known personalities were Marlon Brando, Eddie Cantor, Bennett Cerf, Bette Davis, Henry Fonda, Katherine Hepburn, Chet Huntley, Burl Ives, Gypsy Rose Lee, Henry Morgan, Edward R. Murrow, Leonard Bernstein, Ira Gershwin, Nat Hiken, Elia Kazan, Artie Shaw, and James Thurber-plus many more. The pamphlet also states that a more complete list, with their officially documented backgrounds can be found in "Documentations of the Red Stars and Fellow-Travelers in Hollywood and TV" by Myron C. Fagan by sending \$2.00 to Cinema Educational Guild, Inc.

As a sincere believer in the American Way of Life, I would like to know if the above is fact, a money-making scheme, or a part of the goddamn John Birch Society. I have always held a high opinion of a considerable number of the people on this list and especially the three underlined above. As a good American and an intelligent person, I feel that I am entitled to the truth. Any information you could furnish me concerning the above would be appreciated.

I have always had a higher regard for the F.B.I. than any other organization in the world and give thanks that we have such capable and dedicated men to protect our rights.

If you wonder about me and think I should be checked out, the following may help. I was granted a security clearance, Top Secret, in 1953 while in the Army and stationed in Trieste, Italy. My Army Serial No. was

Thank you very much,

*ACK
12-6-61
RUB:re*

*1 TC
12-5-61 W*

7/12/61

b6
b7c

December 6, 1961

1/2
REC-79
801-X3

62-87267-700

Mrs.

Dear Mrs. :

Your letter postmarked December 2, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization to which you refer has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

DEC 5 4 40 PM '61

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Handwritten signatures and initials: JEM, PUG, del

DEC 1 3 21 PM '61

REC'D

MAILED 20
DEC 7 - 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4)

MAIL ROOM TELETYPE UNIT

DCL:js*

See note and enclosures next page

Mrs. [REDACTED]

b6
b7C

Enclosures (4)
The Deadly Contest
10-1-61 LEB Intro
The Communist Party Line
One Nation's Response to Communism

NOTE: Bufiles contain no record concerning Mr. or Mrs. [REDACTED]

TRUE COPY



Dear Sirs,

Yesterday we were passed a pamphlet on certain show people, actors, producers etc. Many well known names were used accusing them of being "Reds." How much of a thing like this are we to believe? We have great faith in your abilities, but they offer such words as proof, records. How can they get away with this business if not true?

*intentionally ignored
Jae*

Sincerely,

/s/

Mrs. 

m

*1-true copy
12-4-61 Jse*

*ACK
12-6-61
Del: Jse*

REC-79

62-87267-700

EX-108

25 DEC 8 1961

Jae

b6
b7c

December 7, 1961

EX-115
REC-49 62-87267-701

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of November 29, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

Handwritten notes:
DEC 13 1961
DEC 13 1961
DEC 13 1961
DEC 13 1961

MAILED 20
DEC 7 - 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4) Listed next page

SEE NOTE NEXT PAGE

RVA:lc*AE(3) [Handwritten initials]
MAIL ROOM TELETYPE UNIT

DEC 7 4 50 PM '61
REC'D-READING ROOM
FBI

Handwritten: RWA

b6
b7C

Mrs.

Enclosures (4)
The Deadly Contest
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism

NOTE: Bufiles contain no record identifiable with correspondent.

[Redacted]

[Redacted]

Nov. 29, 1961.

Gentlemen:

My neighbor was sent a tract called "The Reds are back in Hollywood!!! Red Stars - No. 3". I would like to inquire if this tract and the names enclosed are part of a communist try at "witch hunting" or if we can believe the contents. Please reply at your earliest convenience. Thank you.

Sincerely yours,

Mrs [Redacted]

per telephone directory RAB

EX-115

REC-49 62-87267-701

me

DEC 4 3 02 PM '61

25 DEC 8 1961

ACK
12-7-61
RAB
FBI
REC'D - COMM & TOURS

CORRESPONDENCE

b6
b7c

December 8, 1961

62-87267-702

Dr. [redacted] Dr. [redacted]

Dear Dr. [redacted]

Your letter of December 4, 1961, with enclosure, has been received.

The thought prompting your inquiries is very much appreciated; however, I regret to inform you that I am unable to be of assistance with regard to the questions you have raised since information in the files of this Bureau is maintained as confidential and available for official use only due to a regulation of the Department of Justice.

REC'D-READING ROOM
DEC 8 5 14 PM '61

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

With respect to your question as to what you as a private citizen can do to counter the communist threat, I have always encouraged our citizens to educate themselves to the true nature and methods of the communist movement in order that they may intelligently resist the zealous efforts of its adherents to destroy our form of government. This knowledge also helps to avoid the danger of confusing communism with legitimate dissent on controversial issues. We cannot

DEC 8 2 07 PM '61

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 20
DEC 8 - 1961
COMM-FBI

EFT:bir
(3)

MAIL ROOM [] TELETYPE UNIT []

51 DEC 14 1961

REC'D [unclear]
[unclear]
[unclear]

Dr.

use vigilante action or action outside the law in combating communism. It is suggested that you may desire to read my book, "Masters of Deceit," which relates the story of communism in America and how to fight it. You may be able to obtain a copy of it at your local library.

Your enclosure is being returned, and I am sending you publications on the subject of communism which may be of assistance to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

Correspondent's enclosure - pamphlet entitled "The Reds Are Back in Hollywood"

4-17-61 Internal Security Statement

4-61 LEB Introduction

The Communist Party, USA (9-61 "Social Order")

The Communist Party Line

NOTE: Bufiles contain no information identifiable with correspondent. He enclosed a copy of the Cinema Educational Guild leaflet entitled "The Reds Are Back in Hollywood."

TRUE COPY

b6
b7c

Dec. 4, 1961.

DR.

Cinema Educational Guild
Federal Bureau of Investigation,
Washington, D. C.

Dear Sir: Enclosed you will find a tract which I have rec'd. from Hollywood. Will you please write & tell me whether or not it is a true thing; & are all the people whose names are on this list either Communists or "fellow-travellers," as this tract states? If they are, are they being forced to register as communists now?

I wrote to Chet Huntley and Bennett Cerf. asking them if they know that their names are on this list, & if they belong on it - (which is very hard for me to believe) Have rec'd. no answer from either one, which seems a bad indication to me. If all these public figures are Communists (& many more in our govt. & State Dep't, we hear) what can a private citizen do to help root them out of their positions? We have never been Name-Callers, & know how freely some people-call others "Communist," & we don't approve of that. But we do want to do something to stop communist infiltration into our schools, homes, & institutions of all kinds. Please answer!

Yours truly

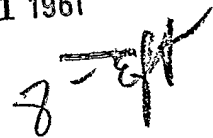
/s/ Dr.



REC-72

62-87267-702

22 DEC 11 1961



ITC 12-7-61 lin
encl EFF/bu
62-87267-61

RA

REC-91 62-87267-703

December 14, 1961

EX 100

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter of December 6, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Handwritten signatures and initials:
W. J. ...
P. ...
S. ...
V. ...

MAILED 60
DEC 14 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (4)

58 DEC 19 1961

MAIL ROOM TELETYPE UNIT

DCL:js* (3)

SEE NOTE AND ENCLOSURES NEXT PAGE

DEC 14 9 47 AM '61
REC'D-READING ROOM
F B I

b6
b7C

Mrs.

Enclosures (4)
A View of Reality
The Deadly Contest
The Communist Party Line
One Nation's Response to Communism

NOTE: Bufiles contain no record of correspondent.

TRUE COPY

b6
b7c

MRS. [Redacted]

Subject:
Unamerican Activities

Dec. 6, 1961

Publication by:
Cinema Educational Guild, Inc.,
P. O. Box 46205, Hollywood 46, Calif.

Federal Bureau of Investigation,
Washington, D. C.

Gentlemen: Yesterday I was handed a tract published by the above named Guild. I read it but was not permitted to keep same. The Guild address was given with the information that the tract could be obtained for 2¢ each from the address shown under "Subject."

The data was to the effect that the T. V. programs particularly those sponsored by Ford Motor; Kraft Foods; General Electric; Chrysler; U. S. Steel; and Texaco were anti American and completely "Red" or Communist brain-washing. The list of offenders was extensive and included names of numerous persons whose influence is beyond their field of entertainment.

Edward R. Murrow and Chet Huntley are listened to so generally, that it appears to be like Caesar's wife, "They should be beyond suspicion" since their reports take on at least a semi-governmental status.

I shall appreciate a reply as to the authority and credibility of the organization and the standing, if known of those named on the "Red List".

In the event this matter is not within the scope of your office, please forward it to the proper authority for consideration and reply.

Thank you.

EX-100

REC-91

62-87267-703

Member of Tucon Woman's Club
Arizona Federation of Clubs
General Federation of Woman's Clubs.

Sincerely and Concerned,
DEC 15 1961

ACK
12-14-61
Del: [Signature]

//s//

[Redacted]
(Mrs. [Redacted])

1 Truecopy
12-13-61
[Signature]

1 - Mr. [redacted]

December 20, 1961

62-87267-704

REC-75

[redacted]
Manning Methodist Church
Post Office Box 68
Manning, South Carolina

Dear Mr. [redacted]:

Your letter, with enclosure, dated December 14, 1961, has been received. The interest which prompted your communicating with me is appreciated.

While I would like to be of assistance to you, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any organization, publication or individual. Furthermore, a regulation of the Department of Justice prohibits the disclosure of information in our files to other than appropriate agencies in the executive branch of the Federal Government. I am precluded, therefore, from commenting on the matters you mentioned. You should not infer, however, that our files do or do not contain information concerning such matters.

In view of your interest, I am enclosing some material pertaining to the menace of communism which you may like to read. You may also desire to refer to my book, "Masters of Deceit," which relates to the story of communism in America and how to fight it. I am sure you can obtain a copy at your local library.

Dec 20 3 42 PM '61
REC'D-READING ROOM
FBI

MAILED 30
DEC 20 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures - 5

WLS:bcg (3)

SEE NOTE ON YELLOW PAGE TWO

MAIL ROOM TELETYPE UNIT

DEC 20 1961
DEC 20 1961
DEC 20 1961
WLS
JTB
[Handwritten initials and signatures]

[REDACTED]

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning correspondent.

Correspondent enclosed a copy of the pamphlet "The Reds Are Back In Hollywood" compiled by Cinema Educational Guild, Inc., Hollywood, California. The pamphlet contains a list of approximately 200 persons in the entertainment field who are alleged to have communist affiliations.

The Cinema Educational Guild is well known to the Bureau and numerous copies of this leaflet have been received. 62-87267

The following items of literature have been sent to correspondent.

1. "One Nation's Response to Communism."
2. "The Communist Party Line."
3. Reprint from FBI Law Enforcement Bulletin, October, 1961.
4. Director's statement 4/17/61 re Internal Security.
5. "Faith in God--Our Answer to Communism."

Manning Methodist Church

[Redacted]

P. O. Box 68

Manning, South Carolina

December 14, 1961

b6
b7c

The Federal Bureau of Investigation
The F.B.I. Building
Washington, D.C.

epg

Dear sirs:

This pamphlet was handed me at a meeting of a patriotic nature. AS a good citizen and a miniter who loves his country I have a responsibility in the matter of speaking the Truth.

Please tell me by what organization this is published and whether any of the names called or the facts herein stated are true.

Thanking your office I am,

Most sincerely yours,

[Redacted Signature]

EXP. PROC.

DEC 18 1961

38

3/

*ack 12/20/61
W.S. (encl 5)*

REC- 75

62-87267-704

21
13 DEC 18 1961

ENCLOSURE
ENCLOSURE ATTACHED

INT. SEC. [Signature]

REC-33

62-87267-705

December 20, 1961

EX-108
801-121

Mrs.

Dear Mrs.

REC'D-READING ROOM
FBI

Your letter of December 13, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
DEC 20 1961
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5) Listed next page
SEE NOTE NEXT PAGE

JH:lc* (3)

DEC 20 1961

MAIL ROOM

TELETYPE UNIT

[Handwritten signatures and initials]

Enclosures (5) Director's speech "The Faith To Be Free" 12-7-61
A View of Reality
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism

NOTE: Correspondent cannot be identified in Bufiles. Huntley is a well known television commentator who was the subject of a security investigation in 1951 which failed to develop any indication of Communist Party membership or affiliation with a front organization.

TRUE COPY



December 13, 1961

Mr. J. Edgar Hoover
Director of Federal Bureau of Investigation
Washington, D. C.

WV 2-
PP

Dear Mr. Hoover:

While working on a unit in types of government, one of my students acquired a list of people in the entertainment world, who, according to the publishers, are communists. My civics class was quite distressed to discover such people as Chet Huntley listed. This tract was put out by Cinema Educational Guild, Box 46205, Hollywood, California,

Could you tell us whether or not this information is authentic? If it is not, why are they allowed to publish it?

Yours truly,

/s/

Mrs. 

8

REC-33

62-87267-705

25 DEC 21 1961

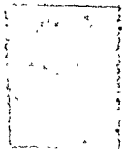
EX-108

spjt

*1 True Copy
12-19-61
ls*

*AOK
12-20-61
SM:ls*

mm



b6
b7c

REC-75

62-87267-706

December 20, 1961

16
Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter postmarked December 13, 1961, has been received and the interest prompting you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. The pamphlet you forwarded has been brought to our attention on a number of occasions. Some of the material distributed by this group indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I feel that it is vital for our citizens, who desire to assist in fighting the communist menace, to gain broad knowledge of the origin, aims and methods of this conspiracy in order that they may intelligently comprehend the sharp contrast between the system of justice and individual opportunity which prevails in the free world as opposed to the atheistic and purely materialistic doctrines of communism. Knowledge of this evil philosophy will help to prevent the reprehensible and indiscriminate labeling as communists those who merely dissent or advocate unorthodox and unpopular views.

Enclosed is some literature which offers suggestions for fighting communism, and perhaps you will also want to refer to my book, "Masters of Deceit," which was written as a basic primer about this subversive doctrine. This book should be available at your local library or bookstore. I am returning the pamphlet you sent.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAILED 30
DEC 20 1961
COMM-FBI

Sincerely yours, E. J.

J. Edgar Hoover

John Edgar Hoover
Director

MAIL ROOM TELETYPE UNIT

Enclosures (3)
JH:lcw (3)

See next page

DEC 20 4 46 PM '61
REC'D-READING ROOM
FBI

Enclosures

Correspondent's enclosure

What You Can Do To Fight Communism

Communist Illusion and Democratic Reality

4-17-61 Internal Security statement

The Communist Party Line

One Nation's Response to Communism

NOTE: Correspondent cannot be identified in Bufiles.

TRUE COPY

b6
b7c

Mr. J Edgar Hoover
Director of the Federal Bureau of Investigation

Dear Sir

I am sending the attached pamphlet "Red Star" tract to your office to find out if the pamphlet is properganda or the truth

There is somethings in this pamphlet that is hard to believe. Such as the part about Ford Motor Co; Kraft and the others. If it is true I would like to know what I can do.

A number of my friends have read the pamphlet and thought that it would be a good idea to send it to your office to find out the truth

What can I do to help defeat the communist in this country. If there is any thing I can do I want to know.

Is there any literature available from your office that I could get that would help my friends an my Self.

I remain

Sincerely

[Redacted signature box]

[Handwritten flourish]

REC-75

62-87267-706

25 DEC 21 1961

[Handwritten stamp: COMMUNICATIONS]

*nmh
act 12-20-61
JH*

*1+c
12-18-61
m*

FEDERAL BUREAU OF INVESTIGATION
FOIPA
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